

PRESBYTERIAN - ST. LUKE'S FASHION SHOW

1962

THE NORTHERN TRUST COMPANY



Chicago's Sunday American  
December 31st 1961

# What Is Your Project for '62?

By Andrea Herman

**TOMORROW WITH** the dawning of the new year, it's time to plan ahead . . . to **PROJECT!**

With this view in mind, CHICAGO's AMERICAN put this question to some of 1961's busiest women:

"What is your project for 1962?"

Here are their answers:

**PROJECT '62** for Mrs. Edward L. Barsumian, Evanston Junior Leaguer, member of the Travelers Aid society board and the Planned Parenthood board, free lance fashion coördinator, wife of an attorney and mother of two little girls.

"A quiet year. Slow down. Fewer dates. We just recently moved into an old Victorian house in Evanston. My new year project is to get my house in order. If I concentrate on anything outside it will be planned parenthood."

**THE ONE** woman in town who could have had the Christmas migraine to top all Christmas migraines was Mrs. Homer P. Hargrave. Passavant woman's board stemwinder Colleen Hargrave had the happy job of finding dinner seats for 1,225 satisfied customers to last week's Passavant Cotillion.

That job was particularly frustrating this year because so many more young people, who wanted seats near the dance floor, had bought tickets to the glamor party.

It's understandable, therefore, why Colleen's project for 1962 is "REST—R-E-S-T in capital letters. Says Colleen: "I'm going to do the things I [the "I" also is emphasized!] want to do—make cookies, finish my needlepoint rug and read. I'm taking a sabbatical from everything!"

**MRS. EDWARD** Byron Smith, another busy Passavant woman's board worker, co-chairman of the Cotillion, and mother of one of the cotillion belles [Suzette Smith] can't take a sabbatical from charity chores in '62.

"I won't have another debut in the family—thank heavens for that!—but I WILL be up to my ears in the '62 Cotillion. Last year I was what you might call 'trainee' chairman working under the general chairmanship of Mrs. Paul Florian. In '62 I'll be chairman and will have the job of training someone else as co-chairman."

**MRS. BENJAMIN** Davis managed to sandwich in a two months' European holiday into her charity work for Michael Reese hospital and the Alliance Francaise. Her husband is one of Chicago's leading divorce lawyers. Her project for '62:

"Charity work. I plan to keep just as busy as last year. I'll be chairman of the awards committee for Brotherhood week and hope to hop over to Europe again. I love excitement, love to hop around, but I'll have to check with Ben. He has so much excitement in his everyday work that he prefers a quiet vacation."

**MRS. LAWRENCE** Dobson, fashion coördinator for Michigan avenue shop, fashion moderator for local style shows, and fashion advisor for the Chicago Historical society. "My project? Escape! Get away from FASHION—at least for a few weeks. In April I'm Florida bound with no hat, no heels, no hose! I'm going to be a barefoot lady of leisure."

Mrs. Gardner Stern is relying on a boat trip up the Nile and a two week stay in Egypt to relax her for her big project of 1962: Chairmanship of St. Luke's fashion show.

New Year's resolutions are made to be broken. These women seem adamant in their aims for '62. To double check these projects, we'll check up on the girls and bring you a progress report in three months.

FASHION SHOW committee of Presbyterian-St. Luke's hospital meets for cocktails Feb. 14 in the East Burton place home of Mrs. Gardner H. Stern.  
*January 16, Daily News*

The sponsor of this year's Presbyterian-St. Luke's fashion show will be announced Wednesday, Feb. 14, during a cocktail party in the home of the show's chairman, Mrs. Gardner H. Stern.  
*Tribune Jan. 22nd*

#4766 1962-1



# Charity Work Organization Is Rough, Too

BY PATRICIA MOORE

The organization of charity work, sometimes lost in the flurry of teas and the prose of benefit ball coverage, is a business in itself.

There are in Chicago dozens of persons vitally concerned with the where, the how and the how much better of charitable ventures.

They form workshops, conferences and lectures to discover how money-raising groups can best operate. The vastness of their undertakings resemble a highly organized business convention converging on a downtown hotel.

\* \* \*  
**TWO EXAMPLES** of this took place this week. On Thursday the Community Fund staged an all-day session at the Pick-Congress in an effort to get agencies supported by the fund to raise more money on their own.

The imposing - sounding 12th Annual Board Member Training Program, a series of Friday morning lectures, was opened by the Welfare Council of Metropolitan Chicago and the downtown center of the University of Chicago.

The program, open to members of regular charity groups, aims to teach how to operate more efficiently.

The subjects covered at the Community Fund meetings ranged from how to plan a fund raising calendar year to how to evaluate benefits and direct mail.

\* \* \*  
**MRS. MARK Willing Jr.** took part in the latter workshop. Chairman of last year's Presbyterian-St. Luke's Hospital fashion show and a leader on several other charity boards, she had these ideas to offer:

—Her greatest worry when tackling a benefit is the cost ratio. (Some run as high as 50 per cent, a sum she views as too high. Edward Morris, leading the workshop, offered that 15 per cent is considered ideal by one national bureau but 25 per cent is more realistic.)

—“Repeat” benefits are the best. The committee learns by its mistakes and builds a following.

—Some boards must have benefits, not just to raise money, but to “keep a certain type of board member busy.”

A “service” benefit is desirable. A rummage sale is a service benefit because it offers something concrete to the buyer.

\* \* \*  
**OTHER** interesting data: the amount of money needed

from a “angel” for a fashion show the size of Presbyterian-St. Luke's has doubled in 10 years due to increased costs. theater party benefits, offering smash hits from Broadway, have been known to raise \$12,000 or go into the red . . . a bake sale is a good way to offset a small deficit . . . thrift shops are easy, surefire money raisers.

Mrs. Willing closed her comments by noting that she had been quite pleased with the \$52,000 her fashion show raised for Presbyterian-St. Luke's until a staff doctor told her the amount wouldn't even pay the light bill!

\* \* \*  
**SPEAKERS** at the kickoff Friday for the board member training program had some stern words for charity workers.

“A typical board member goes onto a board for self interest,” said Mrs. Charles Balfanz. “Her motivation changes as her activity increases.”

“A colossal amount of nonsense is said in behalf of welfare,” ventured Mrs. George W. Beadle. She cautioned, too, that “there is no place for the determined, rugged individualist on a board. Members should support the decision of the boards.”

Those words should ring home with some of the women who have indulged in in-fighting on some of the town's prominent boards.

## When Wealth Dominated the Social Scene

BY SYBIL LILLIE

Nobody upstaged the first Mrs. Potter Palmer in turn-of-the-century Chicago, nor Mrs. Edith Rockefeller McCormick in the '20s.

Their roles were singular; their spotlights bright; their adulation enviable.

Wealth belonged to the few—and the few dominated the social scene. Bertha and Edith were queens.

Today's society kingdom has no one social arbiter in Chicago. More possess the wealth today, and more provide the leadership. Specialization has invaded society. A host of people fill Mrs. Palmer's and Mrs. McCormick's shoes today.

### Today's Leader

Undisputed social leader today? Who else but the secret committee which makes up the bid list to the exclusive December ball. A bid to this today is as select as an invitation to one of Bertha's famed New Year's parties held in the Potters' Lake Shore drive mansion of yesteryear.

Bertha Palmer was chairman of the board of lady managers for the World's Columbian exposition; consider Mrs. Frederick Specht and her committee who worked so diligently to promote the Pan-Am games held in Chicago two years ago.

Bertha had common sense; so do such local charity workers today as Mrs. W. Lydon Wild, Mrs. Thomas Burke, Mrs. John B. Doyle, Mrs. Gardner Stern.

### Top Hostesses

Born in Kentucky, Bertha captivated Chicago with her soft southern accent and charming manner; today's counterparts might be Mrs. Mark Willing, and Mrs. McClaren McCormick, both southern belles. Today these women win over “angels” to underwrite charity parties! Marian Willing has been a stemwinder of the Presbyterian-St. Luke's fashion show.

Bertha was known for her perfectly appointed tables—to-



Mrs. Potter Palmer

day's hostesses supreme include Mrs. Howard Linn and Mrs. Clive Runnells. And many today are experts at informal entertaining—among them the Kellogg Fairbanks, the John Winterbothams, and the John Cary Murphys, all near north side neighbors.

The Palmer mansion long was a famous “showplace”; Mrs. Howard Linn's famous mansion, “Pointed Roofs,” located in Lake Bluff, is renowned today.

Potter Palmer died in 1902, and Bertha made his 8 million dollar fortune grow to 16 million.

### Opera Pioneer

Local Chicagoans point to Mrs. Runnells today, a widow, who maintains her own business office. Others known for their business prowess are Decorators Cornelia Conger and Mrs. Clifford Rodman.

Those who remember Edith Rockefeller McCormick recall her as society's “egghead”—an intellectual who had the advantages of wealth, contact with the great minds of her era, education, and travel.

#47166 1962-2



Sun-Times Jan. 31st



MRS. GEORGE S. CHAPPELL

## JURY NAMED TO CHOOSE

# Who Are Society's Best-Dressed?

By Jane Gregory

Who are the 10 best-dressed women in all of Chicago society? Today The Sun-Times asks the question for the sixth consecutive year. The answer will come from a blue-ribbon jury of authorities drawn from the most fashion-conscious circles in the city.

This year the panel of judges is larger than ever before. They come from town and from

country. Their collective age span ranges from young matrons to grandmothers. All are eminently fitted for their roles as judges. Each panelist represents a different charity board that annually raises enormous sums of money through a gigantic benefit fashion show. Years of intimate experience in staging these productions have given them a keen sense of the myriad factors of style, taste and grooming that go into making a woman superlatively chic. Their ability to keep pace with the ever-

changing fashion picture is one of the principal reasons their benefits consistently come out on top of the financial heap.

In addition to their direct work in the fashion show field, the women all are active socially. Their busy lives bring them in daily contact with hundreds of women who are potential candidates for honors as society's best-dressed.

Here is an alphabetical list of the judges for 1962.

**MRS. FRANK AMES** represents the Frank Cuneo Memorial Hospital Auxiliary. This year on Sept. 12 the auxiliary will again stage a luncheon party in the Grand Ballroom of the Conrad Hilton Hotel. Roxane will be the designer of the day. Over the years Mrs. Ames has served on almost every committee for the benefit production. Her other charity interests include the Junior League of Chicago and the Junior Auxiliary of St. Vincent's Crib Society.

**MRS. GEORGE S. CHAPPELL** comes to the panel of judges from the Woman's Board of Presbyterian-St. Luke's Hospital. She is president of the board, which has the distinction of claiming the honor of starting the benefit fashion show in Chicago. The 1962 edition of the Presbyterian-St. Luke's Fashion Show is set for Sept. 26 in Medinah Temple. It will be the 36th annual presentation. As head of the board Mrs. Chappell is in close contact with all the mechanics of the project. She herself has been a regular model ever since she was a bride. Leadership of the several hundred members of the board takes most of

her attention, but she finds time to be active with the Lake Forest Garden Club and the Contemporary Club.

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February 1962 TOWNSFOLK MAGAZINE

There is a great deal of...  
personal values in the end...  
becomes a matter of...  
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no matter what. Whether or...  
you can make your own way...  
a strong enough personality...  
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ative to the Student Senate,

...you can make your own...  
representative to the Student...  
of personal values, in the...  
...day may mean hearts,  
...all affectionate gifts, and  
...union!

Chicago's American  
Feb. 10th

## CHATTER...

St. Valentine's Day will bring forth Mrs. Fred A. Poor's red suede hatbox fringed in green and filled with red garnet roses to afford a mid-Victorian atmosphere at the English Speaking Union at teatime Wednesday.

Another affair of the heart that day will be the Infant Welfare Society's South Shore Center's "Heart of Fashion" benefit in the South Shore Country Club where white alabaster cupids holding urns filled with pink and red garnet roses will reign.

Homemade valentines mounted with pictures of a real life "angel" will abound in Mrs. Gardner Stern's home when the Presbyterian-St. Luke's Hospital board gathers during the cocktail hour to announce the sponsor for its Sept. 26 fashion show benefit.

Daily News Feb. 13th

#4766 1962-3



Sun-Times Jan. 31st



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country. Their collective age spans from young matrons to grandmothers. They are all neatly fitted for their roles as panelists. The jury represents a different cross-section of Chicago society through a gigantic benefit fashion show of intimate experience in stagings. The panel has given them a keen sense of style, taste and chic. Their ability to keep pace

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February 1962 TOWNSFOLK MAGAZINE

## The Social World

# Hearty Series of Parties Ahead

By Virginia Lee

TO YOU and me Valentine's day may mean hearts, flowers, greeting cards, candy, small affectionate gifts, and all that sentimental jazz.

But not to the English Speaking union!

E. S. U. members—always ready to promote the speaking of English—have chosen to celebrate Valentine's day with the showing of a film on the Mayflower—one produced by the Aero Mayflower Transit company of Indianapolis!

What's more, E. S. U. President Mrs. Donald F. McPherson will receive a valentine from the moving company's president, John Sloan Smith—a painting of the Mayflower to hang in E. S. U. headquarters.

And all because this will be the 50 millionth showing of the film!

Now if that doesn't make you all sentimental, you've got a heart of pure, old fashioned flint.

BUT E. S. U. members are not the only folks in town caught up in annual February heartthrob. There are no less than six other parties planned for Valentine's day—in settings which range from the Art Institute to Shangri-La restaurant.

The Art Institute is previewing its Chinese treasures exhibition that day—and chief valentine in residence will be one Yun-Chu Yang, an honorable adviser to the Nationalist Chinese ministry of foreign affairs.

The girls of Hektoen institute's women's auxiliary are the ones who have chosen to lunch in Shangri-La restaurant while talking over plans for their annual June ball. [Can Chinese valentines be a new trend—a ground swell this column has heard nothing about?]

AT THE SAME TIME that all this ching-ching-Chinaman talk is going on, the South Shore center of Infant Welfare will present its "Heart of Fashion" benefit show and luncheon in South Shore Country club.

Later in the afternoon, Lyric Opera guild chapter chairmen and executive committee members meet in that sentimental old spot, the Graham Foundation. "Nectar and ambrosia will naturally be served," says a guild spokesman.

AT THE SAME HOUR, Oak Park-River Forest members of the guild gather in Mrs. Hubert Kampp's Oak Park home to hear their own valentine, Nancy Sorensen, discuss "Back Stage at the Lyric Opera."

Meanwhile, downtown again, Presbyterian-St. Luke's fashion show committee downs Valentine-oriented cocktails in the Gardner Sterns' Burton place home while the name of the 1962 fashion show collaborator is announced. Should be a perfect setting. Hanchen Sterns' Victorian playroom looks like an old fashioned, giant red velvet valentine all year round!

## ressed?

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daily News Feb. 13th

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• HEARTY WERE the vocal chords that joined Mrs. Gardner Stern (seated). The chorus line included, left to right, Byron Smith, Mrs. A. Watson Armour III, Solomon B. Smith, Mrs. George B. Young, and Mrs. McClaran McCormick. Northern Trust company will angel this year's St. Luke's fashion show.

By Virginia Lee

Chicago's American  
Feb. 15th

Daily News

MONDAY, DEC. 4, 1961

SOCIETY IN CHICAGO

## CHATTER...

Presbyterian-St. Luke's fashion show, the benefit classic which this year experimented with production changes, came out ahead to the happy tune of \$51,175.-43.

The figure is smaller than last year's because the board utilized more of its own funds, invited fewer exhibitors, and gave up its previous television income. But the snappy "Changing Scenes" show drew several hundred more spectators to Medinah Temple, and that was one of the chief aims of Mrs. Mark Willing and her crew. Next year's chairman is Mrs. Gardner Stern, a perennial fashion plate herself on the benefit scene.



MRS. STERN

HE CARED ENOUGH to remember: Did you ever hear of a hubby — married over two-and-a-half years—who remembers his wife on Valentine's day?

We found one such prize-winning husband — George Chappell III.

It was at last night's cocktail party given by Presbyterian-St. Luke's fashion show committee in the East Burton place home of Mrs. Gardner Stern.

The handsome chap, arriving with a ribbon festooned box, kissed his wife and whispered: "For you darling on this special day."

"I can't believe it—you're romantic!" quipped wife Freddy, while pinning on two giant-sized pink carnations. She added: You remember just the right things."



• "O, YOU'RE too sweet," said one half of this sweet twosome yesterday evening at the Presbyterian-St. Luke's party. George Chappell III showered his wife, Frederica, with valentine candy and flowers.

However, minutes later George was questioned by one matron, "How old is your son?"

"I think 17 months—is that right Freddy?" he inquired.

"No darling, 18 months!" Leave it to George to remember "just the right things."

Toasts were made to the Northern Trust company. This is the second year it will angel the entire St. Luke's fashion show on Sept. 26 in Medinah Temple.

## Today with WOMEN

CHICAGO DAILY TRIBUNE

THURSDAY, FEBRUARY 15, 1962

F\* PART 4 PAGE 9

Report on 1961

## Service Club Told of Its Good Works

BY MARILOU McCARTHY

WHILE RED MAY not be the color of "my true love's hair," it's evidently the color closest to her heart—especially if she's a member of the Service club. When that group gathered for luncheon and its annual meeting yesterday in the Fortnightly, more than half those attending were in some shade of the immortal "roses are . . .," but no one was quite sure whether it was to celebrate Valentine day or the warmer weather.

One of the brightest crimson suits belonged to Mrs. Charles A. Huebner who introduced the club's 13 new provisional members, including Mrs. K. Bonney Breyman, Mrs. Frank Connolly Jr., Mrs. Roderick Lamm, Miss Lucie Baker Meyer, Mrs. William Norberg, Mrs. James Nahser, Mrs. William Olmsted, Mrs. Charles Arban Jr., Mrs. Frank Shaver, Mrs. Leslie Weyrauch, Mrs. J. Milton Gibbs IV, Miss Paula Marie Keatinge, and Mrs. Randolph Owsley Jr.

### Funds Allocated

The most heartwarming news heard by members was that more than \$29,000 was allocated to 13 charitable agencies in the Chicago area in 1961, for everything from decorating out patient clinics to supplying nurseries with folding cots. The largest single grant, \$9,000, went to the North Shore Association for Retarded Children; and others included \$2,000 to Children's Memorial hospital; \$3,344 to the Central Baptist Children's home; \$1,400 to the Youth Guidance centers; \$1,196 to the Mary Crane league, and \$2,892 to the North Side Boys clubs.

Mrs. Irvin A. Busse Jr. is the newly elected president of the club and her fellow officers include Mrs. Huebner, Mrs. Ross Robbins, and Mrs. Hubert Kampp.

### Valentine Party

The most perfect background for the many valentine parties yesterday was the rococo red Gay '90s recreation room of the Gardner H. Sterns' home. Gathering there at the cocktail hour to toast the collaborator for next September's Presbyterian-St. Luke's Fashion show were members of the woman's board of the hospital and representatives of the Northern Trust company which again will provide the stage setting for the fashion parade.

The hostess, who is show chairman, had made a few valentines framing photographs of the board's "sweethearts" [Northern Trust executives]. She and Mr. Stern will be off on Saturday with others traveling to Egypt on a trip arranged



Mrs. George S. Chappell II at Mrs. Stern's valentine party. (TRIBUNE Photo)

by the woman's board of the University of Chicago. After their tour of the Aswan dam and "diggings" Mr. Stern will chaperone a few of the travelers, including Mrs. Walter Paepcke, Mrs. J. Harris Ward, Stephen Y. Hord, and the Glen A. Lloyds, for a week in Nairobi, Kenya, which he knows well, while Mrs. Stern goes to Paris and London.

### Monaco Wedding

The Sterns aren't the only members of their family who will be traveling. Their daughter-in-law, Mrs. Harry L. Stern, leaves March 15 for Europe, and the wedding of a former Vassar classmate in Monaco.

The prospective bride, Miss Phyllis Blum, has been acting as Princess Grace's private secretary ["and she's really more of a friend"] for the last four years and her marriage March 24 to Englishman Julian Earl "should be quite a gay and large affair, with a round of parties beforehand," according to Mrs. Stern.

#4706 1962-4



THURSDAY, FEB. 15, 1962

SECTION TWO

PAGE 21

HOSPITAL SHOW BACKERS

## 'Angels' Get A Valentine

BY PATRICIA MOORE

The old fashioned idea of hearts and flowers for St. Valentine's Day has an exponent in Mrs. Gardner Stern.

She adds her own elegant flourishes to the sentiment, guests discovered at a cocktail party Wednesday.

There were red roses in the entrance hall, cymbidium orchids in the library, white roses in the dining room, lighted blue candles in a bedroom used as a cloak room and even pink candles in the bathroom chandelier.

\* \* \*  
**THE HEARTS** were on pettits fours on the dining room table and red cutouts in the lovely Victorian recreation room but, more importantly for the guests, in an outpouring of affection to the collective Valentine of the Presbyterian-St. Luke's fashion show.

That collective Valentine is the Northern Trust Co., that again will underwrite expenses for the annual fashion show.

It was to honor Northern Trust that Hanchen Stern, chairman of next autumn's fashion show, gave the Valentine party.

Bank executives Edward Byron Smith and Solomon B. Smith appeared at the party with their wives to accept the fashion show committee's "thank you" for serving as collaborator.

\* \* \*  
**EVIDENTLY** any project of the hospital's woman's board is popular with the husbands. They turned out for

the party and even the suburbanites lingered in the cozy atmosphere of the Sterns' red and gilt basement recreation room past 7 o'clock.

The husbands included Robert Hixon Glore, listening to his wife describe the fun of visiting theatrical set design houses in search of charity party decorations; Charles Balfanz; William M. Collins Jr. and George S. Chappell Jr.

George III was at the party, too, being initiated into the benefit preview circuit with his attractive young wife. Young George's mother is president of the hospital woman's board and his grandfather, Solomon A. Smith, is chairman of the board of Northern Trust Co.

\* \* \*  
**SURROUNDED** by Valentine trappings Mrs. A. Watson Armour III wore a kelly green dress and laughingly admitted that she was dressed for a St. Patrick's Day party.

It was announced at the party that Mrs. Armour will serve as Mrs. Stern's vice chairman for the Sept. 26 fashion show at Medinah Temple.



Solomon B. Smith, vice president of Northern Trust Co., and Mrs. Gardner Stern, chat about next fall's Presbyterian-St. Luke's fashion show for which the bank

will again underwrite the expenses. They met at the Valentine party given by Mrs. Stern at her home, 41 E. Burton, to announce the show's sponsor.



Mrs. John Q. Adams Jr. was one of the guests at the Valentine Party.

#4766 1962-5



SOCIAL  
CHICAGO

## Hearts And Flowers Honor A Bank

By Jane Gregory

The Woman's Board of Presbyterian-St. Luke's Hospital snagged the most impressive valentine of the day on Wednesday. While other women were making do with heart-shaped boxes of chocolates or an armload of long-stemmed roses, these enterprising ladies were getting themselves a real live bank.

Their valentine is that venerable pillar of La Salle St., the Northern Trust Co. To the delight of everyone concerned, the bank has again gallantly agreed to serve as collaborator for the Presbyterian-St. Luke's Fashion Show on Sept. 26 at Medinah Temple. The bank performed a similar service for last year's show, the 35th annual benefit of the hospital's Woman's Board.

Celebrating such a happy occurrence called for something special in the way of parties. Mrs. Gardner H. Stern, chairman of the 1962 show, rose to the occasion with a sizable cocktail party complete with all the appropriate hearts-and-flowers trimmings.

**TAKING ON THE PARTY** WAS something of a tribute to Hanchen Stern's powers of organization. Those seeing her as she entertained the 70 or so guests in her Burton Pl. home could scarcely believe that she is scheduled to leave on an extended trip abroad on Saturday. A conscientious hostess, she had spent hours laboriously cutting and pasting decorations for the afternoon. Her inventory of pretties included pictures of the bank superimposed on enormous valentines and dozens of match books decked out with tiny red hearts.

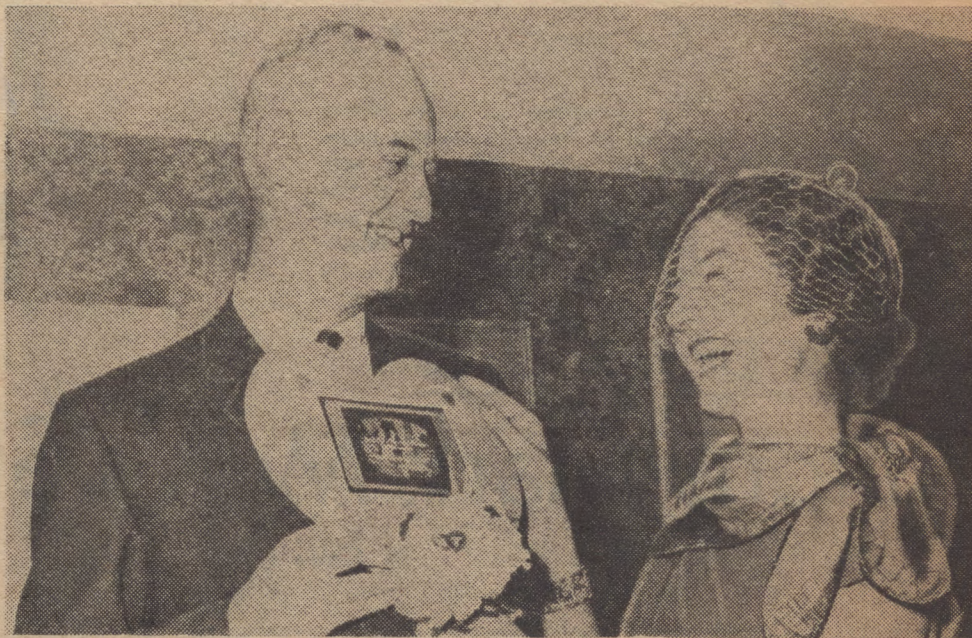
Officials from the bank, of course, were the honored guests of the day. There were also tributes to some of the women who will be playing key roles on the benefit committee. Foremost among the latter group was Mrs. A. Watson Armour III, who has been named vice chairman of the project. The assignment is nothing new for Jean Armour. She served as co-chairman of the fashion show committee in 1954, 1955 and 1956.



Mrs. Fentress Ott, Mrs. Solomon B. Smith and Mrs. Robert McCormick Adams (left to right) share a valentine with Mrs. Gardner Stern (foreground). It explains Northern Trust's Co.'s collaboration with Presbyterian-St. Luke's Fashion Show.



Mrs. George S. Chappell III (left) and her mother-in-law, Mrs. George S. Chappell Jr., are an animated duet at the Presbyterian-St. Luke's Fashion Show Committee party. (Sun-Times Photos by Carmen Reporto)



Gardner Stern receives a flower and heart from Mrs. A. Watson Armour III at the party held in the Sterns' Burton St. home.

#4766 1962-60



#### Here and There

Among the women who have been named "best dressed" by their various charity boards and who will receive silver citations from the Fashion Group during its March 1 luncheon in the Great Hall of the Pick-Congress hotel are Mrs. John F. Milliken, the Cradle; Mrs. Arthur Wirtz, Illinois Children's Home and Aid society; Mrs. Edwin Bolan, Friends of Maryhaven; Mrs. Samuel A. Culbertson II, Grant hospital; Mrs. Rudy L. Ruggles, Travelers Aid society, and Mrs. George S. Chappell, Presbyterian-St. Luke's hospital.

*Tribune  
February 22<sup>nd</sup>*

*Sun-Times February 24<sup>th</sup>*

#### Select The Best-Dressed

A NUMBER OF CHARITY ORGANIZATIONS that specialize in benefit fashion shows have selected their own best-dressed members as special representatives to the Fashion Group of Chicago's luncheon showing Thursday. The women, who will accept the Fashion Group's Silver Citation Awards on behalf of their respective boards, include Mrs. Arthur Wirtz (Illinois Children's Home and Aid Society), Mrs. Samuel A. Culbertson II (Grant Hospital), Mrs. John F. Milliken (Cradle Society), Mrs. George S. Chappell (Presbyterian-St. Luke's Hospital) and Mrs. Rudy L. Ruggles (Travelers Aid Society).

The citations are part of the Fashion Group's celebration of its silver anniversary year of fashion show giving.

CHICAGO DAILY TRIBUNE  
MONDAY, FEBRUARY 26, 1962  
MOVIES AMUSEMENTS  
WANT ADS F PART 3- PAGE 1

## Parties Spur Talk of Spring

BY MARY MIDDLETON

THOUGHTS of elusive spring will be revived at a series of parties in the next few weeks. The fashion conscious will be mulling over their Easter wardrobes at several style shows that are coming up. And if the Howard L. Willetts' Easter Seal tea is on the calendar, can spring be far behind?

But Chicago Fashion Group members are weeping. Some special things from Paris, promised by the Fashion Group there, missed the plane and won't be seen in the three shows here at cocktails Wednesday, and luncheon and a career girl show Thursday in the Pick-Congress hotel.

Mrs. George S. Chappell Jr. and Mrs. Marshall G. Sampsell of the Presbyterian-St. Luke's hospital woman's board will have a special interest in the group's 25th annual show, which they will watch Thursday. Mrs. Chappell portrayed the bride in the Fashion Group's first show, and Mrs. Sampsell was selections chairman for the show, which was started as a springtime counterpart to the St. Luke's fall show.

Mrs. Harry Boysen, who will be hostess to Mrs. John M. Dorsey at the cocktail showing,

will be recalling the first show, too, as she was regional director of the organization then.

*Daily News  
February 28<sup>th</sup>*

*Sun-Times  
February 28<sup>th</sup>*

#### OFF THE RUNAWAY

plaudits at Fashion Group's 25th annual spring fashion show in the Pick-Congress' Great Hall will go to representatives of local charity groups that present fashion shows.

Each group was asked to choose its best dressed member and dispatch her to the luncheon to pick up a silver citation for helping to make Chicago a fashion center.

Among those expected at the Thursday showing are Mrs. John F. Milliken of the Cradle Society, Mrs. Arthur Wirtz of Illinois Children's Home and Aid, Mrs. Samuel Culbertson II of Grant hospital, Mrs. George S. Chappell of Presbyterian-St. Luke's hospital, and Mrs. Rudy Ruggles of Travelers Aid Society.

members were ardent supporters of that very first Fashion Group show, going en masse in a March blizzard to end all blizzards—and in their new spring hats.)

**THE SHOW THEY SAW** was one of glorious vibrant color, as one Fashion Grouper who helped co-ordinate it well remembers. She is Mrs. Marshall G. Sampsell, now a member of the hospital board as well as of the Fashion Group. She was assistant script girl for the Silver Cycle show, and will be in Mrs. Boysen's party. Others in this group are Mrs. Malcolm J. Boyle, Mrs. Thomas R. Coyne, Mrs. Robert McCormick Adams, Mrs. John Quincy Adams, Mrs. Paul Oliver, Mrs. Fentress Ott, Mrs. McClaran McCormick, Mrs. Laura Sartelle Brooks, Mrs. Stanley Whitford and Mrs. Halford Kittleman.

The hostess, a member of the hospital board, was regional director of the Fashion Group the year of that first show, and the then new idea of an edited show, put on by women professionally engaged in fashion, was her idea.

Program chairman that year was Helen Wells, now woman's editor of The Sun-Times and a member of the Fashion Group council. She is one of the former regional directors of the Fashion Group who will receive an award at Wednesday's cocktailtime presentation of the Silver Cycle show.

#### A Youthful Grandmother

INCIDENTALLY, WHO IS SOCIETY'S youngest-looking grandmother? It could well be Mrs. George S. Chappell, who expects her ninth grandchild any minute. On Thursday, as she views the Fashion Group's "Silver Cycle" fashion show in the Great Hall at the Pick-Congress Hotel, Caroline Smith Chappell may find it hard to realize that a quarter of a century has passed since she was the bride in the Fashion Group's first show. It is a pleasure to note how little imprint the years have made on her appealingly fresh face; except for her silver hair, she looks like the bride of 1938.

For her sentimental connection with the occasion, and because she is the president of the Woman's Board of Presbyterian-St. Luke's Hospital, she is a guest of honor in Mrs. Harry Boysen's party, composed entirely of board members. (The link with the past here is that the St. Luke's board

#4760 1962-71



March 1962 Townsfolk

## SOCIETY NOTES

THE ideal setting for a Valentine party was the rococo red Gay '90's recreation room of the Gardner H. Sterns' home on Burton Place. Gathering there at the cocktail hour to toast the collaborator for next September's Presbyterian-St. Luke's Fashion Show were members of the women's board of the hospital and representatives of the Northern Trust Company which again will provide the stage setting for the fashion parade. The hostess, who is show chairman, has made a few valentines framing photographs of the board's "sweethearts" (Northern Trust Executives). She and Mr. Stern are now off with other travelers to Egypt on a trip arranged by the woman's board of the University of Chicago. After their tour of the Aswan dam and diggings Mr. Stern will chaperone a few of the travelers, among them Mrs. Walter Paepcke, Mrs. J. Harris Ward, Mr. Stephen Y. Hord and Mr. and Mrs. Glen Lloyd, for a week in Nairobi, Kenya, which he has traveled before, and Mrs. Stern will visit London and Paris.



Mrs. Gardner H. Stern and Mrs. A. Watson Armour III, co-chairmen of the Presbyterian-St. Luke's Fashion Show, discuss the fashion show with their sponsors, Northern Trust executives, Mr. Edward Smith and Mr. Solomon B. Smith.

Guthman Studios

Lake Forester March 1st



The Northern Trust Co., of which S. B. Smith is an officer, was honored for its sponsorship of the St. Luke's Fashion show, at a party given at the home of Mrs. G. Stern (seated, left), chairman. Pictured with them is Mrs. A. W. Armour III (right), vice-chairman and Edward Byron Smith.

Sun Times March 6th

RIGHT: The lack of flowered hats in the show confirms Mrs. McClaran McCormick's liking for the unadorned beret. She sat with the Presbyterian-St. Luke's Woman's Board group. (Sun-Times Photos by Carmen Reporto)



Daily News March 31st

## CHATTER...

Presbyterian - St. Luke's Hospital woman's board members who have taken a table for next Tuesday's Passavant Petites fashion luncheon will be keeping an eye on Mallory Boyle.

Four-year-old Mallory, among moppets invited to

model in the benefit arranged by Passavant's junior board, made her runway debut last fall in the Presbyterian-St. Luke's show.

Her audience next Tuesday will include her grandmother Mrs. Malcolm J. Boyle, Mrs. Jeffrey Short Jr., Mrs. Gardner Stern, Mrs. Mark Willing and Mrs. Arthur Wirtz.

#47666 1962-8





In a Dior suit blue as the first spring anemone, Mrs. Gardner Stern, arrives for the kickoff luncheon of the United Settlement Appeal at the Sherman House. Under her arm is her homework—outlines for next fall's Presbyterian-St. Luke's Fashion Show, for which she's chairman.

*Daily News  
April 2nd*

**JOHN HOLABIRD JR.** is another architect in the show but he will be showing a miniature stage setting. Holabird has done a number of such settings (including last year's Presbyterian-St. Luke's fashion show) and the Arts Club viewers will see a new one he has done for the Ravinia Festival. The setting is for a Shakespearean festival.

*Chicago's American  
April 4th*

"I didn't care for the St. Luke's fashion show," commented sophisticated Mallory Boyle, a 5 year old veteran of the style runway. "There were big ladies standing all over the stage at the same time I was on. I like to stand on the stage alone."

*Chicago's American  
April 21st*

CASINO is the site of luncheon on May 9 honoring the Northern Trust company, "angel" of the Presbyterian-St. Luke's fashion show. The hospital's fashion show committee is giving the party.

*Daily News  
April 3rd*

SOCIETY IN CHICAGO

## Busy People Take On an Extra Chore

BY PATRICIA MOORE

Let's pretend that you, a civic minded person, see a great need in a special area. It is a need that requires a great and concerted effort, a change in past attitudes and adopting new methods.

Whom would you choose to do the work? If you follow the lead of the new United Settlement Appeal, you will choose all the busy person you know.

The kickoff luncheon Monday for the new fund drive was proof of the old theory, when you want something done, pick a busy person to do it. From all walks of business, politics, the professions and charity circles were gathered several hundred persons who will launch the drive.



MRS. WILLING

**THE LUNCHEON** itself was the idea of Mrs. Mark S. Willing Jr. Miriam Willing was the first woman president of Chicago Commons so she knows about the needs of settlement houses.

She was chairman of last year's Presbyterian-St. Luke's fashion show, an established benefit to which she brought sparkling new innovations.

She is active in the community fund, headed the women's division one year and now serves on the planning board.

Miriam Willing keeps so busy, in fact, that she had to rearrange her schedule with Bargains Unlimited, a resale shop she co-founded, and the "Fighting Ninth," the GOP group in her congressional district, to attend Monday's luncheon.

**THE LUNCHEON** was held in the George Bernard Shaw Room of the Sherman House for the convenience of all the businessmen attending—men such as bankers David Dangler and James R. Coulter, broker C. Wolcott Henry, lawyers Peter Merlin and Lloyd Bowers.

Bowers was at the speakers table representing Hull House along with Mrs. William F. Petersen, a woman who has been so active over the years that the toastmaster refrained, in the interest of brevity, from naming her achievements.

**GARDNER** Stern, a member of the appeal's sponsoring board, is so busy that he sent his wife, Hanchen, to the luncheon. Mrs. Stern is busy enough these days that she carried her Presbyterian-St. Luke's fashion show notebook to the luncheon and tended to notes during a lull.

*Chicago's American  
April 27th*

Ramble chairman this year is Mrs. Cushman Bissell Jr., a pretty blue eyed, dimple cheeked, and willowy blonde with two distinctions:

She's under 30 and she's a novice to the charity circuit!

Judy Bissell's job, so Charles Bane pointed out, ranks in importance with that other important city charity project: chairmanship of the Presbyterian-St. Luke's fashion show.

#4766 1962-9



Chicago's American  
April 28th

## The Social World...

# Travel Plans and Summer Homes...

By Sybil Lillie

**SOCIAL NOTES from a Presbyterian-St. Luke's woman's board luncheon:**

It's time to open up the summer homes. Mrs. Eric Oldberg said she'll soon be readying the Oldbergs' home in Estes Park, Colo. But the most important travel date on her calendar is on July 7. That's when her son George weds Joanne [Winkie] Winkewerder in Glyndon, Md. Now in town apartment hunting, Winkie is staying in the Oldbergs' Hawthorne Place home.

**THIS WEDDING** talk reminded one matron of her hired help. "I do hope the maid gets her divorce soon,"

### LOIS BAUR Society Editor

Sybil Lillie, Virginia Lee,  
Andrea Herman, and  
Penny Jones  
Reporters

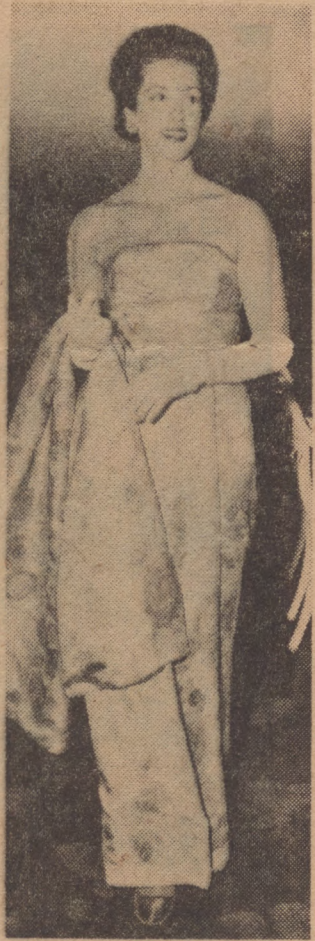
she said. "She's in Reno now, and I can't do without her." The maid's 68, and wants to marry a man of 70.

Mrs. Huntington Henry, who "winters" in the Drake hotel, remarked she was opening up the house "in the country." By country, she meant Lake Forest.

"All I want to do is go back to Tahiti," remarked Mrs. Norman Allbright, who has tentative plans for taking the trip with the Eugene Ketterings this fall. The Allbrights and the Ketterings went around the world last year.

"In the northern part of Burma," said Mrs. Allbright, "there are 5,000 temples. We did 10 of them—and after you do 10—you've had it!"

New woman's board member of Presbyterian-St. Luke's is a pretty, unassuming brunette, Mrs. H. Eric Theis. A brief chat with her revealed she's only 23 years old—and already a member of four charity boards! Besides St. Luke's she's on three junior boards—I. C. H. A. S., Visiting Nurse association, and Travelers Aid. Volunteer of the year candidate?



Mrs. Edwin McCabe Jr.  
Show Stopper.

Chicago's  
American  
April

**SOCIAL NOTES from the Pump room:** It was Presbyterian-St. Luke's all the way in the Ambassador East yesterday—until Hollywood breezed in.

There were impeccable Pres.-St. Luke's woman's board members modeling at the fashion show luncheon: Mrs. George S. Chappell Jr., Mrs. Robert Elson, Mrs. Gardner Stern, Mrs. Edwin McCabe Jr.

There were impeccable Pres.-St. Luke's supporters spectating: Mrs. Ralph Mills Sr., Mrs. Edwin W. Sims Jr., Mrs. Malcolm Boyle Sr., and Mrs. John Mallers.

All was decorum—and then Zsa Zsa whirled in, accompanied by Mamma Gabor, and plunked herself down on a white leather banquette.

"Are those diamonds REAL?" an awed spectator asked the glamorous Zsa, surveying her dangling earrings, chunky bracelet, and huge ring—all on display at 3 p. m.

"Naturally, dollink" replied Zsa. "The ring is 25 carats—from my former husband, Mr. Hilton. I would NEVER wear imitation jewels!"

And then, displaying that aplomb for which she is so widely noted, Zsa Zsa pulled out a jeweled comb and back-combed her long blond hair there in the booth, as waiters, lunchers, and passers-by gaped.

## The Social World

Chicago's American  
April 30th

Foresters at the show, in addition to the 20 Lake Forest board members. Among those in this contingent: Mrs. Bruce Thorne Jr., Mrs. Robert Hodgkins, Mrs. Henry Preston, Mrs. Wesley Dixon Jr., Mrs. Laurance Armour Jr., Mrs. Potter Palmer IV, Mrs. William C. Pullman, and Mrs. Thomas E. Donnelley II. Two Lake Foresters chairman the show—Mrs. J. Keith Davis and her vice chairman, Mrs. Frederick C. Pullman.

As usual, there'll be a table of Presbyterian-St. Luke's woman's board members, with Mrs. Gardner Stern as hostess. Mrs. John Doyle is bringing a group of Arden Shoreites. Pinky Barrett, who is golf chairman of Edgewater Golf club, says 40 club members will attend.

**THEY'RE COMING from** all over for Wednesday's gala—the Chicago Maternity center's Gold Coast Fashion award show in the Conrad Hilton.

Mrs. Gene Barrett reveals each year the show sees six women from Janesville, Wis., five from Rockford, Ill., and four from Benton Harbor, Mich.

There'll be at least 60 Lake

Sun Times May 3rd

Not since tote-boards went up at race tracks has the public had such a fast tabulation of its collective thinking. At the Gold Coast Fashion Award show on Wednesday in the new International Ballroom in the Conrad Hilton, luncheon guests voted for their favorite designer and within a few tense minutes a mannequin gowned by the winner, Arnold Scaasi, stepped out onto the runway. This speedy result was accomplished with an electronic IBM-100 statistical machine which "counted" the votes as fast as they were collected from the tables.

This was the 7th year that the Extension Board of the Chicago Maternity Center staged the Gold Coast Fashion Award Show, and the second year that Pepsi-Cola sponsored it. A sponsor's contribution is largely invisible, but at Wednesday's show it was also in full view in the form of a chic Pepsi-Pavillion in the middle of the runway. Here a band, arrayed in striped blazers and hats with cockades—reminiscent of the days when the bandstand was the central attraction at a fete—played for the parade of designers.

**TWENTY-ONE DESIGNERS** competed. Four of them, Philip Hultar, Arnold Scaasi, Maurice Rentner and Luis Estevez, were former Gold Coast Award winners. Other previous competitors were Eddie Abbott, Larry Aldrich, Helena Barbieri, Ceil Chapman, Anne Klein, Vera Maxwell, Teal Traina, Pauline Trigere and Samuel Winston. Newcomers were Guy Douvier of Christian Dior-New York, H. Charles Seymour Fox, Gothe, William Pearson, Sonia, Pat Sandler and Michael Novarese.

Bramson's co-ordinated and staged the show and Lee Phyllis, a director of the Chicago Maternity Center, was commentator.

One table which took special interest was Mrs. Gardner Stern's. Her guests were mostly from the Presbyterian-St. Luke's Hospital women's board, which will give its 36th annual show next October. St. Luke's was the pioneer sponsor of fashion shows for charity in Chicago.

#4766 1962-10





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*Chicago's American  
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*Daily News  
April 2nd*

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*Daily News  
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*Chicago's American  
April 27th*

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#4766 1962-9



## SOCIAL CHICAGO

Luncheon Guests  
Try Travel Game

By Adeline Fitzgerald

The hostess's dream—something to set off a lot of lively table conversation—dropped into the laps of Mrs. Gardner H. Stern and Mrs. Malcolm Boyle when they were planning Wednesday's Casino luncheon for officers of the Northern Trust Co., sponsor of the Presbyterian-St. Luke's fall fashion show.

The theme of the luncheon was international banking as it applies to woman travelers. It was the bank which came up with the conversation piece, or pieces—purse-size currency tables listing 28 cities around the world. They were to be used as place favors at the luncheon.

**HANCHEN STERN NATURALLY BEGAN** checking off the cities she's visited and reflected that the much-traveled woman's board of the merged hospitals could probably account for all 28, from Algiers to Zurich. Why not give a prize to the person with the highest score? The bank also supplied the perfect prize—one of its travel packets containing \$10 worth of foreign currency. These are designed to get the traveler off his plane or boat and to a hotel with enough coins and bills to take care of tips and taxis.

Nobody is so blasé about travel that he doesn't like to say, "I've been there," and the woman's board and guests plunged into the little game with glee.

**THE WINNER WAS MRS. DONALD C. OZMUN** of Wheeling, who has been in 26 of the 28 cities listed. She missed only Wellington and Helsinki. Her prize was \$10 worth of French francs. Runner-up was Miss Cornelia Conger, with 24 cities. "It was the obvious ones I missed on," she wailed. "I've never been to Berlin or Dublin." She and Mrs. Harold Smith are going abroad this summer but only to revisit old haunts.

Mrs. Marshall G. Sampson was one board member who had not only been to Algiers, but had been in the Casbah. She had a score of 13. Mrs. Clyde Shorey checked off 12 cities, regretting that she couldn't include all of the places she's going to this summer. Mrs. Louis Sudler ran through her list: Amsterdam, Berlin, Copenhagen, Lisbon, London, Paris, Rome, Stockholm, Vienna and Zurich.

**THE SPEAKERS' TABLE** was especially travel-minded owing to the presence of a cardboard bank at its back—the facade of the Northern Trust, naturally. "I feel as if I'm eating on the sidewalk in La Salle St.," said Mrs. A. Watson Armour III to Edward Byron Smith, the youthful president of the Northern Trust. Smith's 85-year-old father Solomon A. Smith, chairman of the board, was to have been the guest of honor but wasn't feeling quite up to a party. His son and his daughter, Mrs. George S. Chappell Jr., president of the Wom-

**RIGHT:** In the travel game, Mrs. A. Watson Armour III had the advantage of a subdeb year with Miss Stout's Traveling School. This gave her a lead over Edward Byron Smith, who went into his family's bank when he came out of Yale in 1932. He is now president of the Northern Trust Co., which will sponsor the Presbyterian-St. Luke's Fashion Show on Sept. 26. Mrs. Armour is vice chairman of the show.

an's Board of Presbyterian-St. Luke's, did the honors for him.

"The best way to travel," noted Mrs. Stern, "is with a little baggage and a nice big letter of credit." (In much-traveled Hanchen Stern's baggage there is always one good all-purpose coat, plus the good letter). The list of places she's been is formidable, but as chairman of the fall show, she declined to compete for the prize.

**A HIGH SCORER** was Mrs. William S. Covington, who grew up in a family that was always on the wing. Her parents, the late Mr. and Mrs. Charles H. Morse, were world travelers. It was the custom for the Morse children, and grandchildren, to study abroad, and for their elders to visit them frequently. Some of them married and settled in Europe, creating more excuses for journeys. The Covingtons have just gone around the world; every summer they tour Europe.

Mrs. Covington's sister-in-law, Babby Culbertson Morse, the wife of Mrs. Covington's brother Charles H. Morse Jr., lived abroad as a girl and has seen a lot of the world.



Four members of the Presbyterian-St. Luke's woman's board brought along daughters as new members. Mrs. Bennet B. Harvey Jr. (left) was ushered in by her mother, Mrs. Robert McCormick Adams.



Mrs. George S. Chappell Jr.'s new member was her daughter, Mrs. Edward J. McCabe Jr.



Newcomer Mrs. H. Ericsson Theis gets a posy from her mother-in-law, Mrs. Frank Theis.



Mrs. William S. Covington introduces her daughter, Mrs. C. Carter Smith Jr. (Sun-Times Photos by Howard Lyon)

#4766 1962-11



*The Social World*

# Jet Set Exchange Travel Notes

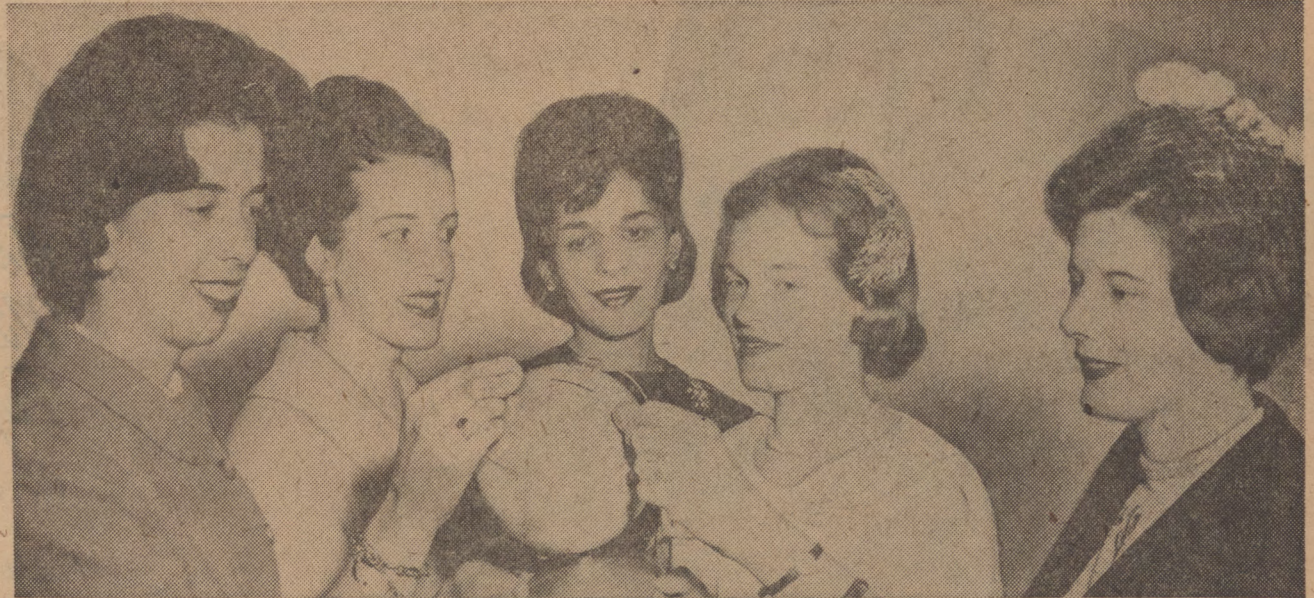
By Lois Baur

IF YOU TRAVEL with the mob [and what other way is there to travel?] you'll lunch at the Grant hospital fashion show today, rush off from there to the Visiting Nurse's meeting.

Yesterday you ate chicken in the Casino with the Presbyterian-St. Luke's woman's board—[the day before that you heard a lecture on White House antiques with the Antiquarians]—and dashed to the annual tea at the Woman's Athletic club.

And all the way, the talk is about travel—where you've been or where you're going.

This is the set that MOVES. These are the people who DO the temples, KNOW the archdukes, go BACK to Tahiti. They wear a Florida or Arizona sun tan. As all good and dedicated organization women should, right now



[CHICAGO'S AMERICAN Photo] by Tom Kinahan.]

they're making their BIG PUSH for charity so that next month they can close the books, count the proceeds, get out of town, relax, and collapse. Or hop on another jet. They believe, as Mrs.

Gardner Stern, chairman of the St. Luke's fashion show put it so succinctly yesterday in the Casino, in traveling with "a little luggage but a nice letter of credit."

"Now that we have non-stop flights from Chicago to Paris," commented Hanchen Stern, "I never stop off in New York anymore. It's such a nuisance."

Yesterday's Big Push in the Casino was a party to honor the Northern Trust company, sponsors of the St. Luke's fashion classic on Sept. 26. Proceeds of the show, as John Bent explained, go to provide free service for the needy as well as scholarships for student nurses.

NOW THAT yesterday's project is completed, Mrs. Charles Hosmer Morse Jr., a prime mover for St. Luke's, can proceed with her travel plans. They include a 2 week "dry run" to the cattle ranch the Morses have just purchased in the great outdoors of British Columbia. The Morses' eldest son, Charles, a University of Virginia student, left yesterday in a stock truck for the outpost, post-office address of which is Kleena Kleene, B. C.

"This is such a wilderness, mail takes a week to get there," said Mrs. Morse. "There's no electricity, no plumbing, two outhouses, and we always have to watch out for bears."

This is what we call a true escape from Chicago's charity-mad civilization!

• YOUTHFUL new members of the Presbyterian-St. Luke's woman's board are (from left) Mrs. Bennet Harvey Jr., Mrs. Edward McCabe Jr., Mrs. Arnold Horween Jr., Mrs. Carter Smith Jr., and Mrs. H. Ericsson Theis. They were among the travelers at yesterday's luncheon in the Casino.

MRS. DONALD OZMUM  
No. 1 globe trotter.

SHE has been to Helsinki and Wellington!"

ALL THIS SET needs, you see, is the idea. Mrs. John Stevenson has the "idea" of going to Europe. "Now all I have to do is get up and go!"

Mrs. Charles F. Glore has memorized a famous Ilka Chase quote: "Heaven must be where there is perpetual spring, French food, American plumbing, oriental service, British cosiness, and Spanish prices."

TOP TRAVELER on these giddy rounds seems to be handsome, blonde Mrs. Donald Ozmum of the "Land of Oz" farm in Wheeling, also of Ft. Lauderdale, and, when she and her cardboard tycoon hubby feel like hopping a steamer, the world.

All luncheon guests in the Casino yesterday were asked to run down a list of foreign cities to see who was the top gadder at the party. Mrs. Ozmum won the contest. Only two places she missed were Helsinki, Finland, and Wellington, New Zealand.

She was wearing a handsome golden horse pin from Florence, a sapphire necklace from India, and a giant star sapphire ring from India.

Everyone applauded Mrs. Ozmum's travel oneupmanship except one woman who was overheard to mutter: "If Mrs. Newton Perry had come today SHE would have won."



*Daily News  
May 10<sup>th</sup>*

## CHATTER...

Little-known facts that only the well-traveled would know were bantered back and forth across daisy-laden luncheon tables in the Casino Wednesday when the Presbyterian-St. Luke's woman's board entertained the Northern Trust Co.

The company again will angel its Sept. 26 fashion show.

Reason for all the world chit-chat was a \$10 packet of small coins and bills in foreign currency (for tips and transportation) won by board member, Mrs. Donald C. Ozmun.

She was the most traveled, having visited all but two (Helsinki and Wellington, New Zealand) of the 28 cities listed on a Northern Trust currency conversion table.

Mrs. Bowen Blair was among the few who were not timid about tallying personal travel lists. "I'll just check off the places I plan to visit, how's that?" she asked.

Nearby, Mrs. Samuel W. Bodman was expounding on "the perils of the slanted elevator at the Eiffel Tower."

Chairman Mrs. Gardner Stern, who that afternoon was presented with a gold pin for 20 years of volunteer work for the hospital, told bank officials "the best way to travel is with little baggage and a big credit letter."



LEFT—Mrs. Edward McCabe Jr. (left) and Mrs. Bennet B. Harvey Jr. were among second generation members of Presbyterian-St. Luke's fashion show committee meeting over luncheon Wednesday in the Casino. Susan McCabe's mother Mrs. George S. Chappell Jr. is woman's board president and Jany's Harvey's mother Mrs. Robert McCormick Adams has worked for years on the show.

BELOW — Mrs. George S. Chappell Jr. (left) chats with Mrs. Edward Byron Smith, always a popular model on the charity circuit, at the luncheon to honor officials of Northern Trust Co. The company, of which Smith is president, will sponsor this year's Sept. 26 fashion benefit at Medinah Temple.



New York Journal-American

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Sat., May 26, 1962-7

By JEROME ZERBE

FLEW OUT to Chicago Wednesday for lunch with Mrs. A. Watson Armour 3d, Mrs. George S. Chappell Jr., Mrs. Gardner H. Stern and Stanley Korshak to discuss the St. Luke's Fashion Show on Sept. 26 and to take a few pictures for Bill Towler of "Town & Country." We lunched at the new M.C. Club on the 39th floor of an office building that offers a spectacular view out over the lake front, the city and countryside for miles around.

My returning plane was held up over New York skies for extra minutes and so I was a few minutes late in meeting Joan Fontaine.

PRESBYTERIAN - St. Luke's hospital fashion show committee met Wednesday, May 9, to honor the sponsors of the September show at Medinah Temple, officers of the Northern Trust company.

Villagers who attended the Casino party were Mrs. Austin Pope, Mrs. E. Howard Teichen, Mrs. Richard Meyer III, Mrs. Alvin Ingalls, Mrs. Earle Collins, Mrs. Clyde E. Shorey and Mrs. Joseph Mahon.

*Call Leaves  
May 17<sup>th</sup>*

#4766 1962-14



## SOCIETY NOTES

IN this jet age, it seemed a natural thing to the Presbyterian-St. Luke's Hospital Fashion Show Committee to take as the theme of their luncheon honoring the sponsors of next Fall's Show — the officers of The Northern Trust Company — international banking as it applies to the feminine traveller. The favors at each place in the Casino were one of The Northern Trust's currency conversion tables — handy cards of convenient purse size which tell at a glance how many of each country's units of money equal an American dollar. The honored guest was Mr. Solomon A. Smith, venerable head of the Bank founded by his father, Byron Laflin Smith, in 1889, and for many years treasurer of the Board of Trustees of Presbyterian Hospital. After the merger of Presbyterian and St. Luke's Hospitals he relinquished the duties of that office to his son, Solomon B. Smith. Since the younger Smith and his wife were in Europe they missed the luncheon but the Edward Byron Smiths were there as were N. Hall Layman, W. A. Stenson, Hans W. Wanders, Philip W. K. Sweet, Jr., R. B. Kemble, Robert M. Wilson and Kenneth P. Kinney, all of The Northern Trust Company. Greeting them warmly as old friends was Mrs. George S. Chappell, Jr., Mr. Smith's daughter who is President of the Woman's Board of the Hospital. Also at the Speaker's Table were John P. Bent, Herbert P. Sedwick and Gavin A. Pitt of the Men's Board of the Hospital and Mrs. Gardner H. Stern, Chairman of this year's Fashion Show and Mrs. A. Watson Armour III, Vice-Chairman.



Mrs. William S. Covington, a member of the Presbyterian-St. Luke's woman's board, brought along her daughter, Mrs. C. Carter Smith, Jr., to a luncheon in the Casino for officers of the Northern Trust Co., sponsor of the Presbyterian-St. Luke's fall fashion show.

Harold Guthman Photo

*June 1962 Townsfolk*

## SOCIETY IN CHICAGO

# Colorful Contribution to Hospital

BY PATRICIA MOORE

A hospital rule was broken Monday at Presbyterian-St. Luke's Hospital to the delight of Mrs. James Ward Thorne's admirers.

A small group of visitors were allowed in the pediatrics department where ordinarily only the parents of patients are admitted.

They were led on a tour to see the artistic and decorative talents of Cornelia Conger and Mrs. Thorne.



MISS CONGER

A corridor in the hospital is newly-graced with six miniature rooms executed by Mrs. Thorne. The scenes were designed especially for children and include a stage coach and cowboy scene, an Indian encampment, a covered wagon scene (these for the little boys), Peter Rabbit's house under a tree, grandmother reading to a boy and girl in a toy-strewn room, and a nurse showing a newborn baby to a little girl.

MRS. THORNE'S gift to the hospital came about because of Cornelia Conger's enthusiasm. Some weeks ago

Miss Conger was telling her good friend, Mrs. Thorne, of a tour of the pediatrics department she had taken that day with a view to redecorating.

Miss Conger is a decorator in her own right and for the last 27 years she has donated her services to St. Luke's Hospital and now to Presbyterian-St. Luke's.

AS SHE told Mrs. Thorne about the challenge and fun of choosing the proper colors for the wards of ailing children, Mrs. Thorne interrupted:

"I'd like to have a finger in that pie."

She forthwith offered to make one of her famous miniature rooms for the children. She phoned Miss Conger the following day to say that she would make two rooms instead of one.

Then, after a few days, she changed her mind again and upped the number to six.

"Enchanting . . . a wonder-

ful sense of whimsy for children," praised Miss Conger after seeing the miniature rooms.

THE VISITORS who were shown through the pediatrics department by Dr. Joseph R. Christian had words of praise for Miss Conger's work, too.

The private rooms are done in either aqua blue or yellow, the boys ward is papered with a circus mural and the girls ward is done in palest pink.

Miss Conger is a firm believer in the psychology of color. She has always selected restful colors in the various redecorating projects she has accomplished at Presbyterian-St. Luke's.

MONDAY'S tour followed a luncheon at the hospital honoring Mrs. Thorne. It was attended by several hospital officials and Mrs. George S. Chappell Jr., president of the woman's board that supplied the funds for the redecorating.

Mrs. Chappell has another Pres-St. Luke's task awaiting her this week.

On Thursday she and her daughter, Mrs. Edward McCabe Jr., Mrs. A. Watson Armour III and Mrs. Gardner

Stern will represent the hospital board modeling in a Pump Room fashion show.

*Daily News June 14th*

ST. LUKE'S BEAT—Four members of the Presbyterian St. Luke's fashion show committee—Mrs. A. Watson Armour, Mrs. George Chappell III, Mrs. Edwin McCabe, and Mrs. Gardner Stern—will model in next Thursday's Pump Room luncheon show.

*Chicago's American June 1st*

#4766 1962-15



## Bulletin Board

Talk About Town:  
Raves for Her,  
Candles for Him

By Eleanor Page

**T**OPIC of conversation after the recent Presbyterian-St. Luke's Fashion show luncheon at which Mrs. Edward Byron Smith sat at the speaker's table: How does Louise Smith retain her youthful and glamorous appearance? Com-



Mrs. Smith in 1938 . . .



and in a 1960 photo.

ments included: 1] She even looks gorgeous with her glasses on. 2] She has a beautiful complexion, so fresh in coloring. 3] It's because of her sparkle, her interested appearance, her vivacity. 4] The Smiths are a nice family.

*Chicago Tribune  
June 10th*

WOMEN'S WEAR DAILY, TUESDAY, JULY 17, 1962

**DESIGNER:** John Weitz will design a collection to be shown by the Couture, Inc., specialty shop in Chicago at the forthcoming St. Luke's show. Socialites will model the clothes. This will be Mr. Weitz' second St. Luke's venture, he designed the 1958 Marshall Field St. Luke's collection.

**THIS MERRY** pace: The fashion show committee of Presbyterian-St. Luke's hospital will hold a luncheon Aug. 14 in the Lake Forest home of Mrs. Albert B. Dick.

*Chicago's American  
July 23rd*

Toyko Casts Its Spell  
On Her Benefit Work

By Adeline Fitzgerald

While Mrs. Fentress Ott sits at a desk in the Palmolive Building answering questions about the Presbyterian-St. Luke's fashion show next September, she is still living under the spell of Tokyo.

Just back from visiting her youngest son, John Nash Ott III, in his apartment there, she is almost as charmed as he with the Japanese way of life. It is no lotus existence for Johnny. He is up early each morning, cooks break-

fast and is off for the missionary school where he spends six hours in intensive study of the Japanese language. The only nonmissionary student in the school (noted for the excellence of its teaching), he is preparing for advanced language work at Tokyo University.

**LIKE ART**, the study of Japanese is long—not only are there thousands of characters to memorize but there are five styles of speech, the choice of which is determined by the social situation in which the speaker finds himself. There is no word for "yes" or "no."

Johnny's interest in the Orient began when the Army sent him to Korea four years ago. When his Army stint was over he went around the world, then settled in Tokyo. As soon as he has a good command of the language he plans to go into business in Japan.

Meanwhile, he has learned to cook some native dishes. But when he wanted to introduce his mother to a real sukiyaki, they went to a restaurant. This delicious dish, made of very thin strips of beef, bamboo shoots, mushrooms, water chestnuts, bean shoots and tomatoes, is cooked at table over a charcoal brazier.

**JOHNNY'S** next visitor from home may be Julian Harvey, who flew to Tokyo last week. Julian's mother, Mrs. Byron Harvey, and Johnny's mother have been friends since their Ethel Walker days; through their hands, Johnny's carte de visite, with the address neatly brushed in Japanese, passed from Johnny to Julian.

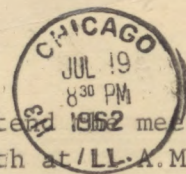
The boys are not in the same age bracket but have a common interest in music, which is Julian's major at Yale and Johnny's chief diversion. Tokyo has a wide variety of music—five symphony orchestras and an opera company, native orchestras in the classical theaters and Western jazz bands everywhere.

#4766 1962-16



There will be a meeting of  
Presbyterian-St. Luke's Fashion Show Committee Chairmen  
on Tuesday, August 14th at 11 o'clock at the home of  
Mrs. Albert B. Dick, Jr.  
975 North Lake Road, Lake Forest  
followed by a Press luncheon.

Please let us know if you will be able to attend.



I will attend ~~the~~ meeting on Tuesday,  
August 14th at 11 A.M.

I will stay for luncheon on  
Tuesday, August 14th

(signed) \_\_\_\_\_

### TUESDAY EVENTS

Fashion Group, fashion  
preview, 10 a.m., Cloak  
and Dagger Room, Sage's  
Restaurant.

Women's Board of Pres-  
byterian-St. Luke's Hos-  
pital, meeting of fashion  
show committee followed  
by luncheon, noon, home  
Mrs. Albert B. Dick, Lake  
Forest.

Junior group of the  
North Shore Auxiliary of  
the Chicago Maternity  
Center, fund-raising pool  
party, home of Mrs.  
William Armstrong, North-  
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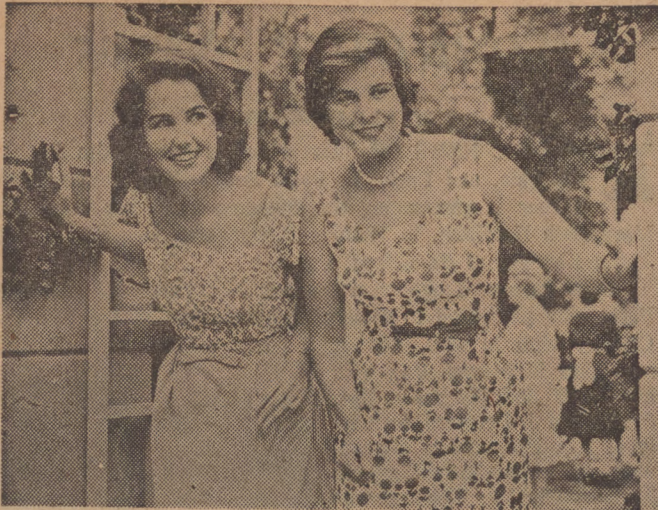
*Tribune  
August 14th*

*Sun - Times  
August 14th*

#4766 1962-17



## THEY WERE THERE



Mrs. Robert K. Boyle (left) and Mrs. H. Ericsson Theis, at Presbyterian-St. Luke's hospital fashion show luncheon at Mrs. A. B. Dick Jr.'s Lake Forest home.



View of the walled garden at entrance to Mrs. Dick's home. This year's show, again in Medinah temple, will have an "around the world" theme. [TRIBUNE Photos]

## Luncheon Guests Preview Two-Hour Fashion Show

BY JUDITH CASS

It will take Presbyterian-St. Luke's fashion show guests about two hours to go "Around the World" in fashion at this year's show, Sept. 26, in Medinah temple. And it took luncheon guests in Mrs. Albert B. Dick Jr.'s Lake Forest home about that same time at a preview of the show yesterday.

Setting the atmosphere for travel were Mrs. George Oldberg, a recent bride and new fashion show model, in Swedish dress; Mrs. Paul Robinson Jr. in Japanese costume, Mrs. Robert O. Lehmann in Italian costume and Mrs. Edward McCabe, dressed as a can-can girl. They posed with a donkey and a Sicilian cart belonging to Mrs. William S. Covington of the committee.

But there were some at the luncheon who said they would just as soon forgo any further traveling if they could stay forever in Mrs. Dick's beautiful home! They were captivated by the view of the lake which guests had looking thru the house from the driveway, by the covered walk which led from the driveway to the house past a formal, walled garden, and by other lake views.



New models in the show Sept. 26 are (from left) Mrs. F. James Robinson, a newcomer from Detroit; Mrs. John S. Jenkins, Mrs. J. R. Siragusa, Mrs. R. C. Underwood.

#4760 1962-18



## SOCIAL CHICAGO

# Fashion Show Takes Off On A World Tour

By Adeline Fitzgerald

There was a reason why luncheon at Mrs. Albert B. Dick's in Lake Forest on Tuesday was a parade of national dishes—Swedish meat balls, Italian zucchini, Japanese rice casserole, French bread and English berries with Devonshire cream. It was a Presbyterian-St. Luke's luncheon announcing that the annual fashion show on Sept. 26 will take the audience around the world by air and ship. With "Passport to Fashion," the show returns to its old fashion format; only society mannequins, wearing new fashions, will appear on the runway.

"Mrs. Dearborn," a lady of fashion who cricles the world always wearing the right thing in the right place, carries in her smart luggage a letter of credit, naturally from the Northern Trust Co., sponsor of the show for the second time.

**DEPARTING FROM CHICAGO**, she flies to San Francisco, Tokyo, Stockholm, Paris, Rome and London via United Air Lines, Japan Air Lines, Alitalia and BOAC. On each stage of her flight she is assisted by the airline's most beautiful stewardess.

At Southampton she boards the SS United States and unpacks her shorts, swimming suit, good little suit for walking the deck and glamorous gown for the captain's dinner.

Designer of the stage curtain is George S. Chappell III, whose mother is president of the hospital board and whose grandfather Solomon A. Smith is chairman of the board of Northern Trust.

The 77 mannequins enacting the role of Mrs. Dearborn and her supporting cast have been selected for their outstanding looks and modeling ability. The 22 moppets in the show are mostly children and grandchildren of board members.

**EIGHTEEN OF THE MANNEQUINS** will be making their debuts as Presbyterian-St. Luke's models. Twelve who had their first briefing at Tuesday's luncheon were Elsie Anne MacDonald, Mrs. George Oldberg, Mrs. Robert Boyle, Mrs. Eugene Beisel, Susan Lennox, Mrs. Gilbert Marquardt Jr., Mrs. Paul Robinson Jr., Mrs. John Siragusa, Mrs. Robert O.



A business girl on her lunch hour arrives by Cadillac for a Lake Forest appointment at the home of Mrs. Albert B. Dick. Postdeb Susan Lennox, a receptionist in a Chicago office, was answering a call to duty—she was one of the girls being briefed for a first appearance in the Presbyterian-St. Luke's fashion show, Sept. 26, in the Medinah Temple.

When Mrs. George S. Chappell Jr., president of the woman's board of the hospital, came into the patio at Tuesday's luncheon, she hardly recognized her daughter Susan (Mrs. Edward J. McCabe Jr.) in the guise of a Bluebell Girl from the Lido in Paris. Susan also will model in the show. (Sun-Times Photos by Carmen Reporto)



Lehmann, Mrs. James Robinson, Mrs. Richard Underwood and Mrs. John S. Jenkins.

Four new models regretted the luncheon invitation for reasons of travel: Mrs. Horace Cobb Jr., who is in Green Bay, Wis., visiting friends; Mrs. William Rentschler, in the East; April Donald Wilson, honeymooning with Gordon Wilson, and Mrs. A. D. Plamondon III, visiting in Pentwater, Mich. Louise Smith was too involved in wedding preparations to come. One mannequin was absent for the reason that she couldn't take time away from work—John D. Rockefeller's great-granddaughter Abra Prentice, who is girl Friday in The Sun-Times features department.

Seats and boxes for the show go on sale Monday in Room 331 of the Palmolive Building. The show, again at Medinah Temple, will not be televised.

#4766 1962-19



CHICAGO DAILY NEWS

SECTION FIVE

# For and about WOMEN

★ PAGE 53

WEDNESDAY, AUGUST 15, 1962



Mrs. Edward McCabe Jr., shown here beside a donkey that pulled a Sicilian cart, came to luncheon Wednesday in Lake Forest wearing a colorful French cancan costume. As one of the young matrons invited to model Sept. 26 in the Presbyterian-St. Luke's fashion show, she was helping to portray this year's "Passport to Fashion" travel theme.

**FAMILY NEWS** was the subject of much conversation Tuesday when the committee of the Presbyterian - St. Luke's fashion show adjourned a meeting for luncheon in Mrs. A. B. Dick's home.

Mrs. William S. Covington was telling of the arrival last Thursday of a new grandson, C. Carter Smith III, first son of Carter and Betsy Smith.

Mrs. George S. Chappell Jr. happily noted that her niece, Louise Smith, who will be married Saturday to John A. Bross Jr., will be the bride in the wedding pageant of the Sept. 26 fashion show. She will return from Cambridge, Mass., for the modeling.

Coming from another Boston suburb will be Louise Smith's cousin, Mrs. Edward McCabe Jr. The former Susan Chappell and her young family move to Dedham in two weeks.

Susan McCabe will be modeling for the first time in a Presbyterian-St. Luke's show as will her daughter, Pamela, who is not yet 3 years old.

There will be 22 child models in the fashion show, 12 of whom are very blond and will appear in a Scandinavian presentation by Carson Pirie Scott and Co.



Postdebutante Susan Lennox (left), representing the all-American girl in simple sheath, joins Mrs. Paul Robinson Jr., resplendent in Japanese attire, at the luncheon given by Mrs. A. B. Dick in her Lake Forest home.

#4766 1962-20



# St. Luke's Luncheon Really Clicks

By Lois Baur

A VETERAN newspaper lensman, on the society beat for the last 30 years, is famous for arriving on the Lake Forest scene, glancing around the elbow bending assemblage on the terrace, and grousing sotto voce to his hostess:

"Haven't you any NEW faces? Always the same OLD ones. When you gonna come up with some pretty YOUNG ones?"

YESTERDAY in Lake Forest the photog in question cracked his face—in a grin. New faces — 12 of them, all beauties, all young [certainly none over 30!], all slender size 8 or 10's with one size 6 among them—were on hand at Mrs. Albert B. Dick's pleasant luncheon for the Presbyterian-St. Luke's fashion show committee.

There even was one gorgeous long-stemmed creature in black lace hose and an abbreviated can-can costume!

THE 12 are among 22 new faces to be seen as models in the forthcoming fashion show at Medinah temple. The French can-can girl was lovely Mrs. Edward J. McCabe Jr. who, with three other model novices, was costumed to represent foreign countries to be included in scenes in the show.

Mrs. Robert O. Lehmann, comparative Lake Forest newcomer and a former Palm Beacher, was in Italian costume. She's the former Mrs. Mary Elizabeth Sutherland Farley who married Bob Lehmann last year. Between them they have 11 children!

A bright-eyed blonde import from Maryland, Mrs. George S. Oldberg, was "Sweden" for the luncheon. In oriental headdress and kimono for Japan was al-



• FOUR NEW Presbyterian-St. Luke's fashion show models (left to right), Mrs. Edward McCabe as France, Mrs. George S. Oldberg as Sweden, Mrs. Robert Lehmann as

Italy, and Mrs. Paul Robinson as Japan—posed with publicity-shy Francis yesterday on the lawns of Mrs. A. B. Dick's Lake Forest home.

mond-eyed Mrs. Paul Robinson Jr.

THESE FOUR in costume were photographed with a Sicilian cart [supplied by Mrs. William Covington] and a burro named Francis [supplied by Mrs. Donald McKellar]. Francis, supplied with numerous lumps of sugar, so he'd stand still for a picture, was the most camera-shy character of yesterday's suburban outing.

Last year there were only 50 models participating in this queen of Chicago charity fashion show. This year, chairman Mrs. Gardner Stern wanted a larger mannequin corps. She asked for new faces.

THE MODEL committee consisting of Mrs. DeWitt Buchanan Jr., Mrs. Robert Upham Jr., and Mrs. Richard Needham went out on a search. Their efforts, judging by all click-happy lensmen yesterday, was fruitful.

Three of the models making their St. Luke's debut are working girls. There's handsome Mrs. Gilbert J. Marquardt Jr. who works in Walter Wilson's N. Michigan avenue antique shop while her husband goes to law school.

There's Susan Lennox, a 1960 deb, and a bouncy Doris Day look-alike, who's an "executive receptionist" for Col. Henry Crown at the Material Service Corp.

There's statuesque Mrs. Richard Underwood, 5'8" professional model from the A-Plus studio who came to the St. Luke's talent scouts' attention via her appearances in last year's hilarious W. A. I. F. [Woman's Adoption International Fund] floor show and as a model for an Elizabeth Arden lingerie fashion show. She's a size 6!



• MRS. ROBERT K. BOYLE (left), Mrs. Richard Underwood, and Susan Lennox, other pretty young women making their St. Luke's debut Sept. 26, visit a lookout built out over a lakeside cliff at the Dick home.

[CHICAGO'S AMERICAN Photos by Steve Lasker]

Chicago's AMERICAN  
TODAY'S LIVING

Fashions — Food — Society

WEDNESDAY, AUGUST 15, 1962

SECTION 2

17

his buddies — should have made this party. They were invited, then canceled out thinking it would be too overwhelming a "hen party" for them.

marble in her mouth—was attempting to swallow same.

MEMO BAILEY ROBINSON: There are some Lake Foresters who always talk as if they've marbles in their mouth. You're too young to start it.

ADD NEW FACES: Mrs. Robert K. Boyle, a blue-eyed brunette from Boston, and Mrs. John R. Siragusa, an Amarillo, Tex., transport, also will take to the boards Sept. 26 for dear old St. Luke's.

This, all in all, is quite a glamorous corps. Not just good looking but also brainy, witty, and as Mrs. Buchanan put it, "very snappy." The fellows from the men's board—Solomon B. Smith and

TWO RECENT imports from Grosse Pointe, Mrs. John Stevens Jenkins of Wayne and Mrs. F. James Robinson of Lake Forest, also will take to the runway for St. Luke's for the first time. Mrs. Jenkins, mother of two, already is immersed in the city's charity life. She's a volunteer guide for the Chicago Junior league at the Art Institute and a member of the committee for the Wayne horse show Sept. 8 and 9.

Mrs. Robinson, mother of four, almost didn't make yesterday's party. Three-year-old Bailey, it seems, had a

#4766 1962-21





## PASSPORT TO FASHION

Abra Prentice's reason for regretting the invitation to the Presbyterian-St. Luke's luncheon for its new fashion show models: She couldn't leave her busy desk in The Sun-Times city room. But she'll have the day off Sept. 26 and the audience in Medinah Temple will see our hard-working Abra wearing a fortune in furs, silks or jewels, at the "Passport to Fashion" show. (Sun-Times Photos by Carmen Reporto)

RIGHT: Another new face in the show will be that of George Oldberg's bride "Winkle." Here she wears a national costume of Sweden, one of the countries show will "visit."



BELOW: You can't keep a good ticket chairman down, and Mrs. Fentress Ott is at her phone in spite of a broken arm (set, naturally, at Presbyterian-St. Luke's). Every call to Wh 4-6901 means a possible seat sale.



## 'How's Mrs. Valentine?'

AT A LAKE FOREST luncheon the other day, Mrs. Lester Armour was kept busy answering queries about her 92-year-old mother-in-law, Mrs. Patrick A. Valentine, who is recovering from a hip operation in Passavant Hospital. She told this incident, so typical of the high-spirited old lady.

"Fix me up to look nice," Mrs. Valentine said to her nurse. "My son Lester and his wife are coming to see me before my operation." "But, Mrs. Valentine," the nurse said, "you had the operation yesterday." The patient was dismayed. "I've lost a whole day," mourned this woman who has lived to the full every one of her more than 33,000 days.

## Handwriting On The Invitations

IN THE ENDLESS business of addressing invitations to benefits, there is a constant demand for women with distinguished handwriting. Many think Mrs. William S. Covington writes the most beautiful hand in Lake Forest. Mrs. Covington thinks that Mrs. Louis Laflin's writing is so much like hers that when she gets a letter from June Laflin she thinks it's one of her own letters, returned by the post office.

Mrs. Covington learned to write at the University of Chicago kindergarten and perfected her hand at an Eastern finishing school where every girl had to learn to write like the aristocratic founder of the school. June Laflin's handwriting was fully fashioned at Wellesly.

Both Mrs. Covington and Mrs. Laflin are helping address invitations to the Presbyterian-St. Luke's fashion show, Sept. 26.

#4766 1962-22



# Social Circles

BY JEAN TEN BROECK

## Fashion Spectators Will Circle World

By Charlotte Teeman

"Passport to Fashion," is on the calendar Sept. 26 for those fortunate ticket holders to the Presbyterian-St. Luke's Fashion Show with its "around the world" theme.

A delightful sample of the continental style show was previewed Aug. 14 in the spacious garden and home of Mrs. Albert Dick Jr., Lake Forest.

The luncheon, which featured foreign favorites, and models wearing costumes to depict European countries gave a glamorous summary of the annual show to be seen in Medinah Temple.

### Join Ranks of Models

An exciting event is the role of a model in the traditional show. A quartet of young women from the North Shore are among those who will add to the event this year. Mrs. Robert Boyle, Northfield, and Mrs. Robert C. Underwood, Mrs. Ervin E. Beisel, and Mrs. Jackson Smart Jr., all of Winnetka, are new additions to the list of mannequins.

Other North Shore women whose names are synonymous with the traditional event will add their glamour to the annual fashion show spectacular of the fall season. They are Mrs. James Alsdorf, Mrs. Hill Blackett Jr., Mrs. C. Foster Brown Jr., Mrs. Walter Cherry Jr., Mrs. Arthur Dole III, Mrs. John J. Louis Jr., Mrs. John F. Milliken, Mrs. John McGuire, and Mrs. Joseph O'Neil Jr., all of Winnetka.

Others are Mrs. Charles Percy, Kenilworth, Mrs. Thomas A. Reynolds Jr., Mrs. Charles Zimmerman Jr., both of Northfield, Mrs. John Dern Jr., Wilmette, and Mrs. Philip D. Block Jr., Glencoe and Chicago.

### To Represent Young Set

Mary Blackett, daughter of the junior, Hill Blacketts, will be just as busy as her mother with rehearsal activities since she will be representing the very young in fashions on the runway.

Winnetkans playing an important

role behind the scenes are Mrs. Jeffery R. Short Jr., in charge of production, and Mrs. Samuel W. Bodman, in the properties department.

The Northern Trust Company will sponsor the 36th annual show for the second time.

For two hours beginning at 2:30 o'clock in the afternoon, the Presbyterian-St. Luke's audience will be transported around the world with fashions highlighting the way.

This year's show with its novel approach will have the familiar stirring parade of the Presbyterian-St. Luke's nurses, a fitting symbol of the great work carried on with the proceeds of the annual show.

**MRS. EARLE COLLINS**, member of the Presbyterian-St. Luke's fashion show publicity committee said last week that invitations to the gala September 26 show to be presented at Medinah were in the mail. From August 20 to September 26 tickets are also available at the ticket office in the Palmolive building.

Since the show puts forth a travel theme, "Passport to Fashion," the attractive posters around town show "Miss Dearborn" of Chicago, Ill., going on an around-the-world trip with her passport which is a letter of credit from the Northern Trust company, sponsors of the show.

Mrs. O. B. Johnson and Mrs.



**IN STEP WITH FASHION**—From left, Mrs. Richard Underwood, Winnetka, Mrs. Robert Boyle, Northfield, and Mrs. Charles Balfanz, Evanston, bask in the summer sun in the gardens of Mrs. Albert Dick Jr., Lake Forest. They joined other women from Chicago and suburbs at the recent

luncheon which heralded the 36th annual Presbyterian-St. Luke's Fashion Show. Mrs. Underwood and Mrs. Boyle are new additions to the list of women who will model in the Sept. 26 show in Medinah Temple. Mrs. Balfanz is program chairman. (Guthman Studios photo)

Mrs. Homer Hargrave Jr. for Children's Memorial Hospital, and Mrs. Gardner Stern for Presbyterian-St. Luke's Hospital, are among the women nominated "top hat" by their peers to appear in the Fashion Group's millinery show next Tuesday. Each is chairman of her charity board's autumn fashion show.

Daily News  
August 24<sup>th</sup>

Oak Leaves  
August 23<sup>rd</sup>

Luther I. Replogle, members of the poster committee, are among villagers who are working on plans for the fabulous benefit fashion presentation.

Mrs. Collins, Mrs. Johnson and Mrs. Replogle all serve on the Presbyterian-St. Luke's hospital board.

**MRS. WILLIAM Witter's** trip to Europe is causing her to miss not only the Cradle show, but the Presbyterian-St. Luke's fashion show Sept. 26 as well. Blond Mrs. Witter, a favorite on the fashion runway, and her husband will tour France, England, Spain and Scandinavia and have been invited to "pop in" on the Laurens Hammonds who have purchased a chateau near Orleans, France.

Mrs. Edward Byron Smith will also be out of town—this time in Washington, New York and perhaps Boston for a visit with her newlywed daughter and son-in-law, Mr. and Mrs. John Adams Bross Jr.

Sun Times August 24<sup>th</sup>

### Cloak-And-Dagger Show

NOT TO BE hush-hush about it, the Fashion Group's Top Secret millinery show is ready to unroll next Tuesday in the Drake Hotel ballroom. Because this is the new, new fall millinery, the hats must remain a secret until, stolen from a pink safe by masked burglars, they come out on the runway during luncheon. Cocktails will be served from 11:45.

Invitations are miniature files marked "top secret"; the commentator will be anonymous, and hidden from view. The table prize is a secret and so is the new perfume that will be launched.

**SEVEN CHARITY WORKERS**, chosen by their organizations as "top hat," will be honored. Each will be given a \$100 check for her charity and a little gold hat to wear on her charm bracelet.

They are Mrs. Homer P. Hargrave Jr. for Children's Memorial Hospital, Mrs. Norton L. Penney for Grant Hospital, Mrs. Arthur Rubloff for American Cancer Society, Mrs. William Walsh for Caritas, Mrs. Dennis B. Hartnett Jr. for Friends of Maryhaven, Mrs. Louis Behr for the Jewish Federation of Metropolitan Chicago and Mrs. Gardner H. Stern for Presbyterian-St. Luke's Hospital.

Their organizations will be cheering from the sidelines as they are given their awards. At the Presbyterian-St. Luke's table will be Mrs. George S. Chappell Jr., president of the woman's board, Mrs. Louis Ellsworth Laflin, Mrs. Malcolm Boyle, Mrs. John Q. Adams Jr., Mrs. Mark S. Willing, Mrs. Fred A. Poor, Mrs. Marshall G. Sampsell and Mrs. Robert Elson.

CHICAGO DAILY NEWS  
*For and about*  
**WOMEN**

MONDAY, AUGUST 27, 1962

SECTION TWO

★ PAGE 17

#4766 1962-23



SOCIAL  
CHICAGO

# Postdebs

By Adeline Fitzgerald

Reason for the low marriage rate among last year's debs is not a shortage of romances but an abundance of ambition on the part of the girls. The ones with the least economic need seem to be the most eager to take on real work.

Ticia Simpson of Lake Forest, the daughter of Mrs. John D. Ames and John McLaren Simpson and granddaughter of the late James Simpson, chairman of the executive committee of Marshall Field & Co., has applied for a sales job with Trooping The Colour, Henry Hoyt's colorful British sportswear shop in Winnetka; while waiting to hear her fate, Ticia is working in the Lake Forest Book Store.

**IF SHE GETS** the Winnetka job Ticia will take an apartment in Chicago, which, as any girl can easily demonstrate to her Lake Forest parents, is closer to Winnetka than Lake Forest is to Winnetka. These positive long-range plans indicate that Ticia has no romantic intentions at the moment.

Martha McCormick, postdeb granddaughter of the late Chauncey McCormick, has finished modeling school and is ready to take a job. Becoming a pro will take her out of the Presbyterian-St. Luke's model ranks, but a one-time appearance, glorious as it is, can hardly be balanced against a full-time career.

### The Social World...

## Society Girds for Fashion Marathon

By Lois Baur

**IF YOU** have six afternoons free in September, five invitations, and \$87.50 to spend, then you're ready for the first binge of the fall charity season: the luncheon-fashion show marathon.

Six fashion parades—one with tickets as high as \$25 per person—are on the September docket. Five are invitational affairs. The sixth, the Presbyterian-St. Luke's show, queen of them all, is open to the public.

Here's the breakdown on your September social calendar:

Sept. 5: White Elephant show, starring Trigere originals, Guildhall .....	\$ 7.50
6: Illinois Children's Home and Aid society's Sophie show, Drake .....	25.00
11: Northwestern University Settlement, Winnetka ..	12.50
12: Cuneo hospital's Roxane show, Hilton hotel ....	10.00
19: Cradle's Elizabeth Arden show, Hilton hotel ....	12.50
26: Presbyterian-St. Luke's show, Medinah temple, main floor .....	20.00

**TOTAL: \$87.50**

There's also a seventh fashion revue on the agenda—this



MRS. T. S. ARMOUR

MRS. WILLIAM ARNOLD

MRS. J. H. MONROE

one a gala cocktail buffet on Sept. 7 climaxing the Import-American show in Marshall Field and Company's 28 shop. The party will benefit Wesley Memorial hospital.

The \$20 seats for St. Luke's are in main floor boxes, top status for ogling. Cheaper seats are available for \$15 and \$7 in the mezzanine, and in the balcony for \$5 and \$3. There are 4,000 seats in Medinah Temple to be filled—and they always are—for this event. Tickets are available in room 331 of the Palmolive bldg., phone WH 4-6901.

Less expensive seats for this "classic" are grabbed up fast. Many a Mrs. John Q. Public has been a St. Luke's ogler for years. It's a great opportunity to see society close up on parade—top drawer names like Mrs. T. Stanton Armour, who'll also model in the Cradle show, and Mrs. Alexander L. Cochrane Jr., a sister-in-law of that Park Avenue elegante, Mrs. Winston Guest.

There'll be 77 amateur models in the St. Luke's show, amateurs also in the Cradle show. The latter is almost a sellout.

#4766 1962-24



# NEWS AND FEATURES FOR Women

-Joliet Herald-News, Monday, August 27, 1962

## Fashionably Speaking



MRS. MARSHALL FIELD, JR.

Mrs. Marshall Field Jr., the former Katharine Woodruff of Joliet, who will again model in the Presbyterian-St. Luke's fashion show, to be given Sept. 26 in Medinah Temple, Chicago. Mrs. Field is one of 77 of Chicago's most glamorous women, selected for their outstanding looks and modeling ability, that will display the most important fashions of the season, many of them designed specially for the show.

Ticket holders from Joliet at this time are Mrs. George H. Woodruff of New Lenox; Mrs. William J. Roth, 701 Cornelia St.; Mrs. Melville A. Gray, 1301 West Acres Road, and Mrs. Frank J. Turk Sr., 959 Western Ave. Seats are now available to the public at the ticket office in the Palmolive building, room 331, Chicago. Time for the 36th annual show is 2:30 o'clock.

## Mostly for Women

Engagements - Weddings - Club News

## Presbyterian-St. Luke Show Features Gala Travel Theme

by ROBERTA

THIS YEAR the Presbyterian-St. Luke's fashion show, presented September 26 at Medinah temple, will feature a travel theme. "Miss Dearborn" of Chicago, Illinois, will be given a "Passport to Fashion" which will take her to various countries via background scenery. Invitations to what is considered one of Chicago's most elegant shows were out on August 16. The Northern Trust company again sponsors the sparkling presentation.

Many village residents interested in the welfare of Presbyterian-St. Luke's hospital are active members of the benefit committee. Mrs. Earle Collins is hard at work in the public relations department; Mrs. Alvin K. Ingalls, Mrs. Austin Pope and Mrs. Clyde E. Shorey are members of the box seat committee; Mrs. E. Howard Teichen is working on production; and Mrs. F. Richard Meyer III is part of the program committee.

Mrs. Herbert Knight, Mrs. Luther Replogle and Mrs. O. B. Johnson are also working on the benefit. Each of the above mentioned members of the committee also serve on the hospital board.

If you've been around the villages for a while you probably know about the Glitter Girls, a group who earned this title by making glamorous, sequined items for the sales held at the hospital gift shop. These women are actually an auxiliary group to the hospital and their talents help boost hospital funds.

Members of the Glitter group include Mrs. Collins, Mrs. Johnson, Mrs. Herbert Knight, Mrs. Gershom Smith, Mrs. Norman Smith, Mrs. E. Byron Davis, Mrs. Harold A. Davis, Mrs. Homer Livingston, Mrs. Gordon Shorney, Mrs. George Barnes, Mrs. Walter Ware, Mrs. Horace

Smith and Mrs. William Y. Gilmore Jr.

*Call Leaves  
August 30th*

#4766 1962-25



*Presbyterian-St. Luke's Hospital*  
*Fashion Show Committee*

Cocktails - to introduce the cast  
of "Passport to Fashion"  
Monday, September 10th

Five-thirty  
Mrs. Malcolm J. Boyle  
1500 Lake Shore Dr.

RSVP  
MI 2-6688  
or  
SU 7-7238



The former Miss Louise de Marigny Smith, daughter of Mr. and Mrs. Edward Byron Smith of Lake Forest, who was married to John Adams Bross.

Harold Guthman Photo

By Lois Baur

WHO NEEDS either hair or a hairdo to wear with the hats the Chicago Fashion Group is pushing for fall's social splasher?

In your "mink popover," your sequin-studded windsock, your beef-eater's cloche or your sheepdog wig, you could get by if you were bald!

These were among the more

startling headliners stopping traffic both on and off stage at the group's recent luncheon fashion show.

This party in the Drake hotel was an early Fall scrimmage for the charity fashion show marathon which increases in momentum all thru this month.

A TABLE composed of woman's board members of Presbyterian-St. Luke's hospital cheered the smaller, more conservative hats in the show—proof of their conservative personalities. Berets always have been a wavorite with women such as Mrs. Gardner Stern, Mrs. Mark Willing Jr., Mrs. McClaran McCormick, and Mrs. John Quincy Adams.

The St. Luke's big splash comes Sept. 26 when 77 amateur mannequins will parade the boards in Medinah temple to show off the season's latest look.

*Chicago's  
American  
September 2nd*

*September TOWNSFOLK*

*#47106 1962-26*



## Family Magazine

TUESDAY, SEPTEMBER 4, 1962

## It's A Hectic Month For Fashion

By Jean Neal

This fashion-conscious-crazy city is heading into the busiest September anyone in the business can ever recall.

What day this month would you care to see a fashion show? How anxious are you to meet a "name" designer? Both are a

breeze simply because you live in Chicago. Take a look at the calendar below and make your plans accordingly.

Twelve of the nation's top designers, 15 outstanding fashion collections and four of the city's best-known shows are all scheduled in Chicago this month.

If you're in the market for new clothes, but not necessarily

couture-priced originals, see the shows and the season's fashion news firsthand. Then you'll be able to shop with discrimination within your price range.

Chicago's fashion reputation should be as illustrious as this style lineup. Take advantage of the season and its fashion calendar (and be thankful you're not a fashion editor).

2	3	4	5	6	7	8
		Miss Wool arrives at Sutton's	 Pauline Trigen Children's Memorial at Guildhall	 Anne Fogarty at Saks Fifth Ave.	 James Galanos Marshall Field & Co.	
9	10	11	12	13	14	15
 Mr. John arrives at Stanley Korshak		 A. Dolfo — millinery collection Bonwit Teller	 Roxane here for Curcio Memorial Show.	 Sally Victor Marshall Field & Co.	 Helen Rose at Bonwit Teller	
16	17	18	19	20	21	22
 Irene collection at Marshall Field & Co.		Arthur Jablow Collection Saks Fifth Ave.	 Deal Draina & collection at Bramson's	 Adele Simpson collection Bonwit Teller	 Oleg Cassini Saks Fifth Ave.	
23	24	25	26	27	28	29
	Carson Pirie Scott Spotlights Scandinavia	Vincent Harmik millinery Bonwit Teller	Presbyterian St. Luke's Fashion Show			



# Social Chicago Focus

By Jane Gregory

The society woman's best friend this week is her little black silk dress. If you don't believe it ask the woman who doesn't own one.

The inexorable march of events looming hard on the horizon demands that milady of fashion must be dressed in the fall finery, even if the temperature simmers in the 90s. Black silk—or a comparable transition costume—is the most practical answer to the nagging question of what to wear.

A whole-hearted plunge into autumn activities immediately after Labor Day is a tradition. This year the shift is accentuated because there is only one day between the holiday and the initiation of the season's parade of large benefit fashion shows.

**THE RUSH STARTS** in earnest Wednesday with the Children's Memorial Hospital's Pauline Trigere show in the Guildhall. Thursday many of the same women will file into the Gold Coast Room of the Drake Hotel to cast an appreciative eye on the Woman's Board of Illinois Children's Home and Aid Society's showing of Sophie fashions. Friday, Galanos comes front and center at Marshall Field & Co.'s fall preview designer showing for the benefit of the Medical Research Fund of Chicago Wesley Memorial Hospital.

Needless to say this triple-decker package of high-style watching requires a suitable display of chic on the part of the audience. Mrs. Gardner H. Stern, a faithful observer of almost every fashion show of consequence, long ago devised a formula for meeting the challenge of Indian summer benefit hopping.

"Every spring I buy a good black silk

suit," she confides. "I launched it last week at the Fashion Group's millinery show. Chances are I'll wear it on Wednesday for the Trigere show. I may even wear it on Thursday and Friday."

**MRS. ROBERT ELSON** will be making the show rounds with Hanchan Stern. They will be luncheon partners on Wednesday with a party that will include Mrs. Ralph Mills, Mrs. Charles Cutter, Mrs. George Caples and Mrs. Mark Willing. Thursday, they'll be part of the party Mrs. Mills has organized for cocktails and luncheon at the Sophie show. Friday evening the indefatigable pair will make a party of two for the Wesley Hospital cocktail hour showing.

This concentrated diet of fashion-show going comes under the heading of combining business with pleasure for Hanchan Stern. As chairman of this year's Presbyterian-St. Luke's Fashion Show production on Sept. 26, she is keeping a friendly eye on the competition as well as getting her personal briefing on the haute couture's proclamations for fall.



Mrs. Gardner H. Stern, chairman of the Presbyterian-St. Luke's Fashion Show and Mrs. George S. Chappell, Jr., president of the woman's board of the hospital, in the garden of Mrs. Albert B. Dicks' home where plans were announced that the annual fashion show, "Passport to Fashion," will be held September 26th in Medinah Temple. Moffett Studios

TUESDAY, SEPTEMBER 4, 1962

## THEY WERE THERE

# Top Designers to Show Their Fashions Here

BY EVELYN LIVINGSTONE

**M**EMO to fashion show aficionados: There's a busy month ahead. Chicago, famous as the most fashion show conscious city in the world, is toppling all previous records [both in count and quality] this year. The country's top designers are beating paths to our doors in unprecedented numbers. Outstanding collections are being premiered in various shops and stores almost at the rate of every hour on the hour. Their scope ranges from sportswear to evening gowns and includes millinery and shoes as well as costumes.

This week, for example, Pauline Trigere appears at the I. Miller shoe salon today and at Millie Oppenheimer's tomorrow; Seymour Fox comes to Bonwit Teller tomorrow, and on Friday, James Galanos will be the special guest at Marshall Field & Company's fall preview designer showing for the benefit of the Chicago Wesley Memorial hospital. Collection premieres include Sophie and Anne Fogarty designs at Saks Fifth Avenue, Paris original showings all week at Blum's Vogue and Stanley Korshak, and an import hat showing at Bonwit Teller today and tomorrow.

Next week brings an equally illustrious quota of visitors: Peter Liebert of Arbe at Blum's; Mr. John at Korshak's; Betty Carol of Mam'selle at Bramson; Milliner Adolfo and Couturiere Helen Rose at Bonwit Teller; and Roxane, designer for Samuel Winston, at the Frank Cuneo Memorial hospital luncheon Wednesday, Sept. 12.

Still in the offing: The Sept. 19 preview of Elizabeth Arden fashions for the benefits of the Cradle, and on Sept. 26, the grand dowager fashion show of them all—the Presbyterian-St. Luke's hospital benefit performance.



Mrs. Gilbert H. Marquardt Jr. met other new models for Presbyterian-St. Luke's fashion show Sept. 26 at summer luncheon gathering, this one at Mrs. A. B. Dick Jr.'s home (B photo).

**ADD FASHION SHOW:** Tickets for the greatest fashion show of all—the Presbyterian-St. Luke's on Sept. 26 in Medinah temple—are still available. For information call WH 4-6901.

Chicago's American  
September 4th

#4766 1962-28



SEPTEMBER 1962 PRICE 75 CENTS

# TOWN & COUNTRY

ESTABLISHED 1884

## PASSPORT TO FASHION

JEROME ZERBE



The 1962 Presbyterian-St. Luke's Fashion Show—entitled "Passport to Fashion"—will take place this September in Chicago's Medinah Temple. At a dress rehearsal, above, are Mrs. A. Watson Armour 3rd, Vice-Chairman; Mrs. George S. Chappell, Jr., President of the Women's Board; and Mrs. Gardner H. Stern, Chairman

#4766 1962-29



Chicago's American Sept. 7<sup>th</sup> 1962

## The Social World...

### Love That Fashion Show

Cont'd from preceding page

Bargains Unlimited chairman, said the warehouse contains much furniture—donations to the shop—from famous old estates.

Yesterday was Mrs. Otto Madlener's 50th birthday, and after the Dunnings' party, she and Mrs. Madlener, and their son, Richard, went to the Palmer House to see Shelley Berman. At the cocktail party, she was receiving birthday congratulations from many of the guests, who in-

cluded Mrs. Samuel Culbertson II, Mrs. Robert Straus, and Mrs. Charles Melby.

Among treasures brought to the Dunning's party were crystal candlesticks, a brand new watch valued at \$250 [a gift of Mrs. George McEwan], silver bowls and serving pieces, a cameo, large brass platter—and the promise of half a truck load of new lampshades.

**JUNIOR LEAGUE BEAT:** Chicago Junior League provisionals begin the course

which prepares them for league membership on Sept. 17.

Between that date and Sept. 26 they will hear a total of 25 speakers and will take three field trips—to some of the city's exciting new buildings, to Cook county hospital, and to City hall.

Provisional chairman this year is Mrs. Thomas E. Donnelley II.

**A SUMPTUOUS PICTURE** by society photog Zerome Zerbe in the September "Town and Country" highlights three key members of the Presbyterian-St. Luke's Fashion show committee: Mrs. A. Watson Armour III, Mrs. George S. Chappell Jr., and Mrs. Gardner H. Stern. The girls look glamorous—too glamorous to spend all their time backstage at the show, which takes place Sept. 26 in Medinah temple.

ON SUNDAY—

World fashions  
*and*  
Lake Forest homes  
*shown in full color*

Autumn—that season of rich colors—is also bringing with it some colorful events. One is the Presbyterian-St. Luke's show, "Around the World in Fashion," to be followed by a Lake Forest garden walk entitled, "Autumn Splendor." For a preview of these activities, see the full color photos of world fashions and Lake Forest homes in the Today section with Sunday's Chicago Tribune.

CHICAGO DAILY TRIBUNE: WEDNESDAY, SEPTEMBER 19, 1962

#4766 1962-30



# St. Luke's Show Cast<sup>W</sup> Meets the Producer

By Lois Baur

WHO COULD BLAME two bachelors for ducking out early last night from Mrs. Malcolm Boyle's cocktail party? The boys, Joseph Barnett and George Plamondon Jr., came to meet models—all they met were daughters-in-law.

Lovely girls, yes, both boys admitted that — BUT . . . lovely married girls, shucks. So, thanking their hostess

for the nice drinks and the sandwiches, Joe and George departed for—so they said—a Republican meeting.

The two play "extra men" in the forthcoming Presbyterian-St. Luke's fashion show on Sept. 26 in Medinah temple. Mrs. Boyle's party last night in her showplace Lake Shore drive apartment was a get-together for the St. Luke's cast—not the models, but the actors who carry out a world travel theme in the show.

As is the tradition with show biz, the actors last night met the show producer, Mrs. Jeffrey R. Short. She gave the gang a pep talk, asked them to be on hand for the first rehearsal Sept. 18, and then introduced the cast.

AFTER ALL, it's important for Ellsworth Laflin to know he's "married" to Mrs. Kellogg Fairbank . . . for Mrs. George Wells Beadle to know she has no emoting worries—she's playing herself in the London scene . . . for Mrs. Henry M. Price to know she's an "extra girl" . . . and for Richard Feigen to track down a "defunct admiral" who might have a bemedalled white mess jacket "left over from the Spanish American war." Dick needs it to play the part of a waiter in Rome.

June Fairbank—there's the gal I'd advise the cast to watch. She almost stole last year's St. Luke's show in a bit part as a scrubwoman who, completely unrehearsed and unintentionally, exited with her broomstick caught in her bustle.

Bachelors Barnett's and Plamondon's vote for last night's party belles went to those lovely daughters-in-law: Mrs. George S. Chappell III [her mother-in-law, Mrs. Chappell Jr., is woman's board president], Mrs. Malcolm Boyle Jr., and Mrs. Robert Boyle.

The Boyle apartment, 21 stories high, is enough to go

to anyone's head during the cocktail hour. Look out the east windows and you see sky, clouds, and a grey September-mood Lake Michigan. Look out the west windows and you see the city outlined in sunset red and, standing proudly alone, the Red Star Inn, lonesome landmark on a demolished La Salle street.

SINCE THIS WAS an "after 5" party, husbands, too, participated. Husbands like Gardner Stern marvelling—along with the rest of us—at the announcement made by his show-chairman wife.

"I personally," said Hanchen Stern, "have sat in every seat in Medinah temple and I'm here to report each seat is a good seat."

How many seats in the temple? Says Hanchen, 3,965.

How many seats are there still for sale for this show?

Mrs. Fentress Ott, ticket chairman, says seats in all

categories from \$3 up are still available. Get your ticket by calling the box office at WH 4-6901.



[CHICAGO'S AMERICAN Photo by Al Phillips]

• Three performers in a skit for the forthcoming Presbyterian-St. Luke's fashion show—Mrs. Henry M. Price, (left) Mrs. Kellogg Fairbanks, and Richard Feigen—steal the scene at cocktail time yesterday at Mrs. Malcolm Boyle's.

Chicago's AMERICAN

## TODAY'S LIVING

Fashions — Food — Society

TUESDAY, SEPTEMBER 11, 1962

SECTION 2

9

### St. Luke's Show

Continued from Page 9.

#4766 1962-31



BY ELEANOR PAGE

portunity to loosen up their skiing muscles while they tell about their benefit party, planned for Nov. 2 in the Gold Coast room of the Drake hotel. The Oct. 8 preview will be a wine and cheese party; the benefit will be a black tie gala, with tickets at \$30 per person.

There'll be three kinds of music for the dinner dance—strolling violinists during cocktails, a ski fashion show, and dinner; Barney Richards' orchestra for dancing; and a Dixieland combo after 1 a. m. William C. Douglas, David Betz, Ralph Falk II, David B. Peck III, and Robert Wilson, who are planning the benefit with some assistance from their wives, will lunch in the Mid-America club Tuesday with Robert Beattie, coach of the Alpine team of the United States Ski association, whose training camp is supported mostly by funds raised in Chicago.

#### 'Passports to Fashion'

In Mrs. Malcolm J. Boyle's Lake Shore drive apartment at cocktail time yesterday, there was a general air of merriment as guests recalled the fun and amusement of last year's Presbyterian-St. Luke's fashion show, provided not by the models, but by the "extras," who added local color. Some of the amateur actors and actresses who strolled thru the settings and provided continuity were together again yesterday.

Theme of this year's show at 2:30 p.m. Sept. 26 in Medinah temple is "Passports to Fashion," and Mrs. Faurot Bennett will portray Mrs. Dearborn, a chic Chicago traveler. Mrs. George W. Beadle, wife of the president of the University of Chicago, will portray herself in a London scene. Ellsworth Lafflin will play the harassed father in a traveling family group. The mother will be Mrs. Kellogg Fairbank, whose performance as a scrub woman last year was a show stopper. The



Mrs. George S. Chappell III

two children are talented youngsters discovered by Mrs. George S. Chappell III, Margaret and Ann Fitz Gibbons.

Presbyterian-St. Luke's fashion show a considerable amount of talent will be found. It happened Monday evening at Mrs. Malcolm Boyle's Lake Shore Dr. apartment.

Many know the talents of Mrs. George W. Beadle, writer and wife of the University of Chicago president; Richard Feigen, debonair young art gallery owner; and Mrs. Kellogg Fairbank and Alys Faurot Bennett, both scene stealers from last year's show. But a little checking brought out that Mrs. George S. Chappell III, young daughter-in-law of the hospital woman's board president, found talented children who will appear in the Sept. 26 fashion extravaganza in her neighborhood drama class.

"I just started the class at home and filled it by word of mouth," explained pretty Mrs. Chappell of her "sellout class."

Quite apart from dramatics was Mrs. John Q. Adams, key member of the fashion show committee, who arrived at Mrs. Boyle's party in a sleeveless, A-line brocade dress banded at the hem in mink. Who designed the dress? Mrs. Adams herself and she was wearing it for the first time.

#### CHATTER . . .

It goes without saying that when someone gives a cocktail party for the cast of the

Daily News  
September 11th



Chicago Daily Tribune

TUESDAY, SEPTEMBER 11, 1962  
PART 2- PAGE 3 F

#### On the Calendar

The Casino will reopen for the season today without fanfare. Members probably will drop by for luncheon, said a spokesman, but the first "big crowd" undoubtedly will be Sept. 26, before the Presbyterian-St. Luke's fashion show.

Tribune September 17th

## Bulletin Board

# Everyone

Tribune  
September 16th

By Eleanor Page

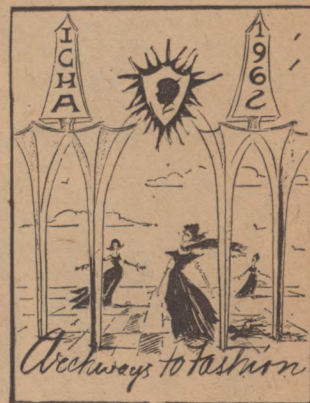
WHY SOCIETY EDITORS go gray: An important, top-flight benefit has three women on its publicity committee, but one is traveling in Europe, another is "out of town until a week from now," and a wrong number is listed for the third! When the correct number was found, that third woman, too, was "out of town."

Among the many posters lining the walls of the Presbyterian-St. Luke's Fashion show office is one which was created with special affection—because the artist has a family interest in the show. He's George S. Chappell III, whose mother is president of the woman's board of the hospital and whose grandfather is Solomon A. Smith, head of the Northern Trust company.

[The trust company is providing the stage setting for this year's event, at 2:30 p. m. Sept. 26 in Medinah temple.]

Young Mr. Chappell is a graphic artist with an advertising agency.

The woman's board of the Illinois Children's Home and Aid society also has an artist among its members. She's Mrs. Faurot Bennett, who



Mrs. Bennett's poster

sketched the delightful cover for the board's recent benefit fashion show.



Mr. Chappell's poster

## INSPIRED CASTING

The chic Chicagoan whirling around the world in the Presbyterian-St. Luke's fashion show, "Passport to Fashion," Sept. 26 will be Mrs. Faurot Bennett, who looks the part of a world traveler. Her passport will read "Mrs. Dearborn," but her wardrobe will be international.

Another bit of inspired

casting: Mrs. George Beadle will play herself in the London scene.

Other supporting actors will be those veteran troupers the Byron Harveys, Mrs. Ralph Mills Jr., Mrs. Henry Price, William H. Grant, Joseph Barnett, Mrs. George Barr McCutcheon and George Plamondon Jr.

Sun-Times September 11th

#4766 1962-32





## Planning a Show Is Great Fun

LEFT — Among those attending the Presbyterian-St. Luke's fashion show Sept. 26 at Medinah Temple will be Mrs. George S. Chappell III. Her mother-in-law, Mrs. George S. Chappell, is president of the Presbyterian-St. Luke's Women's Board.

RIGHT—Mrs. Maximilian Schwarz chats with Gardner Stern at a recent cocktail party, filling him in on the work of the Presbyterian-St. Luke's fashion show production committee of which she is a member. Stern's wife is chairman of the Sept. 26 show.



The party is "Fashion Fever," the date is Oct. 10, the party givers are the Glenview area women's auxiliary of the Skokie Valley Community hospital. The hospital, now under construction, will open in 1963. Proceeds of this party, at only \$4 per person, will equip the hospital snack bar.

This third annual "Fashion Fever" is what you might call the St. Luke's of the suburban circuit. [Presbyterian-St. Luke's fashion show on Sept. 26 has been called the grande dame of all Chicago charity fashion shows.]

*Chicago's American  
September 18th*

## 'The big show' again features TOP fashions

BY SALLY ANN PALMER

"Passport to Fashion," this year's Presbyterian-St. Luke's fashion show, will begin at 2:30 p.m. Wednesday at Medinah Temple, 610 N. Wabash.

For two hours, 77 glamorous women and 22 adorable children will display the most important fashions of the season, many of them designed specially for this 36th annual show.

Tickets, ranging from \$3 for balcony seats to \$20 for box seats, are available in room 331 at the Palmolive building, 919 N. Michigan.

The office will be open today and Sunday, and may be reached by calling WH 4-6901.

Mrs. George S. Chappell jr. is president of the hospital's women's board. Mrs. John Quincy Adams jr. is chairman of the fashion show policy committee, and Mrs. Gardner H. Stern of 41 E. Burton is show chairman.

*Near North News  
September 22nd*

#4766 1962-33



## SOCIETY IN CHICAGO

Only the Best  
For St. Luke's

BY PATRICIA MOORE

Through its 36-year history the Presbyterian-St. Luke's fashion show has made much of its amateur mannequins—good looking women of prominent standing in the community who have model-like figures.

Some of its mannequins have been accomplished enough to enter the professional world of modeling.

The crossing over from amateur to professional is the more surprising because the standards are so different in each field. The Presbyterian-St. Luke's fashion committee wants name models of a certain height and figure and seeks out new models each year.

Secondary requirements are that they have that special flair for wearing clothes and for projecting themselves to an audience.

A top modeling agency couldn't care less if their top mannequin was Susie Nobody from Podunk. Projecting to the audience is almost outlawed. The professional is exhibiting clothes, not herself, so flashing smiles are unheard of.

THROUGH the years the fashion benefit has produced models of professional standards and conversely has accepted former professionals who have been accepted in the world of society.

Top St. Luke's models of past and present who have trod other fashion runways for a pay check include: Mrs. Robert Elson, who modeled under her maiden name of Jeanne Kuhl; Mrs. Thierry McCormick, who continued to model after she was married and had children; Mrs. Ralph Ellis, Mrs. Ike Sewell, Carlotta McGuire (now Mrs. Jordon Sher), Mrs. E. Bradley Eben, and the best known ex-model, Mrs. William McCormick Blair Jr., the former Deeda Gerlach.

The Bowes sisters, Nancy and Barbara (now Mrs. Guy Saffold and Mrs. S. Parker



MRS. MCCORMICK MRS. MULLEN

Johnston Jr. respectively) both did professional modeling and still are in demand at charity shows. Both have modeled in past Presbyterian-St. Luke's shows.

Martha McCormick, who will be on the Presbyterian-St. Luke's runway next Wednesday at Medinah Temple, has launched a professional modeling career.

Mrs. Walter Cherry, another perennial favorite, modeled briefly at Marshall Field & Co. Mrs. J. Bernard Mullen Jr. spent one season modeling at Bramson's a few years back.

Among the new (amateur) models in this year's show are Mrs. Horace Cobb Jr., Mrs. Russell P. Kelley Jr., Mrs. Robert O. Lehmann, Mrs. Gilbert Marquardt Jr., Mrs. Peter McLaughlin, Mrs. Richard Underwood and Mrs. Gordon Wilson.

#4766 1962-34



## TODAY'S LIVING

Fashions — Food — Society

SECTION 2

FRIDAY, SEPTEMBER 21, 1962

17

*The Social World...*

## More Men Get Into Fashion Show Act

By Lois Baur

REMEMBER the year George Rich III hotfooted it across the Medinah temple stage as a snappy St. Luke's model — and some fan sent him two dozen American beauty roses?

And the year a mysterious Mister X kissed his lady friend, a St. Luke's model, in a cab outside the stage door, a photog recorded the scene, and the couple demanded he discard the negative?

And the year commentator Ken Nordine wooed the girls with the statement that "there is no light so flattering to a woman as that reflected from her own diamond necklace"?

And the year, every year, the models' husbands sneak in from the office just to peek thru the doors at their sugar plums preening on stage, false eyelashes et al—then repair, like so many stage door Johnnies, to the bar across the street?

This is man at and in a fashion show.

WOMEN LIKE MEN at a fashion show. All that show biz pizzazz, that warpaint and those phony eyelashes shouldn't be wasted just on

girls—besides, father might just as well ogle at first hand what he'll see soon enough in bill form!

In this enlightening age of togetherness, more and more boys are invading this sorority. Ratio of boys to girls in next Thursday's Presbyterian-St. Luke's show is about 18 to 89, says Fashion Show Chairman Hanchen Stern. In the audience it'll be about 40 to 3,925.

Onstage, that includes Byron Harvey operating as a world traveler [last year he was a balloon man], Ellsworth Laflin performing as a harassed husband, "and," bubbles Hanchen, "for the first time in St. Luke's history the bride will have a bridegroom!"

THE BRIDEGROOM will be some handsome young man from Marshall Field and company which is supplying the wedding ensembles for "bride" Mrs. John Adams Bross Jr. and her entourage.

Lending eclat offstage: Doormen from the Ambassador hotels plus the Pump Room's turbaned coffee boys to help the 4,000 V. I. P.'s walk up the red carpet.

If you don't think this is an

important event with the boys . . . consider the fact that Dr. John Winthrop Gahan is coming all the way from Boston only to see his beautiful daughter, Mrs. Robert Boyle, model. Husband Robert, a construction exec, incidentally, is coming in from a Palatine road job just to see Ursula on the runway.

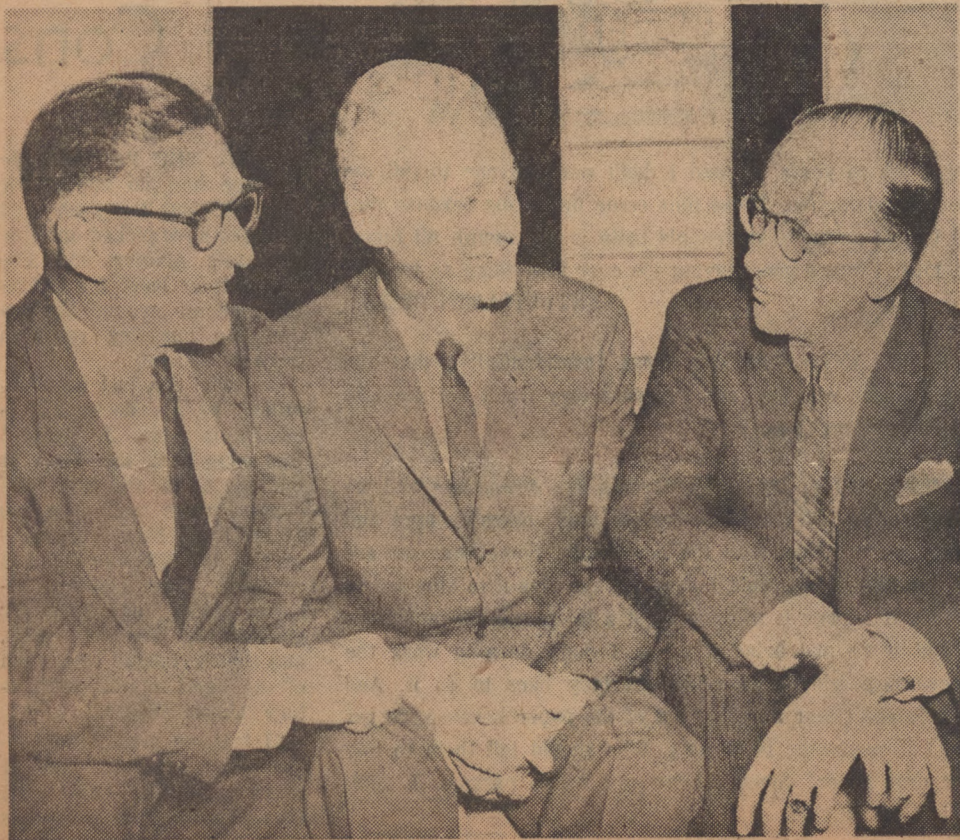
Eighty-five-year old Solomon Albert Smith has so many female reasons to see the show he'll probably go dizzy girl watching! Besides, he's Mr. Northern Trust himself — Northern Trust is an angel for the show.

SOLOMON ALBERT, as well as his son, Solomon Byron, will lunch first in the Mid-America club with Gardner Stern and George S. Chappell Jr. Then at the temple, the Smith men will have this entourage to watch out for:

WOMAN'S BOARD president Mrs. George S. Chappell Jr. — she's Solomon A.'s daughter and Solomon B.'s sister.

SHOW MODEL Mrs. Edward McCabe Jr. [the Chap-

[Continued on Page 18]



• FASHION SHOW ARBITERS (they get the word second hand from their wives!) are George S. Chappell Jr., Gardner Stern, and John Q. Adams (left to right) whom you'll spot in the Presbyterian-St. Luke's audience at Medinah temple on Wednesday.

## The Social World

[Continued from Page 17]

pells' daughter] and young Pamela, 3, making her St. Luke's stage debut. The McCabes, who have moved to Boston, have returned just for the show.

Also on Solomon A's girl-watching list:—Louise Bross [the bride] who is his granddaughter, and her mother, Mrs. Edward Byron Smith.

THE STAG luncheon Gardie Stern and George Chappell

are giving in the Mid-America has become a tradition. Each year the show's chairman and the woman's board president are co-hosts for this party. They invite such VIPs as the hospital men's board, prominent doctors on the staff, and bigwigs among the show's sponsors.

Therefore Mr. "Hanchen" Stern and Mr. "Ki" Chappell will have among their luncheon guests, John Quincy Adams Jr., George Young, Anthony Michel, John Pleasure Bent, John T. Pirie Jr., Dr. Frederick DePeyster, and Dr. Richard Capps.

ADD TO THESE handsome Harrys, not one title but two. Mr. Pirie is bringing with him two guests from Stockholm, Count Erik von Eckermann and Baron Axel von Platen.

On Monday, Countess Ebba von Eckerman, Sweden's outstanding designer, is being feted at a cocktail reception Mr. Pirie will give for her in Carson Pirie Scott and Co.'s Inner Circle.

That's THAT inner circle. Wednesday's inner circle — 3,965 seats at Medinah temple—still has room for you and You and YOU!

Phone WH 4-6901 for your ticket.

#47666 1962-35



## SOCIAL CHICAGO

## How'd You Like A Teahouse?

By Jane Gregory

Have you ever yearned to own your very own cutaway reproduction of a Japanese teahouse complete with a bridge and a cherry tree? Or possibly a section of a Roman coffee-house? Or perhaps a miniature version of a San Francisco trolley car is more to your taste.

If so, make a note to be at Medinah Temple on Wednesday at 2:30 p.m. The aforementioned items will be on display at that time. They will not, however, be available for sale until later in afternoon when they have served their purpose as stage sets for "Passport to Fashion," the 36th annual Presbyterian-St. Luke's Fashion Show benefit. After that they will be put on sale. Prospective buyers, incidentally, should plan on turning over a fairly substantial section of storage space to their acquisitions. The sets are approximately 10 to 12 feet high.

**AT PRESENT** Mrs. Gardner H. Stern and her fashion-show committee are frank to say that they don't know who, if anybody, will be interested in buying the sets. "But just think," says super saleswoman Hanchen Stern, "what divine props they would be for a debut party or a costume ball."

The sets will play a significant part in the new look of the

show which will follow a progressive story line rather than the more traditional procession of fashions against a static background. Mrs. Faurot Bennett, Mrs. Kellogg Fairbank and Ellsworth Laflin will supply the unifying theme in their roles of typical Chicago travelers on a round-the-world junket.

The more ambitious programing of the show has produced some extra traveling on the part of the models. Because the effort is more involved, the mannequins have been putting in a full share of shuttling back and forth for rehearsals this week. They'll be back at Medinah on Monday and Tuesday for the final run-down on their roles.

**BY THAT TIME** the majority of the show's committees will also be setting up shop there to whip the final details into shape. A notable exception will be Mrs. Fentress Ott who, with her crew, will man the benefit's ticket office in the Palmolive Building until Wednesday morning.

Mrs. Ott is, incidentally, the kind of dedicated ticket chairman benefit committees dream about. When a friend asked her where she would be on Sunday the reply was, "Call WHitehall 4-6901 and you'll get me." Needless to say, the number is that of the fashion-show ticket office.

THE FINE ART  
OF LISTENING

The listener is George S. Chappell III, the narrator is Mrs. Barr McCutcheon, and the tale concerns a midnight crisis in the McCutcheon household.

Paul Oliver (left) is the raconteur; the listeners anticipating the punchline are Anne and John Quincy Adams Jr.



## SATURDAY EVENTS

Woman's Guild of Memorial Hospital of DuPage County, 12th Annual Starlight Ball, Drake Oak Brook.

Mrs. Fentress Ott, nursing a broken arm, listens to Ned Sims's advice on what to do for a tennis wrist. These candid expressions were photographed at a cocktail party in Mrs. Malcolm Boyle's Lake Shore Dr. apartment for the cast of Presbyterian-St. Luke's Fashion Show next Wednesday at Medinah Temple. (Sun-Times Photos by Carmen Reporto)



#4766 1962-36





# Models Are Tracked Down

By ELEANOR PAGE

**H**OW does the Presbyterian-St. Luke's Fashion show go about finding new models?

"We keep our eyes open at parties, watch the debutantes for future material, and look over new brides in town," says Mrs. DeWitt Buchanan Jr., chairman of this year's mannequin committee, and one of the show's ablest and most professional models herself. I've been known to track people down on the street in Lake Forest! Also, I watch other fashion shows."

The result of this "eyes open" policy will be seen when the show gets under way at 2:30 p. m. tomorrow in Medinah temple, with 23 "new faces" among the mannequins. Two thrilled post-debutantes are so serious about their chores that they took a lesson from a modeling school Saturday!

Each model appeared twice last year, but it was quite a strain says Mrs. Gardner H. Stern, show chairman; therefore, the list has been enlarged this year and each model will appear only once.

What does the model get out of her brief stint in the limelight?

## 'Honor to model'

"It's an honor to be asked to appear in the largest, oldest, and most festive show in the city," says Mrs. A. Watson Armour III, who was a mainstay among models for many years. "You feel rewarded for giving



Mrs. DeWitt Buchanan Jr.

your time to such an important medical center."

"There's a bit of ham in everyone and this is such a painless way of indulging yourself; your appearance is over so quickly," adds Mrs. Louis C. Sudler, who appeared in at least 25 shows. "Besides, there's a feeling of self-satisfaction, and you can pick up beauty hints from the professionals who make up your face and restyle your hair. You're taught posture, too. I've seen many a pretty girl turned into a glamor girl!"

Mrs. Buchanan, who is modeling as well as running the models committee, adds, "You feel like a different person on stage—not your usual grubby self!"

Mrs. Fentress Ott, ticket chairman, hopes to dispose of the last of the \$15 and \$7 tickets in her Palmolive building office, WH 4-6901, today. Any re-

maining, plus unsold \$3 tickets, will be available at the Medinah temple box office tomorrow.

A pleasant after-the-show gathering will be held in the apartment of Mr. and Mrs. C. Nicholas Johnson Jr. when they entertain for Designer John Weitz, an old friend.

Chicago Tribune  
September 25<sup>th</sup>



Chicago Daily Tribune  
TUESDAY, SEPTEMBER 25, 1962  
PART 3- PAGE 11 F\*



Stanley Korshak  
Salutes the  
Women's Board of  
Presbyterian-St. Luke's  
Hospital on  
their 36th Annual  
Fashion Show  
Wednesday Afternoon  
September 26  
Medinah Temple

Stanley  
korshak  
912 North Michigan Avenue

#4766 1962-37



# fashion show or madhouse?

by Patricia Moore SOCIETY EDITOR

● The man who shudders at his wife's beauty preparations for a glamorous evening out probably would be struck dumb if allowed backstage at one of the liveliest fashion spectacles of the busy fall season.

For one day in the autumn, the basement of Medinah Temple becomes a kaleidoscope of everything that is hectic, strange and glamorous in a fashion show. This is the behind-the-scenes life of the Presbyterian-St. Luke's annual show, the prestige parade of fashions by handpicked society women. A novelty when it began 36 years ago as a benefit for the old St. Luke's hospital, the show has maintained its blue book reputation in an age of burgeoning charity fashion shows.

Backstage, the show is even more entertaining. Prominent matrons, straight out of the pages of the Social Register, can be seen wearing the newest and oldest in boudoir fashions: old wool bathrobes, elegant hostess gowns and fluffy nylon peignoirs. The casualness of the robes contrasts sharply with the professionally made up faces and stiff

hairdos, fresh from 45 minutes at the hands of an Elizabeth Arden staff member.

Then begins the waiting for the fashion show to begin at 2:30 p.m. The women—more than 40 models—play bridge, browse through the racks of clothes with the critical eye of a bargain basement hunter (although some of the price tags run into four figures), read, play more bridge, eat box lunches and exclaim over more clothes as items arrive from the exhibiting stores. They fuss with jewelry and gloves, struggle into underpinnings confining enough for the sleek line of fashion and, finally, don the elegant clothes they will parade before a fashionable audience of 4,000 women.

A voice blares forth from a public address system, urging the models to get in line, there is the inevitable last-minute scramble for a mislaid glove or stole—and the show is on.

"Passport to Fashion," the 1962 Presbyterian-St. Luke's fashion show, will be held Sept. 26 at 2:30 p.m. Ticket information is available by calling WH 4-6901.

Right: In the whirl of backstage activity that grips the models and committee workers of the Presbyterian-St. Luke's fashion show, model Mrs. Hugh M. Michels Jr. stands patiently as the petticoat under her shimmering lame dress is trimmed. Below: Outside Medinah Temple Mrs. Frank Lagorio (left) and Mrs. James T. Gilleck were part of the fashionable crowd waiting to see the 1961 show.



A student nurse from Presbyterian-St. Luke's Hospital school of nursing dons makeup for the parade of nurses that annually is the intermission feature of the fashion show.



Photographed by Lee Balterman



*Making her debut as a mannequin on the charity circuit, 5-year-old Mallory Boyle, daughter of the junior Malcolm Boyles, displayed sophisticated aplomb when photographed in her underpinnings.*



#4766 1962-39



CHICAGO SUNDAY TRIBUNE



SEPTEMBER 23 1962

In Autumn  
All Things  
Are Merry  
and Glad...



Setting the theme for Wednesday's Presbyterian-St. Luke's fashion show are Mrs. Robert O. Lehmann (left) in a colorful Italian costume and Mrs. George S. Oldberg in a gay Swedish outfit. Their prop is an authentic Sicilian donkey cart.



# FASHIONS GARDENS HOMES

BY MARY MIDDLETON

TRIBUNE Photos by Edward B. McGill

THE COLORFUL SEASON was never more so than this fall, with the Presbyterian-St. Luke's fashion show set for Wednesday, three weeks earlier than usual, and the Lake Forest Garden walk scheduled for Oct. 13 and 14, four months later than usual. • Five Lake Forest homes and gardens that are especially beautiful in the fall will be opened for the October week-end when the brilliant blossoms and foliage outside should match the autumn-decorated interiors. Lake Forest Garden club members will arrange tables and bouquets thruout the homes to depict the "Autumn Splendor" that is the walk's title. The five are: • The white frame home of Mr. and Mrs. James H. Douglas Jr., built in 1894 of lumber from the World's Columbian exposition of the year before and noted for the Thai silk Mrs. Douglas used in its decor; • Mrs. Beckwith Lee's contemporary home, designed in 1960

by her son, John Black Lee, and named Ravello for the suggestion it gives of the Italian resort above the Amalfi drive; • Mr. and Mrs. Owen Barton Jones' residence, Derwen Mawr, inspired by the 15th century English manor house, Sutton Courtenay; • The William A. P. Pullmans' white clapboard home with its garden of unusual plants; • Mr. and Mrs. Donald P. Welles' English Cotswold house with its fascinating modern kitchen remodeled just last year. • Tickets for the Presbyterian-St. Luke's show, "Around the World in Fashion," in Medinah temple are available for \$3 to \$20 at the fashion show office in the Palmolive building. Garden walk tickets, which include maps, can be purchased for \$3.50 at any of the five homes and at the Deerpath school in Lake Forest, where luncheon will be served and a fall garden market will be conducted.

Chicago's AMERICAN

## TODAY'S LIVING

Fashions — Food — Society

SECTION 2

TUESDAY, SEPTEMBER 25, 1962

11

### The Social World...

## Champagne, Nobility at Carson's Festival

By Lois Baur

HOW OFTEN HAVE YOU SIPPED champagne in a State street department store dressing room with the store owner, the store owner's wife, and a famous dress designer—without having to buy a thing?

Last night's "in" set was in the Inner Circle off the fourth-floor dress

shop at Carson Pirie Scott & Co. as guests of John T. Pirie Jr. and Mrs. Pirie.

THE PARTY, with champagne to toast a leading Swedish designer, Countess Ebba von Eckermann and her husband Erik, was a kick-off for Carson's 3-week Spotlight on Scandanavia merchandise festival.

Carson's is so meticulous about doing things right that the cab driver, ordered to let me out at State and Madison streets, looked out the window and said, "You said Carson's lady? I GUESS this is Carson's, only it sure don't look the same."

IT SURE don't. That well-known State-street facade has been covered with authentic replicas of folksy Scandanavian shops. Inside, the Inner Circle was a traffic jam of imbibers of bubbly, waitresses passing caviar, and those disgusting size-six models showing off bulky, plaid hand-woven evening skirts.

IN THE GAY throng: Mrs. Philip Wrigley, Mrs. Gardner Stern, Mrs. Charles Murphy Jr.

Most traffic centered around the Pories and the Von Eckermanns, the two most distinguished couples in the room.

HOST PIRIE, a super salesman, remarked every so often to a woman guest, "and be sure to look at the clothes on the rack when you leave," or, "now THERE'S a dress you could wear!"

Mrs. Pirie, elegant in black suit and white hat [last year's, she admitted], will introduce the countess to her first Presbyterian-St. Luke's

fashion show tomorrow. The countess' collection of children's party clothes will be modeled.

"Isn't the count SOMETHING?" cooed a passing sales girl leaving the Inner Circle for the stock room, where Carson's female employees voted the count "the most!"

EBBA AND ERIK, stopping off before the party to observe the weaver in the Ascot shop, were head-turners thruout the store. They're both tall [she's 5 feet 11 in her stocking feet], and both possess that clean-cut, water-washed complexion of people from the north country. They also don't look old enough to have a 17-year-old daughter and a 14-year-old son.

They live in the village of Ripsa in a manor house on a lake — the looms for Ebba's hand-woven designs are located in the barns. Maybe that's why they keep young: They live in the country and don't have to commute!

THE COUNTESS did not get her title from her husband. She's the daughter of Count and Countess Fritz von Schwerin. He's the son of a distinguished Estonian family. The title "count" is used simply as a courtesy. [As far as Carson's fourth-floor stock room is concerned, this count counts!]

It was Ebba's mother, Countess Marg von Schwerin who, with the late Crown Princess Martha of Norway, started the Martha school in Stockholm, where young ladies learn the fine art of dress-making. Many royal princesses studied there.

### CHATTER...

"Just a plain farmer," Erik van Eckermann said over a glass of champagne by way of identifying his occupation. Van Eckermann is accompanying his fashion designer wife, Countess Ebba van Eckermann, on a trip to the United States in the interest of her collection.

Lumber is the main commodity of van Eckermann's 6,000-acre estate in Sweden but he was telling Mrs. John T. Pirie Jr. at a reception Monday at Carson Pirie Scott & Co. that hunting is his favorite sport. He will leave his wife a few days early on their current trip to return to Ripsa to shoot moose. It seems that the moose population of Sweden is overwhelming—33,000 were shot last year and the number, van Eckermann says, will probably be higher this year.

Back to fashion: It is the countess' collection of children's clothes that will be shown Wednesday by Carson's at the Presbyterian-St. Luke's fashion show.

#4766 1962-41



## SOCIAL CHICAGO

Everyone's Lunching  
'Just Up The Street'

By Adeline Fitzgerald

There's no business like fashion-show business, as private clubs and restaurants well know. The Casino, the Woman's Athletic Club and the Kungsholm, all "just up the street" from Medinah Temple, are packed for Wednesday luncheon; by 2:15 they'll be empty as the fashion-show-bound women move westward to crowd into Medinah for Presbyterian-St. Luke's 36th annual extravaganza.

From the Mid-America Club, across the river, a men's party will be arriving—bankers, merchants and other executives, led by George S. Chappell Jr., husband of the president of the Woman's Board of Presbyterian-St. Luke's Hospital, and Gardner H. Stern, whose wife is chairman of the fashion show.

**IN THEIR GROUP** will be Solomon A. Smith, coming to see his daughter, Mrs. Chappell, take a bow and two of his grandchildren, Louise Smith Bross and Susan Chappell McCabe, and his little great-granddaughter, Pamela McCabe, on the runway. His bank, the Northern Trust Co., is the angel of the show, which brings his sons, Solomon B. Smith and Edward Byron Smith, along. John P. Bent, president of the hospital board, Gavin Pitt, hospital director; George B. Young; William M. Collins Jr., and John T. Pirie Jr. are others in the group.

By curtailment the box office also will be sold out; at this writing only a few \$3 seats remain of the 4,000 that looked like Soldier Field to ticket chairmen Mrs. Fentress Ott and Mrs. Louis Sudler when they sat down to the telephone a month ago.

**FOR THE FASHIONABLE** little Casino, this is the opening of the season. One-hundred live lobsters, air expressed from Maine, will be converted into thermidor for its 150 luncheon guests. Also on the buffet: cold turkey, chicken and ham in aspic, baby zucchinis and the chef's special lime chiffon pie.

To feast the eye, there will be two "new" rooms Walter Frazier has created for the Casino by redoing the cocktail room and a

small dining room. What is the general effect? he was asked. "Casino, I hope," said Walter, meaning refined and gay and Directoire-Empire in feeling. In preserving the Casino's distinctive ambiance, he had the assistance of the president, Mrs. John R. Winterbotham.

The cocktail room is the most dramatic, inspired by the tent room at Malmaison, Empress Josephine's retreat after her divorce from Napoleon. It is achieved with mustard-yellow striped wallpaper brought up the walls and mitered onto the ceiling. Two iron chandeliers light the tent, and guests can depose themselves on red velvet banquettes in the manner of Josephine.

The dining room is a chic little box in red, white and black—white dado and pilasters, red walls above the dado and the black doors.

**MRS. J. LESLIE WHITE**, a pillar of the old St. Luke's board when she was Mrs. Bryan S. Reid, is bringing her box guests to the Casino. Mrs. Stanley Keith will have her family with her, Mrs. John P. Bent, Mrs. John Shedd Reed and Mrs. A. Watson Armour III. For them, the most interesting figure on stage will be the Reeds' 14-year-old Ginevra, one of 22 children in the show.

**OTHER CASINO HOSTESSES** are Mrs. Rose Mövius Palmer, Mrs. Elliott Donnelley, Mrs. Stanley Walker and Mrs. Rockefeller Prentice, a hand across the sea from Passavant.

Mrs. Marvin B. Levy is bringing her 14 guests from luncheon at the Camellia House.

With 450 reservations, the Woman's Athletic Club is sold out, and offering an express luncheon of sliced tomatoes and white asparagus vinaigrette, baked breast of chicken with white grapes and its usual tempting array of desserts.

The new WAC president, Mrs. Thomas R. Coyne, is entertaining a group and so are Mrs. Joseph M. Christensen, Mrs. Austin Pope, Mrs. Donald R. McLennan, Mrs. Homer Dixon, Mrs. Philip Clarke, Mrs. Britton I. Budd and Mrs. Samuel D. Rowe.



Heavy heavy hangs over the heads of (l. to r.) Mrs. John Shedd Schweppe, Mrs. A. Watson Armour III and Mrs. Robert Hixon Glore. Mrs. Armour is vice chairman of Presbyterian-St. Luke's Fashion Show, Mrs. Glore is in charge of decorations and Mrs. Schweppe is on the production committee. (Sun-Times Photo by Carmen Reporto)

#4766 1962-42



SOCIAL  
CHICAGO

## It's Razzle-Dazzle Fashion Show Biz

By Jane Gregory

Even the most jaded fashion-show observers sat up and cheered Wednesday afternoon when the Woman's Board of Presbyterian-St. Luke's Hospital unfurled its 36th annual production in Medinah Temple.

It was razzle-dazzle show biz all the way, a 120-minute spectacular with a cast of more than 100, a two-part prolog followed by seven elaborate changes of scenery and a liberal lacing of theatrical flourishes to maintain the upbeat pace.

Perhaps the most remarkable aspect of the afternoon was the fact that the magnificent collection of fashions was not in the least overshadowed by its breathtaking showcase. The models' roles were integrated into the over-all product so that the audience witnessed an imaginative package rather than a drawn-out parade, of society women tramping up one side of the stage and down the other.

TITLED "PASSPORT TO FASHION," the show followed a jet flight pattern around the world. Mrs. Faurot Bennett supplied the continuity in the role of Mrs. Dearborn, a chic Chicagoan seeing the sights on a global scale. The comedy relief was in the able hands of those old amateur troupers, Ellsworth Laflin and Mrs. Kellogg Fairbank, who with Margaret and Ann FitzGibbons portrayed a typical drip-dry tourist family encircling the world in 180 snapshots.

The prolog set the scene on LaSalle St. with a handsome facade of the Northern Trust Co. occupying the place of prominence. In tribute to the bank, which sponsored the show for the second time, the facade was then shifted to the foreground of the Chicago skyline and a brief sequence at O'Hare Airport.

A quick change followed and the show proper was off and running with Mrs. James W. Pope and Mrs. William C. Bartholomay promenading as opulently fashionable San Francisco matrons. The itinerary then skipped to Japan where models did their smiling pivots in front of a mountain-backed teahouse scene.

FOR ALL PRACTICAL purposes the show literally stopped when it reached the Stockholm segment. Carson Pirie Scott & Co. was in charge, presenting two exclusive designer collections of Swedish children's fashions. Thirteen children, each more beguiling than



the last, stole the show right out from under the polished performances of their elders.

The nominee for the little miss most likely to be society's favorite model in years to come: tiny, golden-haired Clarissa Cutler who gloried in Countess Ebba von Eckermann's A-line sunset pink shift and matching bloomers. Shawn Coulter, who modeled Countess Marg



Archie Lang, director of the fashion show, squats down to talk with Lee Phillip, who was commentator. Onlookers are Eugenie Snell (left), Mrs. Robert McCormick Adams and Mrs. William S. Covington (far right).

Mrs. Faurot Bennett stands in the wings during rehearsal of the fashion show sponsored by the Woman's Board of Presbyterian-St. Luke's Hospital. (Sun-Times Photos by Carmen Reporto)

von Schwerin's red lace party dress was so enchanted with her dress she's informed her parents that she wants it. It's a mere \$180.

The audience had no more than recovered its composure than it was whisked off to Paris where evening clothes were modeled in front of Maxim's and the show's traditional wedding feature spotlighted Mrs. John A. Bross Jr. as the bride emerging from the 16th Century gothic Saint Severin. It was, incidentally, the first time a show bride has ever marched to the footlights on the arm of a bridegroom.

FROM THERE the show moved to Rome, London and the grand finale, a full-dress captain's dinner on board the USS United States. When the house lights came up, the audi-

ence and the models were ready to call it the end of a highly successful day. The committee, many of whose members spent the entire day racing around behind the scenes in sneakers and work clothes, still has business on its mind.

Mrs. Gardner H. Stern, the chairman of the project, has called a meeting at her home on Oct. 5. The committee will then wrap up the last details and start another assignment. They have to begin planning 1963's effort.



Ellsworth Laflin and his on-stage daughter, 9-year-old Ann FitzGibbons, run through a part in the play.

Mrs. Robert Boyle and Jeanette Benedetti attend the last rehearsal, which lasted more than five hours at Medinah Temple.



## THURSDAY EVENTS

Women's Board of Lyric Opera and Lyric Opera Guild, Opera Forum, 2 p.m., auditorium of Prudential Building.

Vassar Club of Chicago, "Vassar at Second City" benefit, Second City.



Mrs. Joseph O'Neil Jr. is one of the amateurs who practiced pivoting for the benefit of Presbyterian-St. Luke's Hospital.



# St. Luke's Fashion 'World Tour' Is Dazzling Event

## Costumes Elegant —and Costly

BY ELEANOR PAGE

"NOW I KNOW what to wear on a trip around the world—but if I buy the wardrobe I won't be able to go!" sighed a dazzled guest leaving the Presbyterian-St. Luke's fashion show yesterday in Medinah temple.

And she was right. The costumes shown were definitely for first class tickets in luxury spots. Appetites for both travel and clothing were whetted from the moment the curtain went up on a Chicago scene 'til it came down on the S. S. United States en route home.

There were blackouts during flight from scene to scene, with an air line "captain" announcing the pleasures in store at the next stop. These brief interludes, while the props and sets were changed, gave "passengers" in the audience time to catch their breath and savor the fashions just shown, meanwhile hypothetical passengers on the world tour presumably figured up what was left of their letters of credit from the Northern Trust Co., collaborators with the woman's board of the hospital, in presenting the show.

ing a gray wool wraparound skirt and jacket under a top-coat lined in fox, blithely remarked that the price tag was "more than a thousand dollars, but it's fun to model something you can't have."

All hearts were won by a group of youngsters modeling clothes designed by Countess Ebba von Eckermann, of Ripsa, Sweden, who also was in the audience. Mallory Boyle in a bold plaid cutaway apron over a frosted red dress, started this sequence. She was carrying a "troll," one of the fairy tale characters that appear in Norse literature.

Yet another designer present was John Weitz. Mrs. Phelps H. Swift appeared in "San Francisco" in one of his costumes, a russet colored chamois suede dress and twirly, full skirt.

**Cable Car, Too**

A facsimile of the St. Francis hotel in San Francisco was the setting for the first stop on the world tour, and there was a round of applause for the models who were pulled across the stage in a small replica of one of that city's famed cable cars. Helping to carry the continuity of action from one part of the world to another was a band of travelers, including Mrs. Faurot Bennett as Mrs. Dearborn, a chic Chicagoan, and Louis Ellsworth Laflin Jr. and Mrs. Kellogg Fairbank as the harassed father and inept mother of a brood of children. Their antics with cameras, traveling tickets, and foreign exchange contributed lively action to the show without detracting from the showing of the clothes.

"Not even the movies could afford that!" said a woman as Mrs. Marshall Field appeared in a long ball gown of black brocade topped by a reversible jacket of the brocade and sable. Mrs. William J. Carney, substituting at the last minute for Mrs. William C. Douglas, donned a long gown of black and red plaid satin, the plaid outlined in jet beading, and an accompanying greatcoat—minus beading—with a lavish tuxedo and collar of sable.

"I didn't even know they had plaid satin," remarked an awed fashion editor.

**'Equal to Paris'**

"This Galanos collection is the equal of any that ever has been shown in this city," remarked a guest.

Wools and tweeds were popular, and furs were used lavishly as trimming. Mrs. James



Providing continuity for the "Passports to Fashion" theme of the Presbyterian-St. Luke's Fashion show yesterday in Medinah temple was a large cast of "travelers," among them Mrs. Faurot Bennett (left), Mrs. Kellogg Fairbank, and Louis Ellsworth Laflin Jr.—who was the "harassed" father of a family group.



Also on stage—in addition to the models—were Mrs. George S. Chappell Jr., president of the woman's board of the hospital, R. Joseph Barnett (left), and Richard Feigen.

[TRIBUNE Photos by Edward B. McGinnis]



Mrs. Henry M. Price, amateur actress and singer, was another in the nonmodeling cast on stage.



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THURSDAY, SEPTEMBER 27, 1962

★ PART 5 PAGE 3



come out of Paris, and I understand it is the first time he has created a collection for a show, or designed for children," was the tribute of Miss Eleanor Nangle, fashion editor of THE TRIBUNE.

All of which must have been music to the designer's ears. He was among the few men watching the show. He must also have enjoyed the applause and happy cries which followed the youngsters in the wedding scene, especially for young Frank Sims, a 6 year old of heroic football proportions who was not too keen on his blue velvet pants, white satin shirt and blue velvet bolero, especially because he had "to wear girl's shoes."

The department store showing this collection hadn't yet put prices on the costumes, but a spokesman forecast "They will be expensive!" Some of the models already were standing by with check books.

Miss Shaun Cudahy, model-

Alsdorf saw "Rome" in a voluminous cape of black mohair outlined in black lynx worn over a black jersey sheath. Mrs. Hays MacFarland Jr. saw the same city in a "La Dolce Vita" costume of tight gold pants topped by a blouse of red, orange, and black printed silk.

#### Some Christmas Gift!

A pair of sequined evening sheaths, one bright red, the other bright green, and priced at \$1,895 each, would make a perfect Christmas present, someone joked.

Some of the high style, high-piled hair-dos caused the models wearing them moments of nervousness. Mrs. Arnold Horween Jr., showing where her own hair ended and a "twist" began to climb on up, remarked, "I hope there's no low bridge on stage; I'll be a giraffe when I get my shoes on!" Mrs. John F. Milliken had on her hat with her dressing gown while waiting in the models' room before the show. The hat, a twist of black velvet, had been built around the cone of hair atop her bouffant coiffure. "I guess if you didn't have the hair in there, you'd just pin the hat on your skull," she remarked. "I can just imagine doing this up every morning!"

Mrs. Homer P. Hargrave Jr., another of the models, said she was feeling completely "free and easy" this year. Her young son was among the models in last year's show—"And that's much harder than being in it myself. They're so unpredictable." Mrs. Hargrave skipped the hair dressing stint, too, as she wore a tight fitting hat which covered her hair.

Her job as chairman nearly finished, Mrs. Gardner H. Stern nevertheless was in a tizzy. "I'm feeling all on pins and needles," she gasped.

#### Fortune in Jewels

Four models were laden with jewelry valued at nearly \$400,000. Mrs. Samuel G. Goss III would have been hardest to insure—the emeralds she wore were worth \$177,000, including a \$48,000 ring. Mrs. Alexander L. Cochrane Jr. wore a set of Italian gold jewelry set with rubies and diamonds, Mrs. Arthur Dole III glittered in diamonds and emeralds, and Mrs. A. D. Plamondon III was a blaze of diamonds.

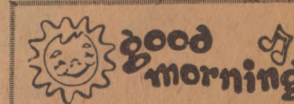
## THEY WERE THERE



The Byron Harveys wave "goodby" as they set travel theme of skits linking parts of Presbyterian-St. Luke's fashion show given yesterday in Medinah temple.



Some of Chicago's most stunning women, including Mrs. E. Eugene Beisel (left) and Mrs. Edward J. McCabe Jr., were among models parading gowns in the benefit show.



Last year there were 15,000 accidents on golf courses. But it beats staying around the house falling off ladders and sticking your fingers in the power mower.

—Wooden Barrel

#47106 1962-45



# St. Luke's Fashion 'World Tour' Is Dazzling Event

## Costumes Elegant —and Costly

BY ELEANOR PAGE  
(Other pictures on back page)

SOME INSPIRED STAGE settings from Japan to Rome, and an imaginative "book" which took a cast of prominent Chicagoans around the world for entertainment and fashion added up to another Presbyterian-St. Luke's Fashion show yesterday in Medinah temple. The travel was strictly first class, the fashions strictly fabulous, the actors strictly from ham, and everybody had a rousing good time—especially when any of the 22 children among the models were on stage!

Starting off with a Chicago scene and a visit to her bank for a letter of credit—the Northern Trust Company, of course, collaborator with the woman's board of Presbyterian-St. Luke's hospital in putting on the show—Mrs. Faurot Bennett as Mrs. Dearborn, a chic Chicagoan, led a merry troupe of tourists.

Louis Ellsworth Laflin, a frazzled father laden with cameras, and his absent minded wife, Mrs. Kellogg Fairbank, had trouble with their children in San Francisco, where a cable car loaded with models was pushed and pulled across the stage against a mural of the city. There was more mischief in Japan, where a geisha girl danced by a tea house with a view of Mount Fujiyama in the distance.

### Viking Ship and Zoo

Only children modeled in Stockholm in a charming setting of Viking ship, Town hall, and zoo; models and escorts sipped wine at a sidewalk cafe in Rome with the Colosseum painted on the backdrop. Who should drop by but Cleopatra and her Anthony, complete with movie crew. A guard stood at attention in London where a busker danced and a flower girl disposed of her wares.

But it was Paris that stole the show with a dinner scene at Maxim's where a splendid company of men and women dined on the eve of a wedding. For the entire scene James Galanos created designs of such dashing workmanship and elegance that the audience was dazzled.

"Not even the movies could afford that!" said a woman as one breath-taking dress after another appeared. These models had specially made shoes which they were given. Mrs. Marshall Field's ball gown was of black brocade topped by a

the happy cries which followed the youngsters in the wedding scene, especially when Frank Sims, a 6 year old of football hero proportions strode out in his blue velvet pants and bolero, none too pleased with his costume or his shoes—"they're girl's shoes!"

This collection hadn't been priced, but some of the models were standing by with check books ready despite the forecast: "They'll be expensive."

Two other designers present were John Weitz, a tall and handsome young man who was represented by several suede outfits, and Countess Ebba von Eckermann of Stockholm, who created the delightful juvenile outfits in the Stockholm scene.

### Children's Hour

The children stole the biggest laughs and the loudest applause, as usual. Pamela McCabe, almost 3 years old, spotted her grandmother, Mrs. George S. Chappell Jr., president of the woman's board, in the audience and gave her a big wave. That was after she bumped into Marianne Thorne on her way downstage, but the spectators were already laughing at Betsy Searle's sigh as an usher gave her a twirl at the corner, and Clarissa Cutler's bouncy walk—she was obviously having a marvelous time . . . the while scratching herself unconcernedly.

Thomas A. Berkey got confused on the big stage, and asked directions from Mrs. McClaran McCormick. Kay Rutherford had Mrs. John Stevens Jenkins nearby when she wondered which corner to twirl at. And Master Stuart Cutler probably had the most fun of all after he pulled his thumb out of his mouth and started applauding along with the crowd.

### Some Price Tags

"What's the price tag on that,



Sketches by Margot, Tribune artist, of designs paraded in Presbyterian-St. Luke's fashion show at Medinah temple: From left: (1) Covered-up look for evening, typified by Christian Dior-New York's white satin costume with jet beaded blouson, modeled by Mrs. Russell P. Kelley Jr. (Saks Fifth Avenue); (2) Mrs. Gilbert H. Marquardt Jr.'s 2-feet high velvet turban topped with egrets by Canessa of Rome (Bonwit Teller); (3) and (4) Galanos of California, who designed bridal party and "evening at Maxim's sequence" (Marshall Field & Company) chose Gainsborough costumes of royal blue velvet and white satin for child attendants, among them, Amy Waller and ring bearer Frank Sims. (5) For bridal gown

worn by Mrs. John A. Bross Jr., he used magnificent oyster white brocade edged with white mink. Swan like headdress and circular train added drama to wedding scene. (6) From Sweden came Mary Blackett's skating costume and (7) David Peck's junior guardsman's outfit. Mary's is from loom of Countess Ebba von Eckermann and David's suit is by Countess Marg von Schwerin (Carson Pirie Scott & Co.). (8) Designer Galanos' surprise combinations of fabrics expressed in Mrs. Homer Hargrave Jr.'s evening ensemble, which tosses camel fleece coat lined in white satin and cuffed with sable over ankle-length camel fleece skirt and lavishly jeweled cable knit white overblouse (Marshall Field & Company).



reversible jacket of brocade and sable. Mrs. William J. Carney, substituting at the last minute for flu-struck Mrs. William C. Douglas, donned a long gown of black and red plaid satin, the plaid outlined in jet beading, and an accompanying greatcoat — minus beading — with lavish collar and tuxedo of sable.

"I didn't know they made plaid satin," remarked an awed fashion editor.

**'Equal of Paris'**

"This Galanos collection is the equal of any that ever came out of Paris, and I understand it is the first time he has created a collection for a show, or designed for children," was the tribute of Miss Eleanor Nangle, fashion editor of THE TRIBUNE.

All of which must have been music to the designer's ears. He was among the few men watching the show. He must have enjoyed the applause and

Diana?" Mrs. Thomas A. Reynolds Jr. asked Mrs. Joseph O'Neil Jr. as they waited to go on-stage. "I asked the woman, and she said \$210 or \$395, she wasn't sure," laughed Mrs. O'Neil.

When Mrs. Edward Byron Smith, herself a beauty and a perennial St. Luke's model, saw her daughter, Mrs. John A. Bross Jr., dressed as the bride she could only say "Aaaaah! I can't believe it!" Mrs. Bross was stunning indeed—and because of the huge, heavy, circular train of the gown, she was the only model who had to sit still on a floor cover before going on. Most of the others in the dressing room were clustered around her and the others modeling the Galanos creations, exclaiming over their luxury and beauty.

Tweeds and wools were popular, and fur trimmed nearly everything. The prices of some gowns vied with the jewels shown in costliness—a pair of sequinned evening dresses, one green, one red, had tags of \$1,895 each. Two detectives kept close watch over Mrs. Samuel Goss III and the \$177,000 collection of emeralds she displayed.

Mrs. Hill Blackett Jr. had her hair done especially for the show, "Even tho I had a feeling I might have to wear a wig." Sure enough, she was given a huge double pouffed blonde affair with sort of a question mark topping it, and closed the show wearing it and a beaded rose satin ball gown from Hong Kong.

Everyone was loud in praise of the stage settings, the most ambitious and varied in the show's 36 year history. The voice of Miss Lee Phillip, narrator, came thru loud and clear, but it was difficult to understand her male co-worker.

And when the captain of the ship in the final scene on board the S. S. United States, returning to New York past the Statue of Liberty lifted his glass of champagne to toast the show and the audience, everyone was right in the mood to toast back—to the success of this year's endeavor, and to other brilliant shows in the future.

"It went so fast," a woman told Mrs. Gardner H. Stern, chairman, as the show ended nearly two hours past 2:30 p. m.

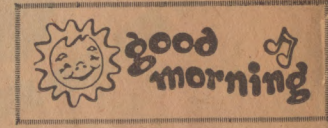
**THEY WERE THERE**



Designer John Weitz chats with Mrs. Charles Custer in Medinah temple before gala Presbyterian-St. Luke's fashion show opened yesterday. His creations were included.



James Galanos, creator of stunning collection in show, twitches sable collar into place before Mrs. Frederick G. Wacker. Models bead coat on stage. (TRIBUNE Photos)



Last year there were 15,000 accidents on golf courses. But it beats staying around the house falling off ladders and sticking your fingers in the power mower.

#47106 1962-46



Chicago Tribune September 27<sup>th</sup>  
back page



[TRIBUNE Photos]

Some of the fashions which crowd attending Presbyterian-St. Luke's benefit show saw yesterday in Medinah temple. 1. Miss Abra Prentice on stage in dramatic ball gown of butter satin with beaded turquoise velvet bodice and matching coat. 2. Black fox outlines hem, neckline, and cuffs of red plaid suit worn by Mrs. G. Scott

Hodgkins. 3. Mrs. Potter Palmer wears gown of ribbon lace in rose pattern as her escort carries her white mink-trimmed matching jacket. 4. Countess Ebba von Eckermann of Stockholm with Clarissa Cutler (left) and Pamela McCabe, two of youngsters who modeled her hand-loomed creations.  
(Story in Women's section)



## The Social World...

# St. Luke's Style Show —Full of Sound, Furs

BY LOIS BAUR

MRS. WALTER B. WOLF, Mrs. Frank Hibbard, and Andy Frain never miss a St. Luke's fashion show. Yesterday was their 36th. All three were on deck at Medinah temple—Mesdames Wolf and Hibbard in orchids in the box seat section, Andy outside announcing "This way, ladies—don't push!"

Who'd push in that genteel crowd? All those limousines, all that mink and sable, that red carpet entrance, and that Pump Room doorman. . . . Elegant Mrs. Howard Linn looking like the queen of Chicago. . . . Ben Green-Field calling over his shoulder "Sweetie, sorry I missed you in Barcelona—I had to stop off in Tangiers to see Barbara Hutton!"

Who were the great beauties of the stage? A difficult question, with so many throbbed figures and names. For my money it was a four-way tie between: Mrs. Edward Byron Smith, so lovely and poised that only she could carry off Bes-Ben's mad Outer Space gold headgear. . . . Mrs. William B. Davies, who walks the way a queen SHOULD walk. . . . Mrs. Bruce Norris, every man's dream girl who towered almost seven feet tall in ostrich plumes. . . . and ex-Grosse Pointer Mrs. John Stevens Jenkins, one of the few women who can look like class in a sexy, fire-red, all-over-sequinned ensemble.

Who were the scene stealers of the show? The little people. Those cherubic-faced kids who walked so innocently out on the stage—unaware that this was their BIG BREAK into society big time. There was Fairy Princess Temple Smith, who insisted on walking two paces in front of junior guardsman David Peck IV—just like Queen Elizabeth and Prince Philip.

Talk about your pint-sized hams! Big-as-a-peanut Frank Sims skipped, jumped, and galloped on stage making faces at the spectators. . . . Stuart Cutler applauded himself with great gusto. . . . Pamela McCabe suffered stage fright until her grandmother, Mrs. George S. Chapell, rose from the front row to give her a hug. . . . Malory Boyle, 5, dragged her big doll with the same air with which she'll someday drag a fur stole across stage.

Marion Searle looked like the reluctant debutante in a junior tiara. . . . Katherine Rutherford looked like Alice in Wonderland. . . . Shaun Coulter already has learned to suck her cheeks for that chic, lean look. . . . Marianne Thorne's so pretty she must

slay the kindergarten stag line. . . . and the Rentschler sisters, Mary and Phoebe, walk with the firm poise of secure people who know where they're going.

**APPLAUSE - GETTERS** among the adults also were Mrs. Potter Palmer [because she's Mrs. Potter Palmer]. . . . Mrs. Frederick Wacker Jr. [because she has the whistle-bait figure husbands

admire]. . . . Mrs. Homer Hargrave Jr. [because, in her turbaned and long-waisted costume, she looked like Scott Fitzgerald's Zelda]. . . . and Byron Harvey, who confused at first because in one scene—Chicago airport—he was kissing world traveler Alys Fauroto Bennett good-by and in a following scene—Paris—he was playing hus-

[Continued on Page 24]



[CHICAGO'S AMERICAN Photo by Al Phillips]

• THERE'S something about a uniform that gets a girl every time—and Marian Searle, 7, is no exception! She and David Peck IV, 6, indulged rubbing noses backstage yesterday before runway stint at Presbyterian-St. Luke's fashion show in Medinah Temple.



## St. Luke's Show Full of Sounds, Furs

[Continued from Page 21]

band to Mrs. Byron Harvey.

The spectators, reports Sybil Lillie, were easy to separate. Here's her report:

THE "skimmed-milk" set arrived an hour early to ogle, outside the temple, the cream of society, who arrived just at show time.

Sixteen Pinkerton men roved all over the place. The luckiest were the ones who got basement duty downstairs in the models' dressing rooms.

Arriving late in daddy's Rolls Royce were the junior Alfred C. Stepan's stunning daughter, Mrs. Richard Wehman, with Mrs. Quinn Stepan and Mrs. James White.

"This is a Northern Trust car—we're Smiths!" commented Mrs. M. Scott Brownell Jr., leaving a limousine with her mother-in-law, Mrs. Brownell Sr. The latter is a daughter of Solomon A. Smith, Northern Trust chairman and an angel of the show.

Brown was a favored color for yesterday's elegantes—among them Mrs. Harry Houghton, Mrs. Lydon Wild, and Mrs. Robert Quain. Adherents of the no-hat school: Mrs. Swift Kochs, Mrs. Charles Sethness Jr., Mrs. Castle Freeman, Mrs. Clifford Rodman, and Mrs. Lester Armour.

Proudest arrivals at the show were William Rentschler and his pretty daughter Sarah, 12. It was Sarah's first show and Bill's happiest. His wife Sylvia and daughters Mary and Phoebe were models.

AMONG the delighted spectators were Mrs. Ralph Mills Sr. — who had three invitations to be a guest at the show — and Mrs. Ferre Wat-



• MRS. Potter Palmer . . . audience favorite.

kins, winner of a gold-pin door prize.

One man outside the temple carried two frozen steaks wrapped in tin foil while viewing the mink parade.

The most unusual conversation came from the second floor section, where Mrs. Howard Bonnell and Mrs. Robert A. Baer were discussing rummage while the elegant show was progressing. The beautiful clothes reminded Mrs. Bonnell of the Kenilworth Union church's French room at their rummage sale to be held on Oct. 4 in the church.

FOR MOST of the spectators, yesterday was a long day, beginning first with hair appointments, then luncheons. Every restaurant near Medinah temple was jammed. Traffic outside and inside the Key club, for instance, was like fight night at Comiskey park.

Basement rumble, more like mumbo-jumbo reports Andrea Herman. Here's her story:

Entering the basement at 11:30 a. m., I was gracefully shoved into the model's line



• EPITOME OF PINT-SIZED glamor is Mallory Boyle—at the tender age of 5, she's already a St. Luke's veteran. Notice the studied carelessness she uses as she drags her

dolls across stage. Some day she'll be dragging a mink behind her.

[CHICAGO'S AMERICAN Photo by Al Phillips]

by a St. Luke's committee member. "Just stand there honey, we'll get to you," she said.

"But you don't understand," said I — trying to explain. "I've got to get in now — I'm with. . ."

"LISTEN HONEY, it doesn't make one bit of difference who you're with," interrupted the St. Luke's mannequin ahead of me. "You'll have to wait your turn like the rest."

"You're number 87 aren't you?" asked Cornelia Conger. "Will you be wearing the middle-east evening dress?"

"No, I'm a CHICAGO'S AMERICAN reporter, and I'll be in this shabby old coat all day!" Well, at least for 12 minutes I was a St. Luke's model!

OTHER BASEMENT SIGHTS. Mrs. John Prosser wearing lipstick extended clown-like up from her lips so the models would "be sure to smile" . . . Mrs. Gardner Stern, one of the few fashion-





show chairmen in history who remained in high heels all thru the ordeal — and last night's gay post-mortem party in the Stern's home. [Most of the committee take to ground-grippers] . . . Northwestern university philosophy student Shaun Cudany studying Greek poetry while having 24-carat gold base makeup applied. . . Mrs. Charles Zimmerman sewing needlepoint. . . Mrs. Joseph O'Neill reading aloud Russia's history during Stalin's era while waiting for a comb-out.

FOR SOME the morning had its hectic moments. Mrs. Robert Elson awoke at 6 a. m. to claim her car from the city dump. Total cost for parking in front of Medinah temple: \$45.

Mrs. Robert Boyle rushed wildly into the dressing room, hair in rollers, at 12:45 p. m. She'd just come from police court, where she'd been taken for speeding.

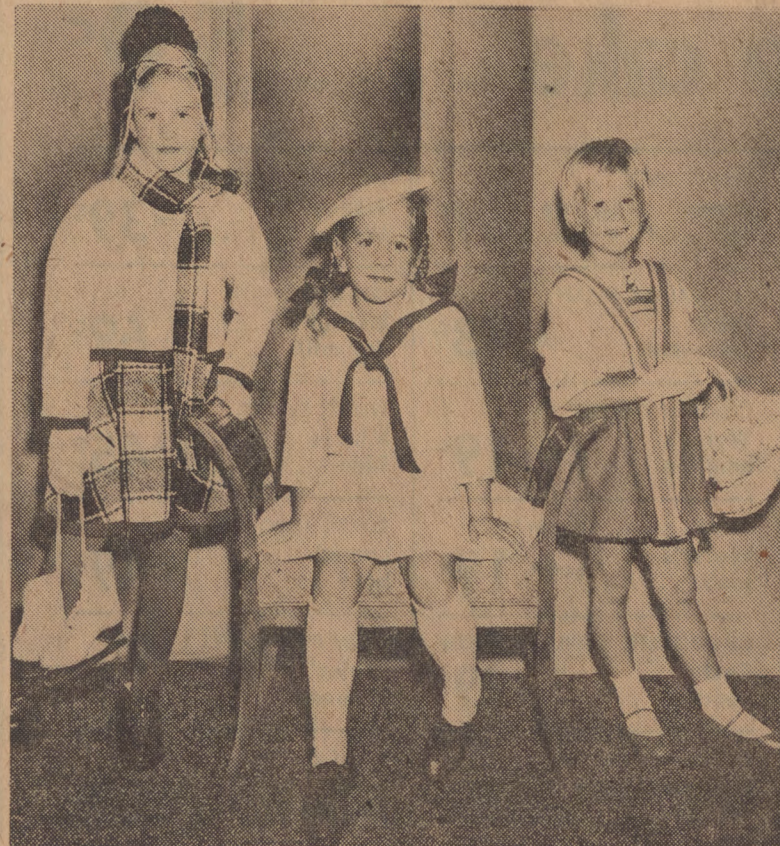
HAD THAT ticketing traffic cop seen the radiantly lovely Ursula Boyle in ball gown and white mink a few hours later, he probably would have given her a pass!

• MEMBERS of yesterday's limousine set are Mrs. Ronald Boardman Jr. (left) and Mrs. M. Scott Bromwell Jr., who arrived in a Northern Trust car. Mrs. Bromwell's husband is the grandson of Solomon A. Smith, Northern Trust's chairman.

## Scene Stealers at Fashion Show



• MRS. FREDERICK G. WACKER JR. in a black and white ribbon lace coat, re-embroidered with chalk white beads and jet and collared in sable. Designed by James Galanos for Marshall Field & Co., the coat was topped by this head-dress of feathers.



• THREE SCENE stealers in fashion show yesterday were, left, Mary Blackett in a skating costume with reversible jacket, tasseled cap, red leotards and shoes. Center, Phoebe Rentschler in a sailor collar blouse, pleated skirt, and red boots. Right, Betsy Searle in a Swedish festival hand loomed strawberry skirt and blouse. The costumes were designed by Countess Ebba von Eckermann especially for Carson Pirie Scott & Co. and the Presbyterian-St. Luke's Fashion show.

#4766 1962-49



# Fresh Look at Big Show

## A Man Gets Caught in the Fashion Whirl

Daily News feature writer Richard Christiansen has covered many different assignments. But he had never been to a fashion show. Here is his report on the goings on during Chicago's biggest—the Presbyterian-St. Luke's Fashion Show.

BY RICHARD CHRISTIANSEN

**T**IMES AND fashions change, but not, one suspects, the ingredients of the Presbyterian-St. Luke's fashion show.

Forty-five minutes before the show starts the limousines begin pulling up at the red carpet in front of the Medinah Temple, letting out their lady passengers. It is hard to tell who the

ladies are, because they all call each other "sweetie" and "honey," and most of them wear mink wraps.

Inside, the arena is jammed with some 4,000 women and about 25 men, a hard core who clutch their hats and try mightily to look at ease.

The show itself is exquisitely and expensively costumed, of course. There are many lady models, and a few children.

The kids get the biggest applause, especially when they bump into each other crossing the stage. It may be confusing, but it's cute, too.

An orchestra plays background music and off-stage narrators provide commentary like this: "The decorations are lovely, and now everyone is enjoying themselves."

THE WOMEN in the audience exclaim

over the fashions and the models, and once in while you can hear a lady whisper to her neighbor, "My, I didn't know her feet were that big," or "It's a gorgeous dress. Too bad she doesn't do more for it."

At intermission, the models rush into a room to be photographed and to exchange notes on how nervous they are. "My dear, there I was out on that big stage all alone and my lips began to tremble. All I could do was smile."

When it is all over, the audience moves out slowly, whispering about how elegant and beautiful it all was. "I thought it was just like fairyland," said one lady.

So it went this year, and probably every year.

It's a big handsome show, and the ladies love it.

For myself, I thought some of the hemlines were a little too low.



Mrs. Peter McLaughlin in the Dressing Room

(DRAWINGS BY DORA)

## Children Make Fashion Firsts

BY PEG ZWECKER

Children stole the show at Chicago's biggest benefit extravaganza—the Presbyterian-St. Luke's fashion show.

It was fashion fused with fun—an unbeatable team. Who can resist the charm of moppets?

This was a celebration of a FIRST in fashion.

Two top designers of grown-up clothes, James Galanos and Countess Ebba von Eckermann for the first time designed children's clothes. Both were in the audience to see them launched.

Carson Pirie Scott & Co.'s spotlight on Scandinavian children's fashions, entirely handwoven by the titled and illustrious designer-weaver, completely captivated the audience.

The fairy princess and portrait of a lady look appeared in

Schwerin of Sweden's leading haute couture house.

MAXIM'S IN PARIS and wedding festivities set the scenes for the Marshall Field & Co. collection of exclusive Galanos designs.

His deep royal blue velvet and white satin children's clothes could have stepped out of a French painting.

In grown-up fashions, there was his great simplicity of cut and own creative way of designing without seams plus great elegance in the most

fectionist, he designed all the hats of feathers to go with the long dramatic fur-trimmed costumes.

CHEERIO AND OFF to

London—that was the locale Little Bramson chose to show children couturiere clothes in sophisticated black and white by Florence Eisemann, who comes from our good ol' middle west—Milwaukee, to be exact.

This invasion by the young has great significance. Fashionwise, it's a trend. (Other leading designers newly creating children's clothes include: Lilly Dache, Bill Blass, Arnold Scassi, March Bohan of Dior.)

Wednesday's show told an important children's story, but the runway dazzlement was

CHICAGO DAILY NEWS  
*For and about*  
**WOMEN**

THURSDAY, SEPTEMBER 27, 1962

SECTION FIVE

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Mrs. A. Watson Armour III

Fashion Show Vice-Chairman

SOCIETY IN CHICAGO

MacDougal(1)





little-dresses-for - big - evenings  
designed by Countess von Eck-  
ermann's-mother, Countess von



Marianne Thorne (left) models Countess von Eckermann's handwoven tapered pants in delicious stripes of lime, orange and lemon with its own frosted lemon cardigan. Pamela McCabe wears a counterpart in frosted lemon and tangerine with matching bloomers. All from Carson's.



A royal pair. Susan Sudler wears the high-waisted look and velvet circlet atop her blonde curls. David Sudler in a velvet suits looks like Little Lord Fauntleroy . . . pleated skirt and all. All from James Galanos's first children's collection presented by Marshall Field & Co.

certainly adult.  
Not since the 30's have we  
seen so many beads, feathers,  
fur trims and rich fabrics.

In contrast was the severity of leather—as presented by the sports king of them all, John Weitz. He showed a suede chemise, named "Kennedy green"; a two-piece sweater dress of camel suede, and a long evening gown of black, brilliantly lined in American beauty satin.

\* \* \*  
**NOT CHILDISH**, but certainly very "little boy," was Norell's charcoal wool flannel suit with double-breasted Eton jacket belted widely in black calf and shown by Saks Fifth Avenue in the Tokoyo setting.

The muffled suit of moss and crimson plaid by Bill Blass for Maurice Bentner was shown by Bonwit Teller.

**Swathed, muffled and snug-gled** were fashion bywords in many of the clothes paraded down the runway.

One long, white satin evening gown, with its bodice encrusted with crystal gold sequins, was swathed with a matching stole lavishly edged in white beaver. Designed by Arnold Seaasi, it was shown by Blum's Vogue.

\* \* \*  
**ANOTHER BALL GOWN**, this one from Hong Kong, of rose satin and entirely beaded was shown with its own matching stole by Chas. A. Stevens.

Fur appeared again—black fox bordered a bottle-green velour wool dress and collared its quilted lined jacket by

A long slinky column of black suede, with deep back décolletage was designed by John Weitz, who was on hand at the Presbyterian-St. Luke's show. Gown was modeled by Mrs. Arnold Horween, Jr. and is from Couture, Inc.

Norell, as shown by Stanley Korshak.

Millie B. Oppenheimer cast a vote for fur-trimmed elegance in an evening costume by Philip Hulitar, former Gold Coast award winner. A yel-

low satin coat with pale blue lining and deeply collared in opossum, it topped a full-length evening gown with beaded turquoise velvet bodice and a belled skirt of canary yellow satin to match the coat.



# Clan Gathers

BY PATRICIA MOORE

The MacDougalls are meeting the McDougalls his week. The MacDougalls are coming from Oban in Argyll, Scotland, while the McDougalls gather from Hyde Park, Libertyville, Lake Shore Dr. and Nashville, Tenn.

The family reunion is inspired by the visit of Madam Coline MacDougall, chief of the clan MacDougall, on her first visit to the United States.

Cousin Edward McDougal Jr. ("I'm not sure just what our relationship is but I know we're blood relatives") explains the difference in spelling as a change made by someone in the family years back in Scotland "for no apparent reason."

Madam Coline and her husband, Leslie Thomson, took her maiden name as their legal name when she became the chief of the clan so he now calls himself Leslie Thomson MacDougall.

They will be houseguests at the Libertyville home of Mr. and Mrs. Edward McDougal Jr. who have visited the MacDougalls in Scotland.

The big family gathering will take place Sunday at Onwentsia. The MacDougalls will also be feted during their visit by Mr. and Mrs. Robert McDougal Jr. and the C. Bouton McDougalls and will motor to Madison (Wis.) to see the Donald McDougalls.

## Backstage Comments

The lone male in the dressing room of the Presbyterian-St. Luke's fashion show was designer James Galanos who was surrounded by a knot of admirers. His evening ensembles were shown by Marshall Field & Co. so Galanos was allowed entry into the sacrosanct feminine scene.

"How much does this cost?" Mrs. Frederick Wacker Jr. asked Galanos of her sable collared, heavily beaded evening coat. "I want to know if I can afford it and I'd love to wear it to the opera," continued Jana Wacker. (No price had been set yet for the Galanos clothes.)

Galanos even designed the shoes to wear with his gowns so Mrs. DeWitt Buchanan Jr. considered it a near miracle that Mrs. William J. Carney, pinch-hitting for Mrs. William C. Douglas in that section of the fashion show, had the same shoe size as Ann Douglas, who was home with the flu.

Another model complained that she had lost three inches around her waist and then was put into a shift line evening gown.

Mannequins Mrs. Edward McCabe Jr. and Mrs. James Coulter slipped up the back steps in their robes to watch their children model before going on stage themselves.

Show favorites: every child that appeared. . . Mrs. Bennett Harvey Jr.'s gown was slinky black, slit to above the knees on both sides. . . Mrs. Peter Zwack, taking mincing steps in a slim, slim white crepe evening gown.



Mrs. George S. Chappell Jr. President of Woman's Board of Presbyterian-St. Luke's

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## SOCIAL CHICAGO

## Relaxing Respite From Runways

By Jane Gregory



One of the season's most interesting visitors, Countess Ebba von Eckermann, talks with John T. Pirie Jr. at a champagne reception the Piries gave in her honor. (Sun-Times Photos by Charles Gekler)

The countess' husband, Count Erik von Eckermann, has joined his wife in a heavy schedule of activity during their visit in Chicago.



aristocratic Swedish beauty was exquisitely turned out everywhere she went during her weeklong visit here. As one might expect, all her costumes reflected the highly cultivated sense of style that has made her one of the world's leading fashion designers.

**WITH HER HANDSOME**, dashing husband, Countess von Eckermann sailed through a program that would give pause to the most ebullient partygoers.

Their social engagements, which were interspersed with business appearances, included a champagne reception given by Mr. and Mrs. John T. Pirie Jr., a reception at the Fortnightly, a benefit dinner at Carson Pirie Scott & Co., a box-circle seat at the Presby-

terian-St. Luke's Fashion Show, a dinner at the Mid-America Club, an appearance before the Fashion Group of Chicago and a reception given by the Swedish consul general.

**Countess On The Go**

"JUST WHEN does the countess change her clothes?" was the only question one awed observer could murmur after attempting to follow Countess Ebba von Eckermann's schedule for the week.

The query was academic. This serenely

#4766 1962-51



## Dad, if You Didn't See Fashion Show, There'll Be a Rerun

By Eleanor Page

ALL THOSE husbands and fathers who would have been so proud of their wives and daughters if they had been able to see them in the Presbyterian-St. Luke's Fashion show will be able to do just that—on film! Movies of the show held recently in Medinah temple will be shown after a Dutch treat dinner Oct. 23 in the Casino.

Most of the models are eager to "see themselves as others see them" and are making reservations. So are many of the committee members who never get to see the show because they're too busy behind the scenes.

But the movie will miss the behind-

the-scenes dialog and action, and to fill a bit of that void, here are a few vignettes—not captured on film or sound track—recorded backstage:

"I'm pretty," admitted Clarissa Cutler, 3, gazing at her pink wool dress, "but I itch."

Phoebe Rentschler, 5, preoccupied with a coloring book backstage, looked up long enough to declare that she was in "senior kindergar-



Frank Sims



Shaun Coulter was one of the 22 little models at the fashion show.

ten," wouldn't mind being a fashion model someday and that she was very busy "puttin' some red flowers in this pitcher."

The little boys were not so talkative. David Peck IV and Frank



David Peck

Sims, 6, rewarded their questioner with enigmatic looks when asked how they liked their fashion outfits. Frank eclipsed himself in a nearby clothes rack, and David promptly tried to shut himself up in the collapsible chair he was sitting on.

One woman studied the slinky and sequined evening gown she was wearing, then confided, "The reason modeling is so much fun is that my husband wouldn't let me out of the house in this."

"It's very light weight," said Mrs. Edward Byron Smith, commenting on the metallic gold flower hat she modeled. "Wouldn't it make a lovely centerpiece?"

#4766 1962-52



# THE FIELD GLASS

## Field's displays elegant fashions by Galanos



**This evening suit** combines ruby velvet with black lace. The jacket, lined in black velvet, has deep sable cuffs.



**The bridal attendants** dressed in royal blue velvet and white satin, their faces set off by the pleating of the collars, gaze at the bride in her white brocade princess gown trimmed with white mink. This collection appeared in the Presbyterian-St. Luke's Show.



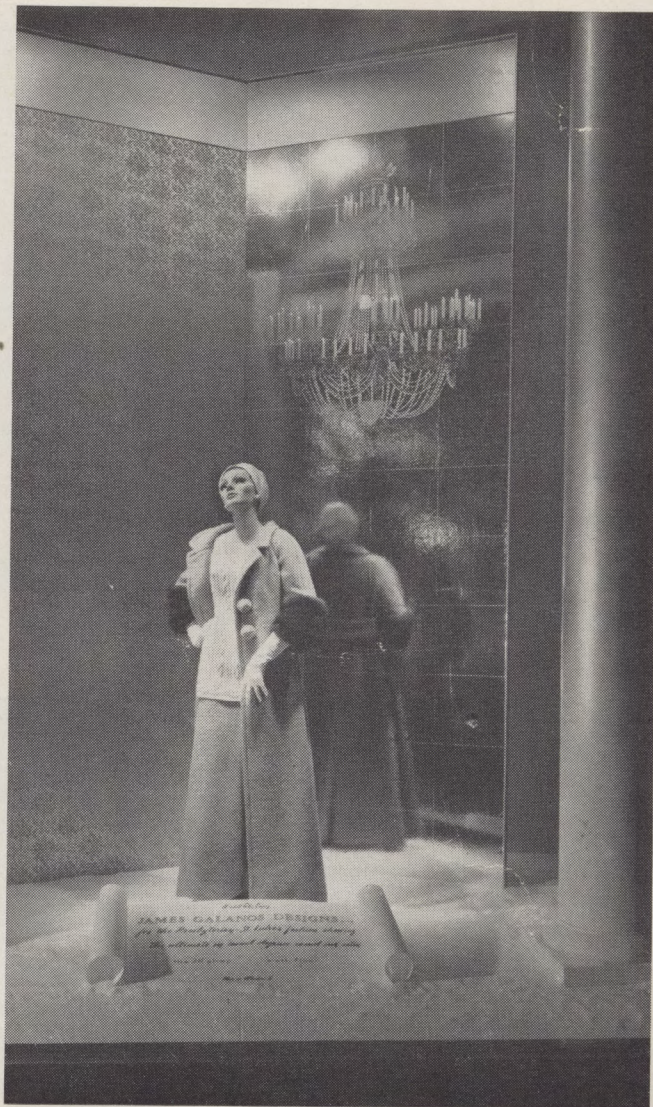
**Jet beads outline** the plaid of this red and black satin evening dress with matching coat trimmed in sable.



**Double-breasted, this suit** of oyster brocade, with the darker touch of sable cuffs, epitomizes the elegance and sophistication of the Galanos designs.



**This black and white lace coat** with black sable tuxedo front and large collar is decorated with jet and chalk beads. The headdress completes the costume.



**Camel and satin** combine to create a unique costume. The coat covers a matching skirt and long overblouse with cables beaded in pearls and crystal.



## SOCIAL CHICAGO

# She Prepares A Lulu Of A Progress Report

By Jane Gregory

When Mrs. George S. Chappell became president of the Woman's Board of Presbyterian-St. Luke's Hospital last year she had two extra telephones installed in her Lake Forest home and took over a corner of the basement recreation room as her office.

Seated there, in front of an enormous and venerable desk, she copes with the work of guiding the small army of women under her command. Much of the material that passes through her hands would appear to be merely routine, the natural product of the mechanics of her job as an executive. Occasionally, however, there comes a time to halt the normal procedure and marshal some of the facts into a comprehensive progress report.

A FEW DAYS AGO Ky Chappell and her lieutenants did just that. They put together a fact sheet on their accomplishments of recent months, and it's a lulu.

The big news of the report is twofold. The first point is that the woman's board has accumulated a nest egg of \$100,000 of accrued profit which it is turning over to the hospital for use in the construction of a new \$6,500,000 hospital addition. This \$100,000 gift is in addition to the board's contribution of \$169,000 during the past year.

The report's second major point is equally impressive. After finishing the last of the bookwork on the 1962 Presbyterian-St. Luke's Fashion Show, the board notes that the September benefit netted \$53,000. Placed against 1961 figures this means that the women topped their preceding year's take by approximately \$9,000.

The fashion show is the board's best-known fund-raising project but it is only a portion of the over-all money-making picture. Mrs. Chappell's announcement singles out a number of the women who took leading parts in the board's other activities as well as the fashion show.

NAMING A FEW of the many, there's Mrs. Gardner H. Stern and Mrs. A. Watson Armour III, who were co-chairmen of the fashion show; Mrs. Robert T. Isham and Mrs. Robert McCormick Adams, who headed the work of the board's spring newspaper supplement; Mrs. Paul W. Oliver, Mrs. A. B. Dick Jr. and Mrs. Eric Oldberg, who brought in \$28,500 with two years of work in the hospital gift shop and tearoom.

Mrs. Stanley D. Whitford led the combined committees of Child's Free Bed Fund, Associates Fund and Thanksgiving Teas. Mrs. Jeffrey R. Short Jr. captained the contributors

From Woman's Board

## Hospital Gets \$100,000 Gift

BY ELEANOR PAGE

WHEN THE directors of Presbyterian-St. Luke's hospital get around to thanking their lucky stars, much of that thanks will be for having such a hard working and generous woman's board. Today it is announced that the board is making a gift of \$100,000 to the hospital, to be used in the construction of the new \$6,500,000 hospital addition in the 1700 block of West Harrison street.

Announcement of the gift is made by the woman's board president, Mrs. George S. Chappell Jr. She also reveals that the Presbyterian-St. Luke's Fashion show, held in September under the chairmanship of Mrs. Gardner H. Stern and Mrs. A. Watson Armour III, netted \$53,000, about \$9,000 more than last year's

### And That's Not All

The \$100,000 gift is in addition to the woman's board contribution of \$169,000 during the last year. Those funds were used by the school of nursing, free care for children, the hospital library, free maternity care, service sewing, outpatient clinics, decorating, landscaping, and the installation of a radio page system for doctors, among other items.

Some of the other sources of funds for the board in addition to the fashion show are a Spring Supplement drive, last year headed by Mrs. Robert T. Isham and Mrs. Robert M. Adams to the tune of \$26,201; the hospital gift shop and tea room, the Child's Free Bed Fund, the Associates Fund, and Thanksgiving teas, in which the women of Presbyterian and Episcopal churches in the area



Mrs. George S. Chappell Jr.

take part; and the Contributors Fund. The gift shop and tea room, headed by Mrs. Paul W. Oliver, Mrs. Albert B. Dick Jr., and Mrs. Eric Oldberg, brought in \$28,500 in two years; the next three groups contributed \$23,870.

The first two floors of the new building which benefits from the board's handsome gift will house a new health center which will be able to accommodate more than 100,000 patients annually. Other floors will be devoted to research, and two floors will have 168 beds in private and semi-private rooms.

### Here and There

More joy for Mrs. Chappell comes with the birth of a new grandchild Saturday. Sally Shumway Chappell, born in Presbyterian-St. Luke's, is the second child and first daughter of Mr. and Mrs. Chappell III [Frederica Johnson], who will move to a new home in Libertyville in about three weeks.

fund. Mrs. Laura Sartelle Brooks and Mrs. Harry Boysen were in charge of the work of writing personal appeals for small donations.

On Saturday, Mrs. Chappell turned her attention to a vital statistic in her own family: The Chappells 10th grandchild arrived at Presbyterian-St. Luke's Hospital. The second child of the George S. Chappells III (Frederica Johnson), the baby has been named Sally Shumway.

ST. LUKE'S BEAT: Mrs. George S. Chappell Jr., president of the Presbyterian-St. Luke's woman's board, is presenting a \$100,000 gift to the hospital from the board. It will be used for the construction of the new \$6,500,000 hospital addition on Harrison street. The woman's board netted \$53,000 at this year's fashion show—\$9,000 more than the 1961 show's profit.

CHICAGO DAILY NEWS

## For and about WOMEN

SECTION THREE

MONDAY, NOVEMBER 12, 1962

★ PAGE 31

### CHATTER . . .

A nice round figure of \$100,000 will be this year extra contribution to Presbyterian-St. Luke's Hospital by its woman's board, president, Mrs. George S. Chappell Jr. has announced.

In addition the board's September fashion show, netted \$53,000 (a \$9,000 jump over last year's profits).

The \$100,000 is earmarked for a \$6,500,000 addition to the hospital.

#4766 1962-54



October, 1962

# TOWNSFOLK

In the Famous St. Lukes Fashion Show



Mrs. Samuel G. Goss III shows emeralds of exquisite craftsmanship and superior design: a necklace, brooch, earrings and bracelet, but the emerald ring on her finger, it is triumphant!! From Spaulding & Company.



Mrs. Russell P. Kelley, Jr. contrasts the white of a long gleaming satin ball gown and jacket with an all-over jet beaded bodice. From Saks Fifth Avenue.



Mrs. Arthur Dole III is resplendent in an ensemble of blazing diamonds, consisting of a beautiful necklace of pear shaped diamonds—a bracelet, earrings, pin and rings. From Juergens & Andersen Company.



Mrs. Edward Byron Smith models a gold flower hat appropriate on any planet, thus named "Outer Space," and Mrs. McClaran McCormick in "Winged Victory" hat made of gold wings poised for flight, on gold kid, created by Bes Ben.



Mrs. Richard Underwood in a suit of black and brown lacy wool. The jacket, with raglan sleeves, a satin print blouse of green, brown and black on ruby. From Elizabeth Arden. Miss Elsie Anne MacDonald wears a steel gray wool suit with a school boy jacket, double-breasted, with large black leather buttons. Black jersey blouse and slim skirt. From Saks Fifth Avenue.



Mrs. David B. Peck III wears a long, 2-piece chamois color dinner dress lined in green silk and Mrs. Arnold Horween, Jr. in a long black suede dress flashed in scarlet, echoed in the dramatic long stole. From Couture, Inc.

Harold Guthman Photos



Winnetka Talk  
Nov. 22<sup>nd</sup> 1962

# North Shore Social Circles

By Jean Ten Broeck

70



**PASSPORT TO FASHION**—Modeling in the Presbyterian-St. Luke's Fashion Show, which realized a profit of \$53,000, are (from left): Left picture, Winnetkans Mrs. C. Foster Brown Jr. and Mrs. James W. Alsdorf; center picture, Mrs. Charles H.

Percy of Kenilworth, designer James Galanos, and Mrs. Homer P. Hargrave Jr., Chicago, daughter of Mrs. John T. Pirie II, Winnetka; right picture, Mrs. John Dern and Mrs. Joseph O'Neil Jr., Winnetka. (Harold Guthman photo)

## Presbyterian-St. Luke's Finds 'Pot of Gold'

By Charlotte Teeman

Hats are off to the Woman's Board of Presbyterian-St. Luke's Hospital for its contribution in 1962. Mrs. George Chappel Jr., Lake Forest, president of the board, has announced the presentation of a \$100,000 gift to the hospital from the board. The results realized from the efforts of the ardent workers will be a big step toward the new addition to the hospital.

Another feather in the cap of the ingenious board is the \$53,000 netted from the 1962 "Passport to

Fashion," benefit style show. This profit was about a \$9,000 gain over last year's project.

The annual show proves traditional only in background since each year brings an entirely new and exciting theme.

The 1962 show, true to its airborne theme, literally flew its spellbound audience through the two-hour exhibit.

CHICAGO SUNDAY TRIBUNE: DECEMBER 16, 1962



Even the woman who has everything probably doesn't have a double pouffed wig with a swirl on top. That's what Mrs. Hill Blackett Jr. modeled in this year's Presbyterian-St. Luke's fashion show. See how it adds dash to the beaded and embroidered evening gown! The combination would knock any holiday party on its collective ear.

#47166 1962-56



Presbyterian-St. Luke's

# Fashion Show to Be Given Twice in '63

BY ELEANOR PAGE

TWO performances of the Presbyterian - St. Luke's Fashion show will be given next Sept. 27 in Medinah temple. To the usual afternoon performance at 2:30 p. m. has been added an evening edition of the show, to be given at 8 or 8:30.

"We want the working girl to be able to see the show—so many tell us they'd like to, but can't get an afternoon off," says Mrs. Gardner H. Stern, who was chairman of last year's event. "People forget that this show is open to the public — anyone can buy a ticket."

Husbands, fathers and beaux of the models—and teen-age sons and daughters—also will be able to cheer their favorite models at the evening event, which will bring back memories of the show's early days in the Hilton [then Stevens] hotel



Miss Mary Penfield Allen

when both an afternoon show with tea and an evening one with dinner and dancing were held.

## 'Brave' Chairman

Mrs. William S. North is chairman of the 1963 show, it was announced at a hospital woman's board meeting yesterday. "She's a brave woman, taking this on and with a debutante daughter in the family!" says a fellow board member. Miss Betsy North will bow at a tea followed by a dinner-dance June 28 in the Norths' Lake Forest home.



Chicago Daily Tribune

TUESDAY, DECEMBER 4, 1962

PART 3- PAGE 3

## Set For 1963

HEAVY, HEAVY hangs over the pretty head of Patricia Cathcart North (Mrs. William S.) of Lake Forest. She has been named chairman of the 1963 Presbyterian-St. Luke's Fashion Show, Sept. 27, at Medinah Temple.

It's a bigger job than her predecessors were faced with; there will be two performances instead of one. The woman's board of the hospital voted on Monday to return to the original format, but without the dinner which was part of the evening show when it was held in the old Stevens Hotel ballroom.

Chicago Sun-Times  
Dec. 4th, 1962

Daily News December 4th, 1962

PRESBYTERIAN-ST. LUKE'S

## Fashion Benefit Adds 2d Show

Returning to a format abandoned in 1945, the Presbyterian-St. Luke's Fashion Show will have two performances instead of one next September.

The old St. Luke's fashion show began in 1927 with two performances and continued with matinee and evening shows for 18 years.

The show recently has been held on Wednesdays but is switching to a Friday because of the evening performance.

Mrs. William S. North was named Monday as chairman of the 1963 show. She says the changes will enable more people to attend the performances and "we are hoping for a larger male audience." The committee has again reserved Medinah Temple for the event.



MRS. NORTH

FOR SEVERAL years there has been an element in the fashion show committee that felt the time and effort involved in producing the show deserved more than a single performance.

Many husbands of models and committee members would like to see the show but either could not leave their offices in the daytime or shied away from an overwhelmingly female audience.

Mrs. North joined the old Presbyterian Hospital woman's board in about 1945 and more recently has served on the Presbyterian - St. Luke's board.

She has worked on various phases of the fashion show, including clothes, publicity and production.

#4766 1962-57



# Promise

CHICAGO DAILY NEWS • MAY 18, 1963



Promise...of better health through the best in research, teaching,  
and patient care **PRESBYTERIAN-ST. LUKE'S HOSPITAL**



# The Goal: Excellence

For  
Presbyterian-St. Luke's  
Hospital

The Woman's Board of Presbyterian-St. Luke's Hospital is proud to present this third issue of **PROMISE**. This publication has been made possible by the many who have purchased space, and by those who have so generously made contributions. We are indeed grateful for this support. The proceeds realized shall be used to aid Presbyterian-St. Luke's Hospital in its programs of free care, medical education and research.

## Presbyterian-St. Luke's Mixes Practice, Study, Research

BY ARTHUR J. SNIDER  
Daily News Science Writer

"Great Medicine" is the term coined by the late Dr. Alan Gregg of Rockefeller Foundation to characterize the blending of medical practice, medical teaching and medical research under one roof. Dr. James A. Campbell, chairman of the division of medicine, Presbyterian-St. Luke's Hospital, likes to use a similar phrase to describe the triad: "Medicine of Excellence."



Call it Great or Excellent, it's the kind of medicine Presbyterian-St. Luke's has decreed for itself. "Because of our unique position as the only voluntary hospital in

the largest medical center in the world, we can gear for no less," Dr. Campbell comments.

BY EXCELLENCE in medical practice, Dr. Campbell means "offering unusual, even sophisticated diagnostic and treatment opportunities for patients and doing it in such a way as to not make them feel lost and neglected as individuals. Medicine is so complicated today that we must not only keep the patient in mind as an individu-

al but also individualize his disease."

Excellence in medical teaching means imparting the information and skills of the senior staff to the entire group of house officers and staff—the interns, residents, fellows, nurses, technicians — for Presbyterian-St. Luke's has the obligation not only of training people for its own ends but also for the world of medicine.

It means, adds Dr. Campbell the fostering of an atmosphere of inquiry, of intellectual stimulation of cross-fertilization.

Presbyterian-St. Luke's is the largest teaching hospital of the University of Illinois Medical School. All undergraduate students

spend time there. All the staff are members of the school faculty.

EXCELLENCE in research means making use of human imagination, observation, intuition to add knowledge that may shape the lives of today and the destinations to come.

It means using the talents of not only clinicians but also bacteriologists, pharmacologists, organic chemists, and other basic scientists or Ph.D. degrees.

It means men and women who work by reason rather



**COVER:** He's a quaintly attractive little fellow with thick, woolly fur and a long, non-grasping tail. At first glance he might be mistaken for a squirrel, but he's really a marmoset, a member of the primate family.

Marmosets are exceedingly delicate and in the past have rarely survived a change in climate from their native South America. But at Presbyterian-St. Luke's hospital, a colony of marmosets is thriving. There have even been two blessed events.

The marmoset is of extreme interest to scientists because he is in direct line with man on the tree of evolution and probably more closely related to the human species than the Rhesus monkey. If he can survive the transplantation of habitat, he will become an invaluable tool in the study of many diseases, including the critical question of whether viruses cause cancer.

While mice, hamsters and even rabbits will develop tumors when given certain viruses, they are not closely related to the human species. The ideal experimental animal for human tumor virus research should be biologically close to humans, available in adequate numbers, of reasonable size and capable of breeding in captivity.

The marmoset may fill the bill. He thus symbolizes the Promise for the future.

The articles for this issue of Promise have been written by Arthur J. Snider, science editor of The Daily News. Consulting editor: Richard S. Slotta, director of development and public relations, Presbyterian-St. Luke's Hospital. The cover picture was taken by Vories Fisher.

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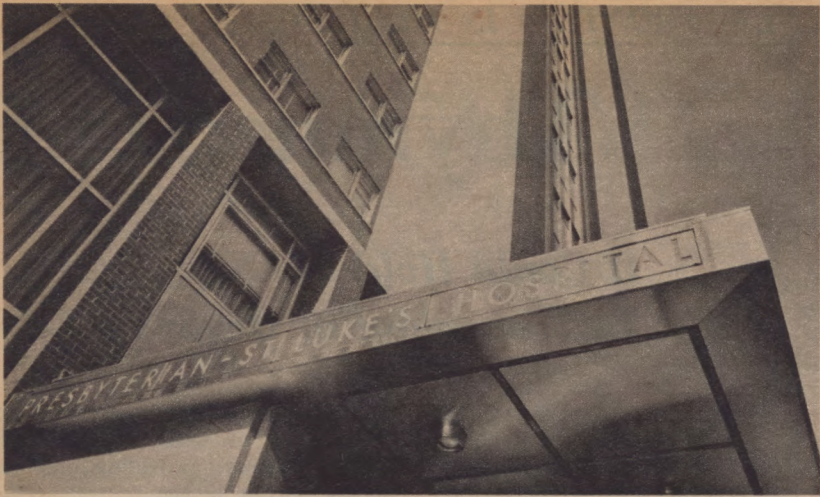
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ROCKFORD



MRS. WILLIAM S. NORTH, Chairman of the 1963 Presbyterian-St. Luke's Fashion Show, and Conrad Hilton Hotel Vice President & General Manager PORTER P. PARRIS view the colorful food display in the hotel's PARK ROW-STEAK & RIB ROOM, which features delicious steak house specialties.

WAbash 2-7250  
Daily Hours 9-5:30  
Open Sunday  
Closed Monday





spend time there. All members of the staff are members of the school faculty.

\* \* \*

**EXCELLENCE** in medical research means making the fullest use of human imagination, ingenuity, observation, intuition and intelligence to add knowledge that may shape the lives of millions today and the destination of generations to come.

It means using the talents not only of clinicians but virologists, bacteriologists, pharmacologists, biochemists, organic chemists, and other basic scientists with M.D. or Ph.D. degrees.

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who know the discouragement of defeat and the delight of discovery.

\* \* \*

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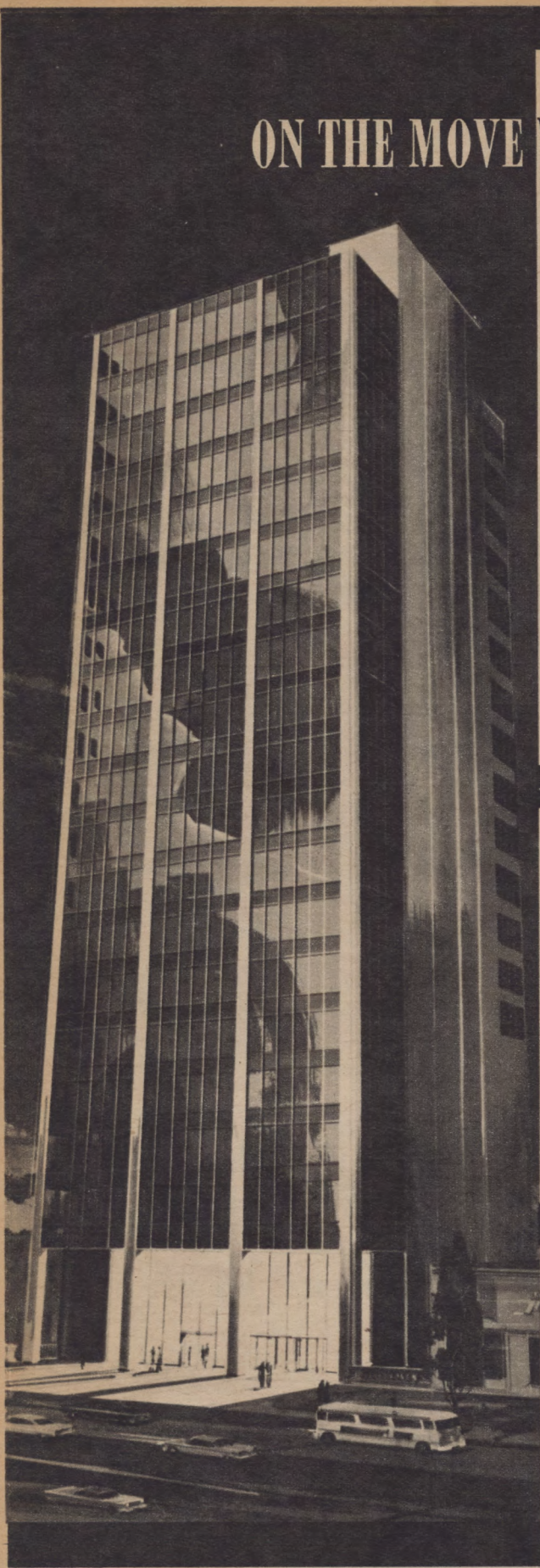
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NEW FRONTIER IN MEDICINE

# Thymus: That

*It Could Hold the Key  
To Transplant of Organs*

There is no organ more mysterious than the thymus gland, the pinkish gray mass behind the breastbone.

It begins as a small organ in children and increases more or less in step with general growth. But after age about 10, it begins to shrink until it again is reduced to its size at birth.

This had led to the conclusion by many that the thymus gland is a vestige of an earlier stage of evolution and, like the appendix, no longer serves a useful function.

\* \* \*

**BUT IN** recent months, the thymus gland has emerged as one of the exciting new frontiers in medicine. It now is believed to play an important role in immunology.

Not only might it hold the key to the so-called "auto-immune" diseases in which the body sensitizes itself against its own tissues,

but it may be the key to the problem of tissue rejection, the phenomenon providing the last big barrier to the transplantation of organs from one individual to another.

**Presbyterian-St. Luke's Hospital** investigators are deeply involved in the investigation of the role of the thymus gland.

"We have long been interested in the thymus, going back to the days when suspicion was cast upon this gland as a cause of sudden death in infancy," says Dr. Robert M. Kark, director of the renal and nutrition unit.

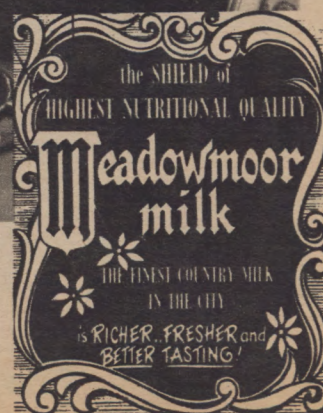
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**THE TERM** "status thymicolymphaticus" was used when no cause for the death could be found, Dr. Kark explained. The thymus gland was thought to be enlarged and presumably exerted pressure on the wind pipe.

But later knowledge did much



MRS. MAXIMILIAN SCHWARZ enjoys entertaining in her pent-house and is sure to have many MEADOWMOOR products on hand.





# Mystery Gland

to discredit the belief that status thymicolymphaticus had validity.

Now, however, there is accumulating evidence that the thymus may indeed be involved in childhood deaths but for a different reason.

Perhaps, Dr. Kark and his associates conjecture, there is an imbalance of hormone production by the gland, leading to a breakdown in childhood immunity to a sudden respiratory infection.

\* \* \*

**DR. KARK** summarizes these facts about the thymus gland developed in recent months at the Chester Beatty Research Institute in London and in other leading laboratories pursuing the new clues.

Dr. Jacques F. A. P. Miller of London found that when the thymus of the mouse was removed within the first 16 hours of birth, severe immunologic defects became evident.

One characteristic was a failure to reject skin tissue from other strains of mice.

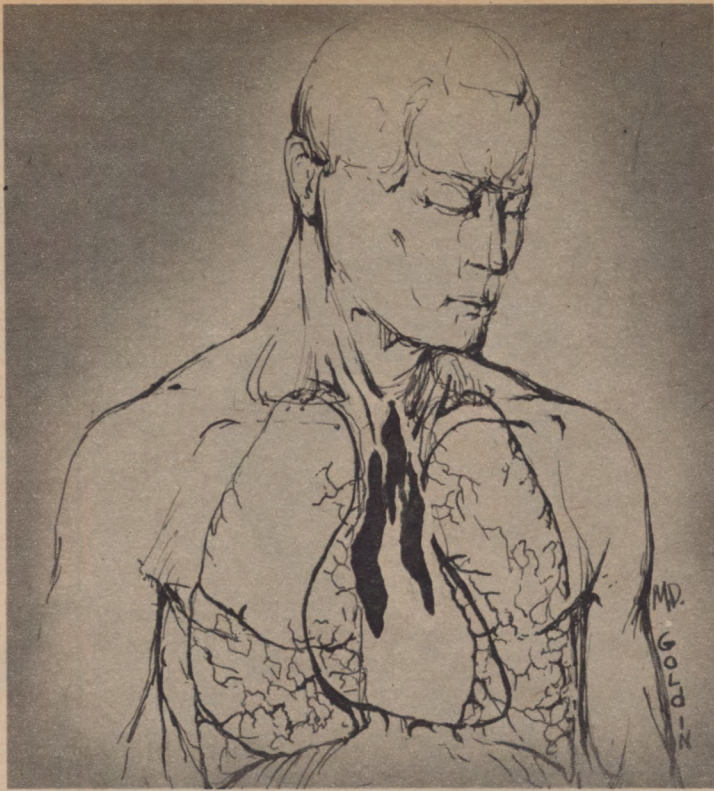
"This dampens the capacity of the body to form antibodies, the materials that combat disease," Dr. Kark said. "Thus we know that at least during early life, the thymus is the prime stimulus to production of lymphocytes and plasma cells and is the physiological controller of gamma globulin."

\* \* \*

**JUST HOW** the thymus performs the critical functions now attributed to it remains unsettled. It is to this problem that Dr. Kark's group is addressing itself.

One investigation is an effort to isolate hormones from the thymus glands of cattle. Some success already has been achieved. In preliminary studies five extracts have been prepared.

(Several months ago, Dr. Albert Szent-Gyorgyi, Nobelist at the Marine Biological Laboratory, Woods Hole, Mass., reported he had obtained three physiologically distinct hormones from calf thymus tissue. He believes one of them will markedly inhibit cancer growth. Another is capable of retarding fertility in both males and females.)



*The thymus gland located behind the upper part of the breast bone was long thought to be a useless organ after puberty. But there are some experimental hints it may be wrapped up intimately with the resistance problem encountered when an effort is made to transplant tissue from one individual to another.*

**DR. KARK** believes an imbalance of hormones involving the thymus may be responsible for auto-immune diseases, such as lupus erythematosus, an inflammatory disorder affecting the connective tissue. Death from this disease results most often from kidney failure.

**An important step in the study**

of this disease has been made by Presbyterian-St. Luke's Hospital with the acquisition of an inbred strain of mice that develop lupus of the kidney.

Dr. Victor Pollak of Dr. Kark's staff recently returned from New Zealand where he obtained a colony of these rare mice, the first to ever develop the disease.



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# Promise

CHICAGO DAILY NEWS • MAY 16, 1964



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# TOWNSFOLK

*Society. Sports. Travel and the Fine Arts*

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Vol. XXXII

The Townsfolk Company, Publishers, 919 North Michigan Ave., Chicago 11.  
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No. 16

## Three Arts Club Of Chicago Celebrates 50th Year

THE Three Arts Club of Chicago celebrated its 50th anniversary at a tea held in the Club on May 17th. This was a delightful occasion with the many friends of the Club enjoying the music as provided by residents of the Club and wandering through the attractive rooms.

The Board of Trustees is extremely proud of the esteem in which the Club is held and of the exceptional talent of the girls. Many who have lived there have reached their goal in the professional world. The Club continues to serve its original purpose "to provide a home and Club for young women engaged in the practice or study of 'The Arts in Chicago'".

The policies of the founder, Miss Gwethalyn Jones, who died June 21, 1959 are earnestly followed. Today the Club accommodates 114 and consists of students enrolled in various fields of music, art, ballet and theatre. Scholarships are given to talented and needy young girls by the Club and by individual members of the Board. Sunday afternoon musicales and art exhibits are given throughout the year by the residents and are of the highest quality. Teas, Christmas programs and dances are other attractions.

The Three Arts Club was launched at the Blackstone Hotel October 31, 1911. On January 10, 1912, the Three Arts Club of Chicago was duly chartered — "to provide a home and club for young women engaged in the practice or study of the arts in the city of Chicago" — signed by Gwethalyn Jones, Lolita Armour (Mrs. J. Ogden) and Mary Aldis (Mrs. Arthur).

Advised by Dean Sumner, Bishop Anderson, Jane Addams, Minnie Maderu Fiske, Ella Flagg Young and Mrs. Joseph T. Bowen, and operated by a Board of Trustees composed of Chicago's civic, financial and cultural leaders, the first club house was installed September 1912, in a commodious house on North LaSalle Street near Lincoln Park. The nucleus of the Three Arts Club of today, was in a group of 14 girls or less who began residence in the ivy covered house.

Two years after, 1914, it entered its present home at 1300 North Dearborn Parkway. The land was part of 80 acres sold in 1836 for \$100 to Ansel Chipman. Chicago's great fire (1871) destroyed all records but, when reinstated, it became the property of Eli Bates, the public-spirited gentleman who left bequests for Lincoln's statue in Lincoln Park and for its fountain. He also was instrumental in extending Goethe Street (hitherto running only to Clark Street) eastward to Michigan Avenue in 1867. Upon Mr. Bates' death the property came into the possession of the Jones family in 1882. The club house, built by Holabird and Roche in 1913-14 for Mr. David B. Jones, was presented by him to his daughter, Miss Gwethalyn Jones, who was Founder, President and lifelong devoted friend to the Club and she presented it to the Board several years later. The Byzantine architecture, gracious drawing rooms, spacious dining rooms, beautiful patio and comfortable sleeping accommodations, having made it a landmark. The Club planned to accommodate 135 girls, later some of the large rooms were made into single rooms and the number of residents varied. In the beginning, studios were on the 4th floor, these were

converted into 2 and 3 bedrooms. Two large houses on opposite sides of the 1200 block on State Street were furnished and became two Club annexes. Miss Pauline Davis, secretary to Mrs. Hallis (the Directress at 1300) became Directress in charge of these overflow dormitories. A year later (1921) Miss Davis took place as Directress and in that year the State Street houses were closed. Holabird and Roche, architects donated the stone mantelpiece for the reception room, Mr. Simonds made an artistic plan for the garden court and Mrs. Paul Welling submitted the scheme for furnishing the living rooms, donating her services and commission as decorator of the Club. Of all the Three Arts Clubs which originated almost simultaneously in London, Paris, New York, Cincinnati and Chicago, only one is left — that of Chicago.

But it is its atmosphere that one remembers most, the sound of music which emanates from its practice halls and Sunday musicale teas, the busy preparations for an art exhibit; its Christmas parties followed by carol singing, its warm welcome at the day's end, its sharing of hopes and dreams for the future. Over a hundred girls each year participate in this good life, some receiving scholarships given by The Three Arts Club and friends of the Club. Many of the girls go forth to fame and fortune — all benefit by this association.

Officers at the time of the opening, in the year 1914, were: Gwethalyn Jones, President; Rt. Rev. C. P. Anderson, Honorary President; Mrs. J. Ogden Armour, and Mrs. Samuel Insull, Vice Presidents; Mrs. George A. Seaverns, Corresponding Secretary and Mrs. Finley Barrell, Treasurer. Present officers are: Mrs. Charles Daniel Frey, President; Mrs. William L. Pattison, First Vice President; Mrs. Howard Willett, Sr., Second Vice President; Mrs. Frederic A. Slaughter, Recording Secretary; Mrs. Charlotte Hill Grant, Assistant Secretary; Mrs. George Woodruff, Treasurer and Mrs. Philip H. Erbes is Assistant Treasurer. Honorary Trustees are: Miss Gwethalyn Jones — in memoriam; Mrs. Royden J. Keith, Mrs. Hans Von Der Marwitz and Mrs. Charles R. Walgreen. On the Board of Trustees are: Mrs. Katherine Dixon Agar, Mrs. Laban J. Brady, Mrs. Earl Brooder, Mrs. Norbert L. Chaplicki, Miss Ada Dallas, Mrs. Philip H. Erbes, Mrs. Robert J. Folonie, Mrs. Charles D. Frey, Mrs. John H. Grace, Jr., Mrs. Charlotte Hill Grant, Mrs. Robert C. Griffin, Mrs. Samuel M. Havens, Mrs. Russell D. Hobbs, Mrs. Lowell Hoyt, Mrs. Ira Humphrey, Mrs. Walter Krafft, Mrs. Nathaniel Leverone, Mrs. William L. Pattison, Mrs. Warren P. Scott, Mrs. Sherman Sexton, Mrs. Frederic A. Slaughter, Mrs. William Stanley, Mrs. William E. Ullmann, Mrs. Arthur Welton, Mrs. Howard Willett, Sr. and Mrs. George Woodruff.

Many of Chicago's most distinguished women have served on the Board of Trustees. The Club reflects the care of loyal and dedicated staff. The city's business houses have given long and steadfast service. Many friends have remembered the Club with gifts. We salute them all — on this, their Golden Anniversary — with gratitude for the fifty years that are past with faith and hope for the future.



## In the Famous St. Lukes Fashion Show



Mrs. Samuel G. Goss III shows emeralds of exquisite craftsmanship and superior design: a necklace, brooch, earrings and bracelet, but the emerald ring on her finger, it is triumphant!! From Spaulding & Company.



Mrs. Russell P. Kelley, Jr. contrasts the white of a long gleaming satin ball gown and jacket with an all-over jet beaded bodice. From Saks Fifth Avenue.



Mrs. Arthur Dole III is resplendent in an ensemble of blazing diamonds, consisting of a beautiful necklace of pear shaped diamonds—a bracelet, earrings, pin and rings. From Juergens & Andersen Company.



Mrs. Edward Byron Smith models a gold flower hat appropriate on any planet, thus named "Outer Space," and Mrs. McClaran McCormick in "Winged Victory" hat made of gold wings poised for flight, on gold kid, created by Bes Ben.



Mrs. Richard Underwood in a suit of black and brown lacy wool. The jacket, with raglan sleeves, a satin print blouse of green, brown and black on ruby. From Elizabeth Arden. Miss Elsie Anne MacDonald wears a steel gray wool suit with a school boy jacket, double-breasted, with large black leather buttons. Black jersey blouse and slim skirt. From Saks Fifth Avenue.



Mrs. David B. Peck III wears a long, 2-piece chamois color dinner dress lined in green silk, and Mrs. Arnold Horween, Jr. in a long black suede dress flashed in scarlet, echoed in the dramatic long stole. From Couture, Inc.

Harold Guthman Photos

Oct.  
1962







SUBJECT Fashion Show

DATE TAKEN 9/23/81 DATE USED \_\_\_\_\_

PHOTOGRAPHER C. Reed

CONTACT SHEET NUMBER F-15882

FRAME NUMBER 9

FOR \_\_\_\_\_

CAPTION \_\_\_\_\_

FILE UNDER Page 19





Presbyterian-St. Luke's Fashion Show

2.6.62



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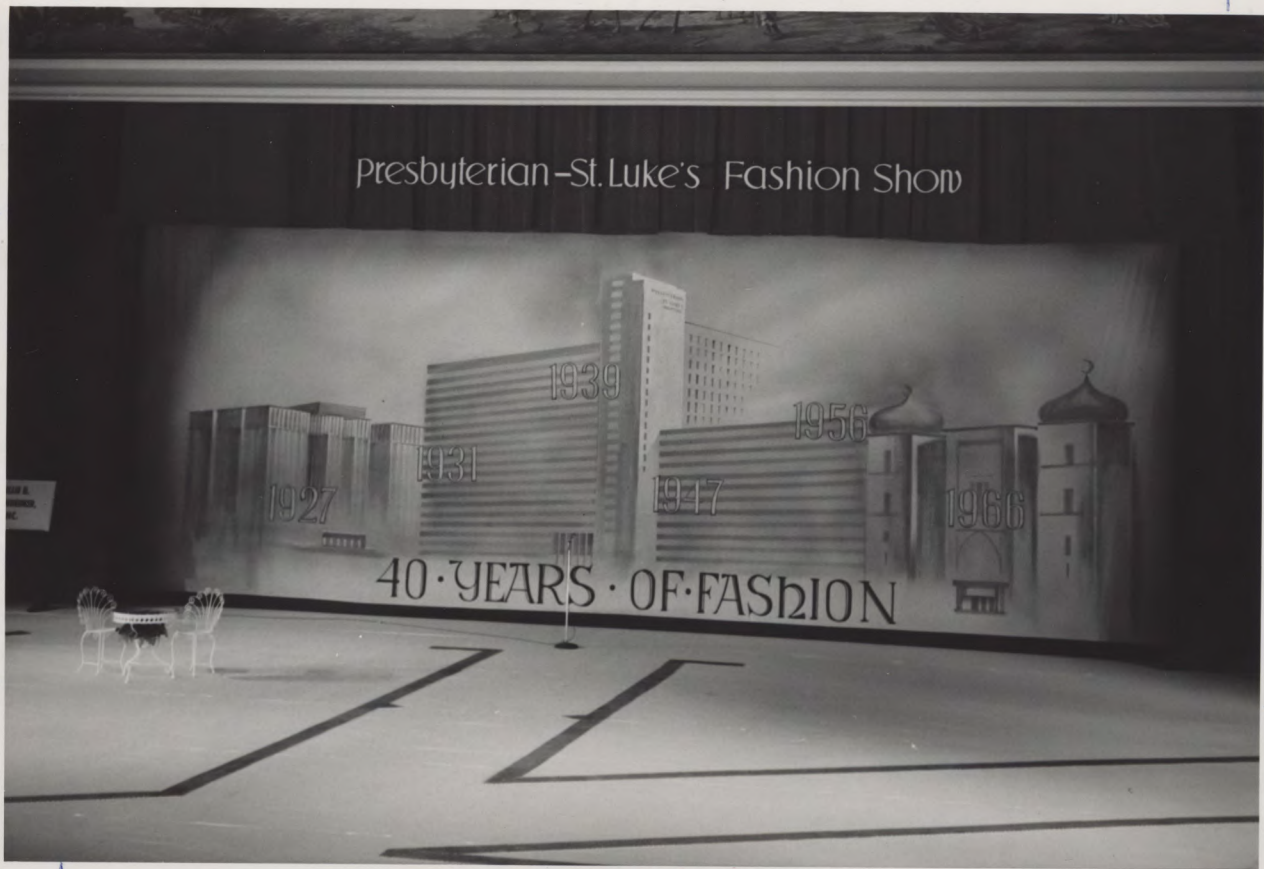
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2504 GREEN BAY ROAD 619 NO. MICHIGAN AVE  
EVANSTON, ILLINOIS 60201 CHICAGO, ILLINOIS 60611  
UNIVERSITY 4-7322 - 7323 SU 7-8696

wedding

~~Marshall Field~~ - 2nd act finale

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26½



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~~Letter~~  
Curtain  
for  
"Forty years of Fashion"

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8045



Mrs John Farwell 1965



THE VICTORIAN playroom of the Gardner Sterns' home with its lavish use of red will make a perfect setting for a Valentine Day party. Mrs. Stern has invited her committee members of the Presbyterian-St. Luke's fashion show for cocktails that day to announce the name of this year's sponsor. Mrs. Stern is chairman of the show. Jan. 26th - news

# Inside Look at Furnishing Fashions

BY PATRICIA DALTON

THE RAKISH hat, the muffled-up collar, the A-line skirt, can be viewed at many a fashion showing this fall.

But trends in home furnishings — the burgeoning of elegance, the new emphasis on art, the skillful blend of contemporary and traditional pieces in the same room — are not as easily seen.

Members of the Illinois chapter of the American Institute of Interior Designers plan to remedy this with a tour of

distinguished Chicago homes Oct. 3.

THE "TOUR des Decors — A Tour of Homes," all within a few blocks radius on the Near North Side, from 2 to 5 p.m. will include homes of:

Mrs. Malcolm J. Boyle Sr., 1500 Lake Shore Dr. — 18th Century, English and Regency furnishings.

Mr. and Mrs. John V. Farwell III, 1260 Astor — 18th Century, French and English furniture.

Mr. and Mrs. Harvey Kaplan, 1325 Astor — Important collection of paintings against a contemporary background.

Mrs. Fred A. Poor, 1260 Astor — Apartment blending an elegant decor into a small space.

Mr. and Mrs. Philip Stewart II, 63 E. Bellevue Pl. — Victorian house adapted for contemporary use by a young couple.

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F. Strauss, 1550 Lake Shore Dr. — Apartment with areas especially designed for conversation and games.

Mr. and Mrs. Herbert L. Stern, Ambassador East Hotel — Apartment containing rare antique English furniture, and collector's items of porcelain, silver and embroidery combined with modern decorative pieces.

Penthouse, Ambassador East Hotel — Deluxe hotel suite designed for artistic comfort using antique and traditional furnishings.

THE TOUR will be preceded by a talk at 10:45 a.m. on

"The Influence of Color" by Miss Rita Battistone. The New York color stylist will illustrate her talk at the Arts Club, 109 E. Ontario, with slides and a showing of fabrics.

The morning lecture and afternoon tour are being sponsored for the benefit of the A.I.D. scholarship fund.

A \$10 ticket, usable for both the lecture and the tour, may be obtained from Miss Catherine Serwe, Room 1106, 8 S. Dearborn, Chicago 3.

Mabel Schamberg, regional chairman of the A.I.D. civic and cultural committee, and Mildred Prindiville, are co-chairmen of the benefit, assisted by Rose Barr, L. Knoche, Basil Brown and C. Murphy.

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## Button Fanciers Meet Here

Button, button, who has button?

You'll find lots of button the 24th national convention of the National Button Society being held through Thursday at the Pick-Congress. Men, women collectors from all over the United States will be trying for prizes.

Many categories will be judged. One of the judges of the 18th century collection Marie Grogan of Chicago. Miss Grogan has won many ribbons for her collection which she started about 20 years ago.

## Fashion Events THURSDAY

Luncheon Show — Noon, 12:45 p.m. in Travertine Dining Room at Wieboldt's.

Luncheon Show by Stevens, Hubbard Woods — At Glenview Country House.

Luncheon Show—1 p.m. at Allgauer's at Villa Moderne.

After Ski Fashions—6 p.m. in Heather House at Carson's.

Fashions by Kay Martin and Wee Moderns—7:30 p.m. at The Country Store on Broadway.

## FRIDAY

Luncheon Show by Carson's —12:30 pm., 2 p.m. at The Old Spinning Wheel.

## Smokers Leave Their Mark

Are there persistent smokers in your home? If so, you can't escape deposits of brown tobacco film on your windows and curtains — and a dusty odor, too.

If "no smoking" signs don't

work, you can cope with the situation by washing your windows often with warm soap or detergent suds. Launder your curtains often, too. It will be easy — if you choose fabrics that can be machine washed and dried.

For and About YOU

Sincerely, Edan Wright

Time Has Come to Face Up to Realities

DEAR EDAN WRIGHT: I am a 32-year-old divorcee with four children — all boys. For the last eight years I have been keeping company with a married man who has two sons of his own.

This man and his wife have been on the verge of separating for as long as I have known him and he tells me that he would like nothing better than to marry me and have me look after his boys as well as mine. But he said he was afraid that he wouldn't be able to support all of us and that his wife wouldn't let him keep his kids.

I have been living on welfare because my former husband took off after the divorce and can't be found. I make out all right but my children don't have any extras and I can see the envy in their eyes when this man talks about the places he has taken his sons and the things he has bought for them. So it hurts me deeply.

Let me say further than the man contributes nothing to my home. Yet he drops in for coffee and brings his friends. He has never brought a pound of coffee or anything else at these times, nor on others when he is alone with me. In addition, I have done the housecleaning in his home when his wife was out of town visiting her parents. Also his laundry and mending.

I have given him all the care and attention of a wife and I am worried about the future. I know my sons need a father and this man gets angry when I go out with other men. He tells me I should be patient and that some day we will be together. I love him and I would wait for him



EDAN WRIGHT

if I thought we would marry some day. But I have already given this man eight years of my life and I am beginning to wonder.

THE TIME HAS COME to face up to realities. This man's expenses with his children will increase as they grow up. So it's foolish to think he will be able to support your kids as well as his. It's also foolish to think he has any idea of divorcing his wife. He is still living with her and I bet that his wife doesn't even know that he wants a divorce.

The fellow is using you and he'll go on doing it as long as you will let him. If you want to add more years to the eight you have wasted, that's your privilege. I urge you to break off while you are still young enough to find another husband and a father for your children because you're just chasing rainbows with this guy.

DEAR MISS WRIGHT: My girl friend and I like the same boy and we found that he prefers me. Since this happened she won't speak to me. But she is still trying to get him. She has a good chance I would say because she and the boy are in the same room at school. How can I regain my friend and at the same time keep the boy?

CAUGHT IN THE MIDDLE.

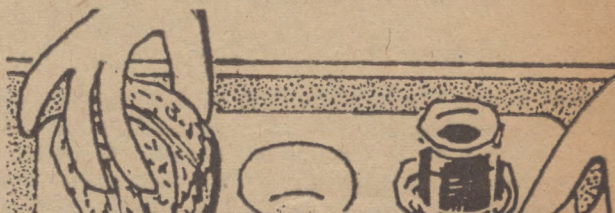
YOU CAN'T WIN with both and I would try to find a friend who is a better sport. As for the boy—make him happy to be with you when you are together.

A MESSAGE TO THE FOLLOWING: Please send names and addresses for a reply by mail—A "Wife Who Loves Her Alcoholic Husband," "Sorry and Unforgiving," "S. F. of St. Charles," Cathy, Connie, Linda, "Both Mother," "Hurt," "Unnoticed" (Michigan City), "Ignored Long Enough," "Just About Had it."

SINCERELY, EDAN WRIGHT.

FAMILY WITH WS INSURANCE

YOUR HOME





# End Of the Season

Pretty skier in Portillo, Chile—where spring is arriving—is Mrs. Carleton Smith of Belmont, Ill. The former Anne Boireau of Paris and her husband are frequent visitors to Chicago.

CHICAGO'S BEST  
BEAUTY SCHOOL

VIRGINIA  
FARRELL  
BEAUTY  
SYSTEM

AT STATE & RANDOLPH  
HEART OF THE LOOP



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## Smokers Leave Their Mark

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EDAN WRIGHT

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**THE TIME HAS** man's expenses with grow up. So it's fool your kids as well as any idea of divorcin and I bet that his w divorce.

The fellow is usi long as you will let to the eight you ha I urge you to break to find another hus because you're just

**DEAR MISS WR** same boy and we happened she won't to get him. She has she and the boy are can I regain my frien

**YOU CAN'T WI** a friend who is a happy to be with yo

**A MESSAGE TO** names and addresses Loves Her Alcoholic "S. F. of St. Charles Mother," "Hurt," Ignored Long Enough



FAMILY WITH  
WS INSURANCE

YOUR  
HOME







SOCIETY IN CHICAGO

# Crowd of 4,000 Uses 'Passport to Fashion'

BY PATRICIA MOORE

Armed with tickets instead of passports, almost 4,000 women were on a glamorous trip around the world Wednesday afternoon.

Painstakingly turned out in their best autumn outfits, these women were making the trip via "Passport to Fashion" the 36th annual Presbyterian-St. Luke's fashion show.

This is the grande dame of all benefit fashion shows and many of the women in the Medinah Temple audience wouldn't miss the show any more than they would skip celebrating Thanksgiving.

The one and a half hour show took the spectators on a fashion trip around the world, climaxed by a grande finale dancing scene. The dance scene was on board a representation of the S.S. United States, bringing its mannequin passengers home from foreign shores.

Mrs. A. D. Plamondon III danced in the finale with her husband's cousin, George Plamondon, one of the male "extras" of the show. Mrs. David Bell Peck III described her two-piece suede evening gown as "very Jackie Kennedy." It was of the high neck, sleeveless style that the First Lady likes so much.

Beauteous Mrs. Hill Blackett Jr. had her hair swept into a high, peaked coiffure for the ball scene. The extreme high hairdos on some of the models had been a favorite backstage topic before the show began. Mrs. Bennet Harvey Jr. laughed that she had to sit on the floor of a taxi en route to Medinah Temple because of her high hairpiece.

**BRIDGE PLAYING** and reading were the popular backstage pastimes before the show as the models waited to be called. Mrs. Lester Armour and Mrs. James W. Pope,

Mrs. Robert Elson, who had planned to step down as a model this year because she is a new Presbyterian-St. Luke's board member, appeared on a runway as a last-minute replacement for Mrs. Harry B. Clow Jr. She modeled a Bes-Ben hat.

**DRESSING ROOM** notes: Mrs. Bruce Norris telling about the Liston-Patterson fight. . . . Mrs. Thierry McCormick inviting a few friends to drop by her parents' apartment for a cocktail after the show. . . . Mrs. Peter McLaughlin, back from New York to model, and munching egg salad sandwiches with Shaun Cudahy, who was cutting classes from Northwestern University to model. . . . Cornelia Conger calling out, "Lock that door," when she discovered the mannequins were using a side entrance and were not being checked in.

**THE DAY** brought as much excitement as any theater opening.

The 77 adult models began arriving in the vast basement dressing room at 9:30 a.m. to be made up and await the call to dress. Always a scene of confusion and noise, the dressing room had the added look of a play school because of the 22

**ALSO** hours before the show, limousines began pulling up to the Casino and Woman's Athletic Club, the top luncheon meccas, to deposit their show-bound passengers. Both clubs were doing capacity business at luncheon, chiefly with members who have been lunching with the same friends each year before the show.

**Mrs. Frank Hibbard and Mrs. Walter Wolf**, who dreamed up this "daring" benefit 35 years ago, lunched at Mrs. Hibbard's apartment.

Mrs. Allyn D. Warren lunched at the Casino with her daughter-in-law, Mrs. W. Press Hodgkins, and grand daughters-in-law, Mrs. Robert Hodgkins and Mrs. William P. Hodgkins Jr. Mrs. Warren recalled that she has been attending the fashion show since it first began.

Mrs. Stanley Keith, a few tables away at the Casino, was one of the show founders. Her luncheon guests included her daughter, Mrs. John P. Bent, wife of the hospital's president.

Also at the Casino were Mrs. J. Rockefeller Prentice, whose daughter Abra took the day off from her newspaper job to model for the first time for Presbyterian-St. Luke's; Mrs. W. Crosby Graham, Mrs. Samuel Walker, Mrs. Rose Movius Palmer, Mrs. William Roy Carney and Mrs. Henry Woods.

**THIS WAS** the first time in memory that the show had not been held on the second Wednesday of October. The date was moved up to make the show come nearer early September fashion showings. Mrs. Gardner Stern, chairman of the show, confided that the task hadn't been easy because

They included Mrs. Stern's husband and George S. Chappell Jr., husband of the sponsoring woman's board president of the hospital, and brothers Solomon B. and Edward Byron Smith, who had at least three good reasons for attending.

They are brothers of Mrs. Chappell, they are officers of Northern Trust Co., "angel" of the benefit, and Edward Byron Smith's wife and daughter were among the mannequins.

William H. Rentschler was seeing his second such fashion show. He came another year to see his daughter model and this year to watch his wife, Sylvia, on the runway.

Looking as if she could step out on a fashion runway as is, Mrs. Frederick Wacker Jr. wore a blue and red checked ensemble for her trip to Medinah Temple Wednesday morning. Later she swept before her audience in an opulent black lace great coat re-embroidered with white and black beads topped by a portrait collar of sable. Underneath the long coat was a slim strapless reed of black wool.





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maid came to the fashion nursemaid came to the fashion show armed with a movie camera to record 3-year-old Shaun's debut as a model.

Mrs. Coulter, who also was modeling, noted that the home movies will record for posterity the ONLY time little Shaun will ever wear a \$180 dress.

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Mothers and nurses attempted to keep the moppets entertained as racks of clothes arrived and maids tended to last minute fittings.

Hours before the 2:30 p.m. curtain, half of the prominent amateur mannequins were preened and ready to display the lavish gowns, furs and jewels that are the show's specialty.

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Mrs. Allyn D. Warren lunched at the Casino with her daughter-in-law, Mrs. W. Press Hodgkins, and grand daughters-in-law, Mrs. Robert Hodgkins and Mrs. William P. Hodgkins Jr. Mrs. Warren recalled that she has been attending the fashion show since it first began.

Mrs. Stanley Keith, a few tables away at the Casino, was one of the show founders. Her luncheon guests included her daughter, Mrs. John P. Bent, wife of the hospital's president.

Also at the Casino were Mrs. J. Rockefeller Prentice, whose daughter Abra took the day off from her newspaper job to model for the first time for Presbyterian-St. Luke's; Mrs. W. Crosby Graham, Mrs. Samuel Walker, Mrs. Rose Movius Palmer, Mrs. William Roy Carney and Mrs. Henry Woods.

THIS WAS the first time in memory that the show had not been held on the second Wednesday of October. The date was moved up to make the show come nearer early September fashion showings. Mrs. Gardner Stern, chairman of the show, confided that the task hadn't been easy because so many committee members are usually away until Labor Day and work had to be accelerated.

The audience was, as always, as much fun to watch as the show itself.

Among the thousands of spectators were the proper matrons in their suits and birdcage veil hats, the highest of high fashion worn by sleek model-types, a few extravagant hats and, lo, a few men.

They included Mrs. S. husband and George S. pell Jr., husband of the soring woman's board dent of the hospital, and ers Solomon B. and E. Byron Smith, who had a three good reasons for a ing.

They are brothers of Chappell, they are offic Northern Trust Co., "ang the benefit, and Edward Smith's wife and daughter among the mannequins.

William H. Rentschle seeing his second such f show. He came another to see his daughter mod this year to watch his wif via, on the runway.

Postdebutante Marthe McCormick hurriedly exits a taxi in front of Medinah Temple Wednesday morning before the Presbyterian-St. Luke's Hospital fashion show benefit. Her appearance on the runway this afternoon in a black and white tweed dress with a tightly fitted jacket trimmed with black braid effected a jaunty drum-major look.



## Glitter, Excitement Mark THE Fashion Show

BY ELEANOR PAGE  
(Pictures on back page)

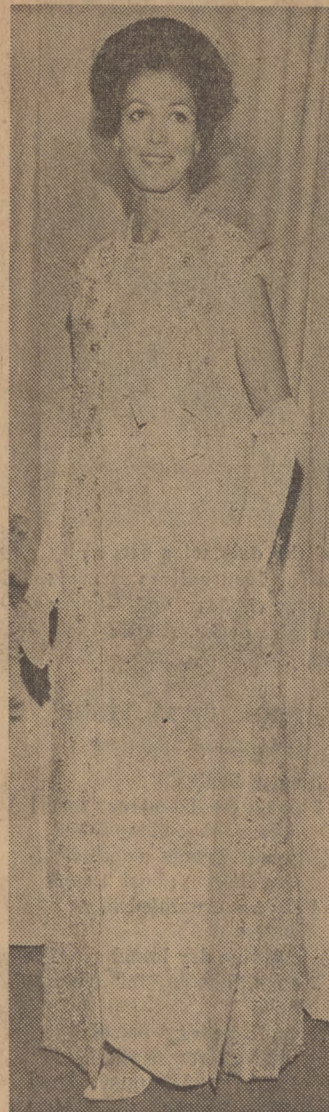
**S**HORT on mini-skirts, long on elegance and glamor, and not a pants suit in the house. That's the story of the 40th annual Presbyterian-St. Luke's Fashion show which unfolded to a sold-out house yesterday afternoon in Medinah temple.

There were roses and roses and roses of ruby color to mark the anniversary. Some were alive and fragrant, blooming in the entrance and on stage and in the corsage of Mrs. Gardner H. Stern, chairman. Others were painted on the entrance doors, and the color was echoed in the lights flickering around the balcony.

Ruby turned up frequently in the gowns on display on stage—too frequently, in the opinion of some who were jarred by the circus-like spangles of costumes displayed in one all-red sequence. And pink tones from the new Paris pink to mauve walked off with honors in the smashing finale, an entire wedding scene, with the bride and her attendants and the women all gowned by Hubert de Givenchy in a special effect for Marshall Field & Company.

### Exotic Materials

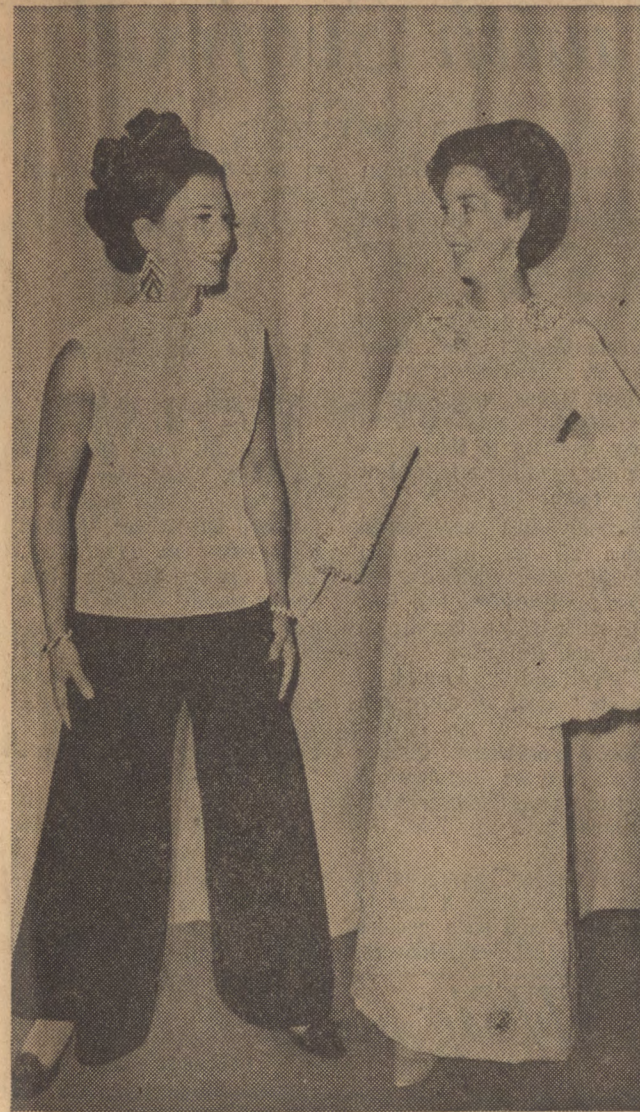
In between there were a series of long gowns and wraps in the most exotic and elegant of materials, furs to amaze and amuse—the one mini-skirt shown was of black broadtail worn by Mrs. William L. Drake Jr. under a "mini-coat" of bisque dyed Persian lamb—a million dollar necklace which left an impression on the neck of its wearer, Mrs. T. Stanton Armour, for a couple of hours [after all, the center diamond is the largest canary diamond in the world], some historic wedding gowns, a display of sleeveless coats over long sleeved gowns, and a series of long time St. Luke's models in golden gowns who it is hoped did not mean what they said when they flourished their fans at



The embroidered "cage" coat worn by Mrs. G. Scott Hodgkins (left) over an aqua gown set color scheme for finale of Presbyterian-St. Luke's Fashion show yesterday. Mrs. Hays MacFarland Jr. (second from left)



wears jet trimmed dress and stole. Mrs. Frederick G. Wacker Jr. (second from right) is in at-home pajamas, and Mrs. F. L. Madlener (right) wears silver-blue gown with silver beading.



the end of their parading. On each fan was lettered "Good-bye."

### Long Time Models

These models, including Mrs. T. Clifford Rodman and Mrs. William B. McIlvaine, who modeled in the first show in 1927; Mrs. Daggett Harvey, who first appeared in 1934; Mrs. Edward Byron Smith, who dates from 1933, and Mrs. William H. Mitchell, 1928, received applause that rated only slightly below the rousing welcome given to

some other grandmothers—especially to a great-grandmother—in the opening scene. Models were three- and four-generation family groups.

One of Chicago's most distinguished dowagers, Mrs. Alden B. Swift, was first to step forward. With composure and grace, she made the rounds of the huge, apron front stage, followed by her granddaughter, Mrs. Robert Wood Tullis, and Mrs. Tullis' mother, Mrs. Paul Rowan, who held her little grand-

daughter, Alden Tullis, by the hand. The Rowans and Mrs. Swift are departing this week for a holiday in Europe.

### Dramatic Gown

The long evening gown and coat sequence got off to a dramatic start when Mrs. David Bell Peck III appeared in a black and multishaded red brocade full sleeved great-coat collared and cuffed in mink over a full skirted matching gown. Its miniscule bodice was nothing more than a black satin bow. Mrs. Alexander Cochrane's red, gold, and black brocade coat opened down the back over a strapless gown.

The show, as usual, was top dazzling evening

## Bright Youngsters Call Kindergarten Boring Baby Stuff

BY JOAN BECK

**"M**Y FIVE - YEAR-old is bored in kindergarten — so bored he doesn't want to keep going to school," said the mother who telephoned. "He says all they do in kindergarten is baby stuff and what is school for if you aren't learning something you didn't know before?"

Paul has been reading since the age of 3, knows his way around three of Chicago's big museums, has several extensive science collections. No wonder he is bored when the teacher makes him recite nursery rhymes he outgrew at 2½ and in dulling reading-readiness activities.

Altho Paul is undoubtedly a bright child and has had the advantage of an unusually stimulating home, he isn't the only youngster who is bored in kindergarten. Many children with above-average intelligence are—whether or not they know how to read. Many youngsters who have had a year or two of nursery school are bored. So are many boys and girls from intellectually stimulating homes.

Often parents of children like Paul feel they have made a mistake in encouraging him to learn to read, or in answering his eager questions. But even trying to postpone any sort of intellectual encouragement doesn't solve the kindergarten boredom problem, as Tommy's parents discovered.

Tommy's father and mother carefully side-stepped his questions about printed words. They sent him to a boys-only sports club instead of nursery school to avoid any possible duplication of activities.

### Adjusts to Group

But the first day of school, Tommy came home close to tears. The teacher had read a book he'd memorized at the age of 3, and made the chil-

wanting to learn. He had a great time with his friends. And he told everyone he liked school.

In 1st grade, Tommy dutifully and without effort memorized the 110 required look-say reading words. In 2d grade, he memorized about twice that number. It wasn't until 3d-grade that his teacher told his mother he really didn't know how to read independently and was something at home bothering him?

### Fail to Change

The chief problem is that our kindergartens haven't changed in 60 years. But our five - year - olds have. Youngsters who can recognize instantly the make and model of every car and plane they see are ready for more challenging learning than the typical reading-readiness activity of crayoning the bunny who is facing a different direction than the other bunnies. Children who have traveled, and have seen other peoples and lands on TV aren't apt to be intellectually excited by a field trip to the supermarket.

Five - year - olds can learn incredibly more than we traditionally have given them opportunity to learn, new studies are demonstrating. For example, in "New Directions in the Kindergarten," published by Teachers College Press, Columbia, educators Helen F. Robinson and Bernard Spodek, point up five-year-olds' need for intellectual content in school. Kindergartners, they say, can profitably and eagerly learn basic concepts in economics, geography, history, science, mathematics, social science, political science, anthropology, and language.

It isn't an answer for parents to keep shunting aside a child's eagerness to learn for fear he will be out of step







The long and the short of it for festive parties—Mrs. David O. MacKenzie in pale butter yellow satin dress and jacket (left) and Miss Lawrie Bowes in fetching short char- treuse lace frock with flounced skirt. Her stockings are gold colored.

costumes. Among those adding variety in a short outfit was Mrs. David K. Sims in a long sleeved cognac wool dress under a sleeveless jumper coat to match, lined in white Indian lamb. This costume and others were designed by Charles Cooper for Bramson's and included a pink chiffon dress solidly embroidered in paillettes worn by Mrs. John R. Montgomery III under a double faced pink caftan coat. Again the dress had the sleeves, the coat did not. It was priced at \$1,575 "for the two."

"That's the one costume from the show that I want," someone said of the cocktail suit Mrs. Robert Gardner Anderson wore. It was of Spanish gold, collared in ranch mink, and worn over a simple princess dress.

#### Shimmer and Glimmer

There was shimmer as much as glitter in the elegant pale aqua evening gown and its full length "cage" coat of net embroidered in crystals, emeralds, rhinestones, and pink and white sequins which set the color scheme for the magnificent bridal entourage. The sculptured bridal gown, worn by Mrs. James P. Langdon, was of heavy white satin and was topped by a matching mantle which fell into a short train. Her veiling fell

Mrs. Herbert C. Paschen Jr. makes herself comfortable in Sophie's white at home pajamas of crepe with a lace tunic with flaring sleeves.

[TRIBUNE Staff Photos by Hardy Wieting and John Bartley]

from a cap of white mink tails.

The bridesmaids' up-in-front, down-in-back gowns with tiered, scalloped skirts were a mouth-watering pink, and each long gown worn by a wedding "guest" seemed more beautiful than the one before. Mrs. G. Scott Hodgkins wore the cage dress. Mrs. James Goff wore a strapless gown of American beauty satin under a white mink overblouse sashed in red. "Looks like an old fashioned jerkin," someone remarked.

#### Fashion Show Baby

The committee was thrilled to have another "fashion show baby," a son, their second child, born yesterday in Michael Reese hospital to Mr. and Mrs. Ralph J. Mills Jr. [Helen Harvey] and named Julian Harvey for his uncle. Mrs. Mills first had expected to be in the show herself, then to watch it; instead she rushed off to the hospital with her mother, Mrs. Byron Harvey. However, Mrs. Mills Sr. was in the audience.

Mrs. Ralph Ellis of Grand

Rapids, Mich., who modeled a mauve Givenchy gown, had the show baby one year, her daughter, Wisty. Another is Willie Carney, son of Mrs. William J. Carney, who appeared yesterday in the wedding gown first worn by her grandmother. Mervyn Winston, when she was married to Dwight Lawrence in 1901, and yet another is Cyrus Adams IV.

Two new models who proved to have stage presence and an attractive walk are Mrs. D. J. B. Robey, wife of the British consul general, and Mrs. Robert BonDurant. The latter showed a gay little tent dress of white solidly embroidered in sequins. Another youthful model was Miss Lawrie Bowes in pale green lace with flounced skirt — "the first dress I've ever liked that I've modeled," she said.

In a prolog to the show, dresses from 1927 to the present day were modeled against a stylized Chicago skyline backdrop. The first scene was the Saddle and Cycle club, and the second act had the oval ballroom of the Casino for background.

dren walk around the room "like elephants." For a while, Tommy tried taking his prized possession — petrified wood, a fossil, a magnet—to school for "Show and Tell" time. But the teacher gently re-routed his interest to the housekeeping corner and finger painting.

Tommy got the message: adjust to the group and do what the teacher expects. He stopped trying, or even

with school. The risks of blunting the desire to learn are too great. A child who is not learning anything in kindergarten profits greatly by being able to read and learn on his own.

But until all schools are able to offer a challenging learning experience to all grade levels, parents will have no alternative but to fill the breach as best they can themselves.

## Model Rooms Featured in '66 British Fortnight



British colonial-styled living-dining room richly accessorized with campaign treasures, elephant guns, a brightly tasseled camel saddle bag, a hunting horn. Persian patterned fabric at the window, a steer hide on the floor, a samovar on a brass-bound campaign chest in the foreground.

As the latest interior styling wave rolls in from England, eight new model rooms for Carson Pirie Scott & Co.'s 1966 British Fortnight hit our shores with particularly significant impact. The eight rooms, variously expressing British traditional styles — formal, country colonial — join a store-wide carnival to hail Britian thru Oct. 8.

Designers of the rooms most successfully reach back to the late 17th and 18th centuries for styling that's especially meaningful today. Richly accessorized British colonial rooms tell a striking story of how past living applies to the present. The spread of empire returned the influences and the treasures of the world to the English home. British colonizers lived with furniture of authentic English design and with appropriate adaptations; so do we.

Highlights for the home furnishings-minded also include an exhibition of Irish linen with a weaver at work, and 19 table settings dazzling with British silver, china, and glass.

ELIZABETH HILLYER

## Is It Way-Out Art? The 'In' Generation Gets Its Message

by Mary Merryfield



TODAY'S young people are tuned in on the electric age we live in. They get the messages many adults fail to hear or choose to resist. I realized this more than ever, after talking to the "twens," teens and twenties, continually drifting thru the 68th American Exhibition at the Art Institute.

The last Saturday I was there, most of the crowd was young. Adults stood out. They were apt to laugh and chatter. Whereas the kids more often clustered in front of an exhibit, silently aware, soaking up the messages—the light, color, images, sounds, scents, ideas—that assaulted them from the three dimensional forms and vibrating canvases of this new looking exhibition, dubbed environmental art.

Why does the word about this art get around so fast in high school gym classes, and

on the campuses, so that young people swarm there to look and listen and react?

#### They Dig It

They dig it. They've grown up in the middle of, surrounded by, technological forms, scents, sounds. And this interpretation of total environment by artists, tells them something about what such environment in our times is doing to us or can do to us. In a way, then, it has to do with survival. I advise adults not to reject it but go see it before it closes Oct. 16.

Controversial Marshall McLuhan who has everybody buzzing over his paperback "Understanding Media: The Extensions of Man" [McGraw Hill, \$1.95], believes the artist is always ahead of his time, and that we should especially listen to him today.

He defines the artist as "the

man in any field, scientific or humanistic, who grasps the implications of his actions and of new knowledge in his own time. He is the man of integral awareness."

#### He's Control Tower

McLuhan says, "To prevent undue wreckage in society, the artist tends now to move from the ivory tower to the control tower of society. Just as higher education is no longer a frill or luxury but a stark need of production and operational design in the electric age, so the artist is indispensable in the shaping and analysis and understanding of the life of forms, and structures created by electric technology."

Two high school boys found a warning in "The Oracle," Robert Rauschenberg's for-



No man goes before his time—unless the boss has left early.

malized arrangement of junk or found objects, wired for a grunting, squeaking sound effect. They agreed it was "like a scene and something's wrong. . . ."

"It's like a slum. Kinda depressing. But it's realistic. It's like life could be. And with those old batteries and parts of TV and radio. Worthless now. No real value but one time they had value."

"In the future people would consider about what's useful now. It'd be junk then. That is, things will be junk soon."

#### Another Opinion

A couple of 12-year-olds thought "The Oracle's" junk and sound effects are like a radio you try to tune in but can't get anything." Steve thought it sounded like a pig but insisted the artist "makes you have your own message. But it doesn't have a message. It's just time and age."

They thought it would be great to have "The Beanery" for their clubhouse. Mike finally decided "A lot of the stuff here shows what ugliness

does to people. It's sort of scary."

A college philosophy major said he thinks the whole thing is "a commentary on our society. Decadent and much of it meaningless. I prefer former art to this."

After all, you can leave the Art Institute and go across the street to Borg-Warner Hall of Science, and among the electrical exhibits there find many that remind you of the art you've just seen!

Here are some of the comments youngsters made about this art:

A trio of high school girls on "The Beanery": It's realistic. I like it. You get the idea the people are all in

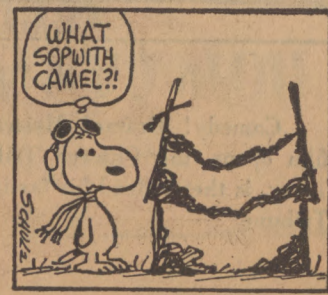
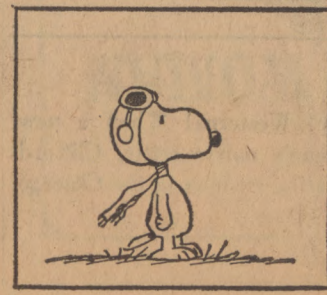
there for the same purpose and having clocks for faces makes them stereotypes."

#### Sees an Escape

"They're all trying to escape. They're bad off so they go where other people are like that, too. And the clocks going backward show they want to go back or they don't want to go any further. . . ."

One girl said she thinks environmental pieces like these really belong more in theater. "But one I'd like for a home — "Loops" by Len Lye—the big brassy loop that rolls back and forth bouncing that ball. It has its own sounds."

A couple from Indiana would like the "Loop" for their home, too.





# Promise



Wesley Bouman

CHICAGO DAILY NEWS • MAY 19, 1962

Promise... of better health through the best in research, teaching,  
and patient care... **PRESBYTERIAN-ST. LUKES HOSPITAL**



# Backstage—Real Scene Of Drama

By Jane Gregory

Like Gaul, the Presbyterian-St. Luke's Fashion Show was divided into three parts. The main focus of attention, inevitably, was on the supercharged glamor job on stage at Medinah Temple where an army of society's loveliest women modeled gowns, furs and jewels. But there was much more to this 36-year-old fashion institution. Seasoned observers have long since learned to look beyond the footlights to the audience, and to the behind-the-scenes activities to savor the full flavor of this once-a-year pot pourri of drama, humor, sentiment and confusion.

There was, for instance, the impressive procession of limousines bringing the cream of society in to mingle with the half and half. There was the heartfelt anxiety when Mrs. Charles R. Walgreen lost her balance in the crush of the crowd and fell, cutting her lip. The indomitable octogenarian brushed aside suggestions that she return home. She finally submitted to first aid and then marched off to see the show. And for comic relief, there was Mrs. John Prosser who painted a gigantic lipstick grin on her face as a graphic smile reminder to the models she was ushering onto the stage.



Black-dyed lynx borders the black mohair cape modeled by Mrs. James W. Alsdorf. It was designed by Ben Zuckerman and shown by Chas. A. Stevens & Co.

MRS. WILLIAM J. CARNEY set the track record of the day. She was a last-minute substitute for an ailing Mrs. William C. Douglas, who was originally scheduled to model in the Paris segment of the show. Kyle Carney rushed in, had her hair done in the upswept style required for the sequence and went on stage wearing a breathtaking Galanos plaid satin greatcoat with sable collar and matching plaid ball gown. Only minutes later she was back on stage, her hair restyled and her smile serene as she made the tour of the runway in a celestial blue cocktail suit.

The most endearing moments came when the little people took over the stage — and the audience's heart — to model children's clothes. Toddler Pamela McCabe — billed as Sun Kissed Fruit in frosted lemon and tangerine — marched out, caught sight of her grandmother, Mrs. George S. Chappell, in the front row and ran down for a greeting. Pam's modeling mother, Mrs. Edward J. McCabe Jr., slipped up from the dressing room in stage makeup and robe to catch a glimpse from a dark corner in the back of the theater. Mrs. David Bell Peck III was another mother beaming in the background. Her young David was a dashing pint-size palace guardman.

THE SMALL FRY acquitted themselves with equal aplomb in the dressing room. Mrs. Herbert DeYoung was baby-sitter in chief, aided by her corps of other volunteers. She made her rounds toting a shopping bag supply of lollipops and coloring books to help her charges while away the time. Several of the youngsters were allowed the luxury of watching television as they munched on box lunches.

One small boy was sighted climbing the pole of a clothes rack, but the majority remained oblivious of the clamor around them. Mrs. Seymour Wheeler, who has been on basement duty for more years than she can remember, manned the loudspeaker to supply instructions in her best top-sergeant-of-the-dressing-room voice.

Mrs. G. Scott Hodgkins was seated nearby, playing cards with a circle of friends. Her composure belied the fact that this was her first appearance as a Presbyterian-St. Luke's model. She and her husband Scotty lived in Bangkok, Thailand, until last spring. She did, however, have a taste of modeling there when she appeared in a charity show before the queen at the royal palace.

OTHER BACKSTAGE FRAGMENTS: The handiwork brigade of waiting models, with Mrs. William F. Borland in a jade and sapphire brocade housecoat working on a needlepoint copy of Matisse's "Woman with Beads" which she plans to frame for her wall. Mrs. Hampden Swift using seven shades of pink yarn on a Borgello-stitch seat cover. Mrs. Thomas Reynolds Jr. knitting a gray ski sweater for her six-year-old son. Mrs. Homer Hargrave Jr. intent on the second of 10 needlepoint chair covers she's doing for her dining room.

The list of heroines is as long as the roster of the benefit committee. Mrs. Robert Hixon Glone clocked a dozen or so miles hanging travel posters in every cranny of the corridors to underscore the show's theme. Later, she and the lieutenants

of her decorations committee retraced every inch, taking down the posters to send to the hospital. Mrs. Jeffrey R. Short Jr., head of the production committee, admitted that she felt her clipboard sheaf of notes was permanently attached to her arm. Mrs. Fentress Ott and Mrs. Louis Sudler, the co-chairmen of the ticket committee, gave their full measure of devotion as they manned their booth until the last possible minute.

THE WOMAN MOST ON THE GO, however, was Mrs. Gardner H. Stern, the generalissimo of the entire benefit army. She was so well organized that she even had her plan of action set for Wednesday night after all the excitement was over.

"There's a bottle of champagne chilling at home—I'm going to have some," Hanchen Stern said brightly.



A thousand yards of white ribbon twirled into roses and sewn to white lace is the basis of the gown and jacket designed by James Galanos for Marshall Field & Co. and modeled by Mrs. Potter Palmer. The jacket, lined in creamy white mink, is reversible; the hat is a circle of downy white feathers made into cockades. (Mrs. Palmer would like to own all of it.)



"Sun-kissed fruit" is the name of Marianne Thorne's tapered pants and cardigan of lime, orange and lemon, hand-woven in Sweden and designed by the Countess Ebba von Eckermann for Carson Pirie



"An ideal suit for sightseeing," said the commentator of the black and brown lacy wool worn by Mrs.



## Amusements

## Family Magazine

THURSDAY, SEPTEMBER 27, 1962

## A Dazzling Global Fashion Show

By Jean Neal

Through the looking glass of fashion, a dazzled audience circled the globe Wednesday without leaving Medinah Temple.

The 36th annual Presbyterian-St. Luke's Fashion Show provided a passport to the most breathtaking fashion spectacle any world traveler could ever hope to encounter.

**IT WAS PURE GLAMOR** at every port of call. The greatest names in American fashion were the stars of seven sequences set in the most exotic cities on the globe. The entire production was polished to perfection and highlighted by songs, dances and backdrops of Broadway calibre.

This was no mere fashion show and every person in Medinah Temple knew it. An extravaganza of staging, a ransom of furs, fashion and jewels and the self assurance of 100 society mannequins merged into a truly great theatrical production.

Perhaps the most dazzling array of glamor gowns ever assembled on one stage was created for Marshall Field & Co. by California couturier James Galanos. The designer flew here to supervise last-minute details and stayed to hear the bravos of the audience.

**HIS EVENING** ensembles, in tones of wine red, jet and white were created for "dining and dancing at Maxim's," a gala prelude to the sequence titled, "Un Grand Mariage." The French wedding scene was also costumed by Galanos and highlighted by a procession of children in royal velvet and white satin.

The bride, Mrs. John A. Bross Jr., wore an oyster brocade gown collared in white mink and she carried a single white rose. The train of her gown, three yards of brocade, swept back from the princess silhouette.

For sheer delight and audience enchantment, Stockholm was the setting, 13 children were the stars and the fashion awards went to Countess Ebba von Eckermann. The designer-weaver from Ripsa, Sweden, presented her first children's collection on the most appealing group of towheads ever to prance across the Medinah Temple stage.

**THE COUNTESS'S** obvious flare for children's fashion was a refreshing departure for the show. She uses the same magnificent hand-woven fabrics that mark her couture collection in pint-sized smocks, cut-away aprons and demure drawstring dresses. All were done on behalf of Carson Pirie Scott & Co., where she is currently appearing in connection with the store's Salute to Scandinavia.

Day clothes which highlighted the show were so often trimmed with luxury furs there was no such thing as an "understated" outfit on the stage.

Against a backdrop of San Francisco their outfits, tweedy and fur-trimmed, became an integral part of the worldly production. As the scene and audience (mentally) shifted to Japan, coat and dress ensembles by Bonnie Cashin, Arnold Scaasi and Maurice Rentner moved with equal ease into the new setting.

Adding to the perfection and professionalism of the show, stewardesses representing the national airlines of the countries highlighted were flown to Chicago to appear on stage for a matter of minutes.

**DINING OUT** in London was the fashionable setting for Ceil Chapman's ruby crepe suit with all-over ruby beading, for Henry Lee's copper satin dress covered with copper fringe and Ben Reig's oyster satin gown and



Paris provides the backdrop (above) for "Un Grand Mariage," one of the dazzling sequences in the 36th annual Presbyterian-St. Luke's Fashion Show. The bride, Mrs. John A. Bross Jr., wears James Galanos' oyster white brocade gown collared in white mink. The California couturier also designed the attendants' costumes in royal velvet and white silk satin for Marshall Field & Co.

States, the captain's dinner was the occasion and an illuminated New York skyline the backdrop for the show's finale. Toasting the conclusion of the round-the-world voyage with fashions in emeralds and diamonds as well as ballgowns, "Passport to Fashion" came to its dramatic close.

Fashion never had a better showcase. A Chicago audience never saw a better show.

**RIGHT:** Jewel-encrusted turquoise velvet bodice and yellow satin skirt provides dramatic color impact in a Philip Hulitar gown worn by Abra Prentice. Her matching yellow satin coat is fully lined in turquoise velvet. At Millie B. Oppenheimer, Inc. (Sun-Times Photos by Carmen Reporto and

